



Montana Arts Council

September/October 2001

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana



MAC FELLOWSHIPS

Eight artists receive awards

In June, the Montana Arts Council awarded fellowships of \$5,000 each to eight professional Montana artists. Fellowships recognize and reward outstanding individual artists. The primary criteria is artistic excellence.

Individual Arts Fellowship winners for 2001 are:

Visual Arts:

Tom Foolery, Dillon
Nicholas Oberling, Kalispell
Kimberly Navratil-Pope, Bozeman
Doug Hawes-Davis, Missoula

Performing Arts

Karen Kaufmann, Missoula

Literature

Mary E. Olson, Helena
Roger Dunsmore, Missoula
Henrietta Spencer Goodman, Missoula

Advisory panels reviewed all applications and made recommendations to the council, which made the final awards. These panels were comprised of peer experts in the fields of visual arts, performing arts and literature.

The visual arts panelists were John Vanco, Erie, PA, director and curator of the Erie Art Museum; Bently Spang, a Billings sculptor, installation artist, performance artist and curator associated with the Native

American Fine Arts Movement; Daniel Lorenzetti, a Three Forks writer and photographer who founded The Image Expedition; and Mel Fillerup, Cody, WY, a signature member of the American Indian and Cowboy Artists who exhibits his work nationally.

The literature panelists were John Haines, Missoula essayist, poet and teacher who won a Literary Award from the Academy of Arts and Letters; Linda Sexson, a Bozeman author, professor of humanities at MSU and a Pacific Northwest Booksellers Prize winner; and Billings native Kermit Hummel, now of Woodstock, VT, editorial director of The Countryman Press, a division of W.W. Norton Publishers in Woodstock and formerly a division head at St. Martin's Press.

The performing arts panelists included Montana native Philip Aaberg, now of Oakland, CA, and a composer, world-class keyboardist, Harvard University graduate and a Montana Governor's Arts Award winner; Greg Johnson of Missoula, artistic director of The Montana Rep and an actor, director and stage manager with credits on Broadway and national tours; and Michelle Antonioli of Missoula, dance faculty member of The University of Montana and dancer with The Montana Transport Company since its inception. Antonioli declared a

See "Fellowships" on next page

House, Senate vote to increase NEA funding

The House and Senate have both voted to increase funding for the National Endowment for the Arts by \$10 million, boosting the annual appropriation for the arts agency to \$115 million.

In June, the House of Representatives voted 221-193 to increase appropriations for the NEA by \$10 million in 2002. A similar measure was approved on June 28 by the Senate Interior Appropriations Committee and in early July by the full Senate.

The House amendment, offered by Rep. Louise

Slaughter (D-NY), and cosponsored by Reps. Norm Dicks (D-WA), Steve Horn (R-CA) and Nancy Johnson (R-CT), also provides an additional \$3 million for the National Endowment for the Humanities (NEH) and \$2 million more for the Office of Museum Services (OMS) in the coming fiscal year.

The successful passage of the amendment marks

See "NEA funding" on next page



Riding high Festival of the Book boasts illustrious lineup

The Montana Festival of the Book will continue its celebration of Montana as a mecca for writers during its second annual incarnation Sept. 6-8 in downtown Missoula.

After last year's successful event, "We just had an incredible feedback from the audience," says festival coordinator Kim Anderson. "And the response from the writers was more than I ever could have hoped for." This year's event promises to be even better.

Some of the top writers in the country will be in attendance, including writers of fiction, non-fiction, poetry, magazine articles and theatre. A short list of participants, out of 112 who will be making presentations, includes: E. Annie Proulx, James Lee Burke, James Welch, William Kittredge, David James Duncan, Nicholas Evans, Jeff Shaara, Deirdre McNamer, Mary Clearman Blew, Sandra Aleosser, James Crumley, Larry Watson, Melanie Rae Thon, Pete Fromm, Mark Spragg, Annie Smith, Greg Keeler, Walter Kirn, Kevin Canty, Richard Manning, Jon A. Jackson and Sheryl Noethe.

See "Festival" on next page



Carroll and Nancy O'Connor
(UM photo by Todd Goodrich)

Actor leaves lasting Montana legacy

Actor Carroll O'Connor, an alumni of The University of Montana and friend of the arts, died June 21 in California. He was 76 years old.

O'Connor was best known for his performances as archetypal bigot Archie Bunker, a role he played for eight years in the television comedy "All in the Family." After his long, Emmy-winning stint on that groundbreaking show, he appeared in "Archie Bunker's Place" (1979-1983), then switched to drama. O'Connor won his fifth Emmy as Police Chief Bill Gillespie on "In the Heat of the Night" (1988-1994).

O'Connor was born Aug. 2, 1924, in New York City. His father was a lawyer and his mother was a schoolteacher.

He joined the merchant marine as a teenager during World War II and sailed as a purser on 14 ships. After the war, he enrolled as an English major at The University of Montana. When he was cast as an Episcopal minister in "Life with Father," the student

who outfitted him in his costume was Nancy Fields. They married in 1951 and adopted a son, Hugh, 10 years later. Hugh died in 1995.

After a stint in Ireland, where he earned a bachelor's degree from National University in Dublin and appeared in nine plays at the Gate Theater, O'Connor returned to The University of Montana, where he received a master's degree in theatre in 1956.

O'Connor moved to New York, where he worked as a substitute teacher while pursuing acting roles. During the 1960s, he appeared in more than two dozen films before producer Norman Lear invited him to play his career-defining role as Archie Bunker. "I saw in O'Connor a combination of bombast and sweetness," Lear said. "I needed both."

See "Actor leaves legacy" on page 6

Fellowships (from page 1)

conflict of interest with Kaufmann's application because she was very familiar with the applicant and, as such, abstained from all discussion on that application and voting on that award.

About the Fellowship recipients

Roger Dunsmore, Literature

Roger Dunsmore, who received his master's in creative writing at The University of Montana, has had the opportunity to teach in the People's Republic of China. "The ancient culture and resilience of the people influence my writing," he says. Dunsmore has also been a Faculty Exchange Fellow at UM, and currently teaches Liberal Studies and the Wilderness and Civilization Program at the university. He has published *Earth's Mind, Essays in Native Literature* in 1997, and *The Bear Remembers* in 1990, among others.

Tom Foolery, Visual Arts Mixed Media

Tom Foolery creates, in his words, "miniature environments that, like great theatre, suspends one's disbelief momentarily." His work has been the subject of solo exhibitions in Chicago, Seattle, Omaha, Moscow, ID, and several major cities in California, including Santa Monica, Fresno, San Francisco, Los Angeles, Fullerton and San Jose. He has been exhibiting work for 25 years as both a solo artist and as part of many group exhibitions.

Henrietta Spencer Goodman, Literature

Henrietta Goodman grew up in North Carolina, moved to Montana in 1991 and received a master's degree in poetry from The University of Montana in 1994. During the past two years she has taught composition and poetry at the university as an adjunct faculty member; she has also served as director of the Spruce Street Writers' Union. Goodman's poems have been published in *Northwest*

Review, Southern Poetry Review, and Alkali Flats. She lives in Missoula with Cole, her two-year-old son.

Doug Hawes-Davis, Media

Doug Hawes-Davis intends his work to "document the relationship between human society and the natural world." Without using conventional narrative line, his films are comprised instead entirely of scenes, music, interviews and live action. The filmmaker received a bachelor's degree in political science from DePauw University in Indiana in 1989 and earned a master's in environmental studies at The University of Montana in 1992, where he is a faculty affiliate. His work has been presented by many organizations and individuals including High Plains Films, Sierra Club, Bullfrog Films and The Ecology Center. His work has won awards from the Berkeley Film & Video Festival, Best of the Northwest Video Festival and the International Wildlife Film Festival.

Karen Kaufmann, Dance

Karen Kaufmann's vision is "to work nationally as a choreographer and dancer and to bring dance to diverse Montana audiences in non-traditional settings." As a choreographer, she "explores atypical juxtapositions of dancers and spaces as a bridge across the culture." She received a bachelor's degree in dance education at Hampshire College in Amherst, MA, and a master's in dance education in 1993 from Antioch University. Kaufmann currently teaches modern dance at The University of Montana where she is also the education director for The Montana Transport Company - Montana's only professional touring dance company.

Kimberly Navratil-Pope, Crafts

Kimberly Navratil-Pope says her work is narrative. "Much of it revolves around ceremonial aspects of life. The images are taken from

contemporary culture and are layered and collaged in frames, elevating the work to an iconographic role." Since 1995, the artist's work has been exhibited throughout Montana as well as Tallahassee, FL, Washington, DC, Seattle, and Carnegie Hall Gallery in New York. Her work has been published in *Celebrate Northwest Women 2001* (cover), *Explore Magazine* and *Jewelry: The Fundamentals of Metalsmithing*, among others. She has been part of selected collections at the Smithsonian National Gallery and in private collections in Switzerland and the United States.

Nicholas Oberling, Visual Arts

Nicholas Oberling studied at Cornell University during the 1980s. He was named an artist in residence for the Helena National Forest in 2001 and Glacier Park in 1999 and has numerous other awards and grants to his credit. His work has been exhibited in Indianapolis; Southampton and New York, NY; Jersey City, NJ; Westport, CT; Winston-Salem, NC; and across Montana. Oberling is an instructor at Elrod School/Hockaday Museum Educational Outreach in Kalispell and has taught in East Glacier and Bigfork as well as New York and New Jersey.

Mary E. Olson, Playwriting

Mary Olson received a bachelor's degree from the University of Colorado in 1974 and a master's from the same institution in 1985. She holds an Associate of Arts degree from Columbia College in Columbia, MO, where she majored in theater. Olson is presently a speech-language pathologist in Helena's School District No 1. Her plays, "The Turtle Wife," "The Winged Horse" and "Wishes, Lies & Dreams," have been produced by the Toadstone Theatre Company in 1996, 1999 and 2001.

NEA funding (from page 1)

the first time in many years that the NEA and the other two cultural agencies have won an increase on the House floor.

The Senate bill also includes an additional \$5 million for the NEH - \$2 million above the level approved by the House - and \$2 million more for the Office of Museum Services, the same as in the House-passed bill. Because of the difference in funding levels for the NEH, the bill now goes before a House and Senate conference committee.

"We're very encouraged that both houses, on their respective floors, voted for an increase," says Victoria Hutter, communications specialist for the NEA. The House and Senate will still need to approve of the conference committee report before the bill heads to the president's desk.

According to Hutter, the additional \$10 million would primarily fund the Challenge America program, which targets community arts development, arts education and at-risk youth.

Additional funds would also be allocated to state and regional arts partnerships.

The amendment's passage in the House was a little tenuous. Before the final passage of the Interior Appropriations Bill, with the arts funding increase included, long-time NEA critic Rep. Cliff Stearns (R-FL) moved to cut the entire \$10 million in new money for the arts. After a brief debate, the House roundly rejected the Stearns amendment by a vote of 264 to 145.

Festival of the Book (from page 1)

Anderson notes that Montana has a long literary tradition springing from the acclaimed works of writers such as A.B. Guthrie, Norman MacLean, Dorothy Johnson, D'Arcy McNickle and Richard Hugo. Due to both an outstanding creative writing program at The University of Montana and the state's stimulating natural environment, that tradition has done nothing but grow, she adds.

This year's festival kicks off with an opening reception at 7 p.m. Thursday Sept. 6 at MCT Center for the Performing Arts, and a reception and silent auction 5:30 p.m. Friday Sept. 7 at Holiday Inn Parkside. A gala reading is slated at the Wilma the following evening featuring readings by Proulx, Burke and Fromm.

Other events include panel discussions on "The Art of the Short Story," "The Natural History of the West" and "The River and Western Literature," detailing the frequent use of Montana and other western waters in stories from the West.

Also on tap are three separate "Conversations on the Writing Life" Sept. 7-8 at the Wilma. On Friday, Jim Crumley and Jon Jackson discuss the writing process at 3 p.m.

and James Welch and Deirdre McNamer take the microphones at 4:30 p.m. Bill Kittredge and Mary Clearman Blew share observations at 4:30 p.m. Saturday.

Why are so many writers working and living in Montana, or at any rate, writing about it from other locales?

"I certainly think the amazing splendor we're surrounded with is part of it," says Anderson. "It's a breathtakingly beautiful place. It has an impact on people."

The festival's goal is to better acquaint the public with "the huge wealth we have" in terms of Montana literary talent, so they "come away excited about reading and writing," she adds.

While there are a number of successful book festivals across the country, the Montana Festival of the Book - only in its second year - is already gaining a reputation, Anderson says.

"So we're young, but I think we have as much in terms of quality and writers as other festivals in the region."

Most events are free to the public. For details, call 406-243-6022 or in Montana, 800-624-6001; send email to kanders@selway.unt.edu; or visit the website at www.bookfest-mt.org.

- Bob Phillips

Information on MAC's Wallace-Reader's Digest Funds program will be detailed in the next issue.

Executive Director Arni Fishbaugh is taking a summer reprieve from her column-writing duties. "Arni's Addendum" will return with the next issue of *State of the Arts*.



State of the Arts

State of the Arts is published five times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is October 1, 2001, for the November/December 2001 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail at: mac@state.mt.us.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Bruce Cole nominated to head NEH

President Bush has announced his intention to nominate Bruce M. Cole, distinguished professor of fine arts and professor of comparative literature at the Hope School of Fine Arts at Indiana University Bloomington, to serve as the next chairman of the National Endowment for the Humanities. Cole, an expert on Italian Renaissance art, currently heads IU's art history department. He was appointed to the National Council on the Humanities by George Bush Sr. in 1991, and served on the council until 1999.

- from APInews, www.communityarts.net/api

Congrats to . . .

Billings artist **Bentley Spang**, who received a grant from the Creative Capital Foundation. The New York-based organization supports individual artists pursuing innovative approaches to form and content with grants and artist services. Spang's project, an installation piece titled "Techno Powwow," examines the similarities between techno (rave) and Native American cultures. Out of 2,788 submissions, the foundation awarded 43 grants, ranging from \$5,000 to \$15,000, to artists throughout the United States.

Deer Lodge photographer **Lee Silliman**, whose exhibit, "Yellowstone, Then and Now," will tour six museums in five western states during the next three years. The exhibit features contemporary black and white photographs of Yellowstone National Park, paired with vintage artwork and historical annotations. Through picture and word, Silliman's exhibit explores the ongoing transition of cultural attitudes toward nature. "Yellowstone, Then and Now" opened in mid-June at the Hockaday Center for the Arts in Kalispell; in early 2002, it debuts at the Jefferson National Expansion Memorial ("The Arch") in St. Louis. Other destinations include the C.M. Russell Museum in Great Falls, Western New Mexico University Museum in Silver City, NM, the Museum of the Southwest in Midland, TX, and the Museum of the Mountain Man in Pinedale, WY.



Lee Silliman's images of Yellowstone Park will tour six museums in western states.

The six Montana artists whose work is on display at the Governor's Mansion in Helena this fall. The quarterly exhibit, which opens with a reception Sept. 12, features works by **Bonnie Lawson** of Bozeman, **Sallie Bowen** of Butte, **Diane Hausman** of Simms, **Lee Silliman** of Deer Lodge, **Steve Thorstenson** of Missoula and **John Pettis** of Kalispell.

Bozeman artist **John Buck**, whose work was displayed at David Floria Gallery in Aspen, CO, July 26-Aug. 29. The show was titled "New Sculpture, Reliefs and Woodcuts."

Long-time arts supporter **Lisa Cordingley** of Helena, who received the 28th annual Electrum Award. Artbeats, an organization that raises money for the Helena Symphony, Grandstreet Theatre and the Holter Museum of Art, recognized Cordingley's many contributions to the arts during a meeting in June.

The **Montana Art Mine**, a new Butte gallery that opened this summer in the "old Smithers building," located at 128 W. Granite St. in the Mining City. Proprietor **Jae Covey Brown** hopes to fill the new space with diverse works by Montana artists, as is reflected in an opening exhibit that showcases bronze sculptures by Don Watts, clay works by Paul Guillemette and paintings by Vonnie Nuthak.

Missoula writer **Kate Gadbrow**, who received the Mary McCarthy Prize in Short Fiction for her novel *Pushed to Shore*. Gadbrow, whose stories and essays have appeared in *Epoch*, *Northwest Review*, *Cutbank*, *Talking River Review* and other publications, directs the creative writing program and teaches undergraduate fiction classes at The University of Montana. In her comments, McCarthy Prize judge Rosellen Brown noted, "an aura of sadness and quiet hopefulness lingered for me for a long time after I finished this novel. Its poignancy, I think, comes from the paradoxical confrontation between innocence and experience these Asian strivers are caught in . . . Emmigration/immigration is such a significant phenomenon right now that this tension between competency and confusion, maturity and infantilization is an enormously fecund subject for a novelist with a well-developed sense of irony." Gadbrow will receive \$2,000 and a standard publishing contract from Sarabande Books.



Kathy Dunnehoff

Flathead Valley writer **Kathy Dunnehoff**, who took first place in the annual Pacific Northwest Writers Association Literary Contest for her novel, *The Unsuitable Cafe*. With approximately 1,000 entrants from the United States and Europe, Dunnehoff won first place and \$600 in the adult

non-genre novel category. She has submitted her manuscript to an agent and is currently at work on a second novel. The writer, who teaches at Flathead Valley Community College in Kalispell, earned an MFA in Creative Writing—Poetry from the University of Montana.

Missoula author **Andrea Merrill-Maker**, who has been invited by the Grace Dangberg Foundation to write a Montana history book for middle school students. Merrill-Maker, a field representative for Sen. Max Baucus, also wrote *The Montana Almanac*, published in 1997 by Falcon Press. A native of Anaconda, her family's roots in Montana encompass the past century. The production team will also include Missoula artist **Roberta King**, who has been commissioned to create original paintings for the book cover and chapter dividers. The book will be published in spring 2002.

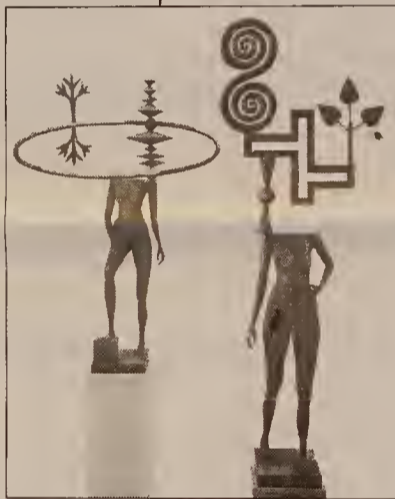
Eight members of the **Montana Chorale**, who joined choruses from across the country at the Innsbruck International Choral Festival, held this June in Innsbruck, Austria. Participating musicians included **Jean Moore**, **Larry Daggett** and **Ann Cogswell** of Great Falls; **Cynthia** and **Gary Munson** of Lewistown; and **Jo Ek** and **Susie** and **James Jirak** of Boise, ID. James Jirak is interim director of the Chorale. The festival culminated in a performance of the Mozart Requiem with the world-famous Salzburg Mozart Orchestra.



Robert Knight

Robert Knight, the new executive director of the Yellowstone Art Museum in Billings. Knight takes the helm at the Billings museum after a 14-year tenure as director of the Scottsdale Museum of Contemporary Art in Scottsdale, AZ, where he was instrumental in building the only museum in the Southwest that's devoted to modern and contemporary art, architecture and design. In addition, he spearheaded an ambitious public art program that brought 35 site-specific artworks to the community. Knight earned master's degrees from Columbia University and Harvard and a doctorate from Columbia. "A museum is as good as its people and the YAM is blessed with an outstanding board of trustees and a gifted professional staff. I'm anxious to continue building on the strong foundation that these dedicated individuals have created," he says.

Barbara Koostra, who joined the staff at the Art Museum of Missoula as assistant director in May 2001. Koostra, a classical clarinetist, returned to her hometown of Missoula after touring for 11 years as a professional musician. She earned a master's degree from The University of Montana in 1993 and became executive director of the Missoula Cultural Council, a post she held for four years. In 1998, she joined the staff at the Montana Arts Council as communications director and was recruited in 1999 by the National Endowment for the Arts as a communications specialist. Koostra returned to Montana in late 2000. According to Art Museum director Laura Millin, Koostra's skills as a communication specialist will be an asset to the museum and community it serves.



John Buck's works were displayed at David Floria Gallery in Aspen this summer.

Rina Reynolds, who was recently named executive director of the Billings Symphony. Reynolds, who joined the symphony staff in 1996 as development director, has served as campaign manager for the BSO's Major Gifts Campaign for the past two years. She's a strong advocate for presenting symphonic music to rural and low-income audiences. Reynolds grew up in Trout Creek and Noxon, earned her bachelors from Montana State University-Bozeman. Her husband, David Reynolds, is principal trumpet of the BSO and teaches at Rocky Mountain College.

The **Historical Museum at Fort Missoula**, which received a Certificate of Commendation for General Excellence from the American Association for State and Local History (AASLH). The commendation not only recognizes the general excellence of museum programs, exhibits and facilities, but also acknowledges those accomplishments in light of limited resources. According to director Bob Brown, the award "demonstrates what we can accomplish in Missoula with the support of so many dedicated, selfless and enthusiastic volunteers." The certificate will be awarded during the AASLH annual meeting, Sept. 13 in Indianapolis.

The **Western Heritage Center** in Billings, which was one of 20 institutions nationwide to receive a grant from the Museum Loan Network. The MLN support will help the heritage center borrow 22 agricultural artifacts from the Billings Farm and Museum in Vermont and 10 Billings' family heirlooms from the Marsh-Billings-Rockefeller National Historical Park, in Woodstock, VT. The grant also helps the museum finance a new exhibit, "Life by Comparison: The Stories of Frederick and Pamly Billings," scheduled to open Nov. 16; and hire Jim Cockey, an Idaho composer, to research, document and record 19th-century music that was part of the Billings' family life.

Helena Symphony Orchestra, which recently received grants from the Ruth and Vernon Taylor Foundation and the Gold Region/Montana Community Foundation. The Taylor Foundation support helps the symphony continue to bring outstanding music to Helena residents while the Gold Region funds support an annual concert for area fourth and fifth graders.

C.M. Russell Museum in Great Falls, which recently received two community awards: the 2000 Community Livability Award from the Cascade County Commissioners and Great Falls City Commission for the museum's major remodeling project and 30,000-square-foot addition; and a preservation award from the Cascade County Historical Society for restoration of the Russell home.

Queen City Ballet, a new dance company recently launched in Helena by **Michael Barriskill** and **Campbell Pryor**. The two dancers, who originally met as teenagers performing with the Houston Ballet, bring considerable expertise to their new venture. Pryor, who moved to Helena in 1998, has taught dance for many years; Barriskill, who moved to Helena recently from New York City, has danced with the London Festival Ballet, New York City Ballet and Houston Ballet. Their studio offers classes in ballet, jazz and modern dance, in addition to conditioning techniques, musical-theater dance and more.

Make some history at annual conference

Montana historian K. Ross Toole put it best: "All history is local."

The Montana Historical Society invites Montanans to explore their history during the 28th annual Montana History Conference, Oct. 25-27 in Helena.

Featured speakers and topics include: Paula Petrik, "Building Boys: Construction Toys and Toy Companies, 1850-1960"; David Thelen, "Poplar Uses of History in American Life"; and Gary Moulton, noted editor of the journals of Lewis and Clark, "Seven Habits of Highly Effective Explorers."

Panel and discussion topics include "Life Under the Smokestack: A Portrait of Anaconda and East Helena"; "Playing Ball Under the Big Sky"; "Bringing the Conflict Home: Montana and WW II"; "Enforcing Boundaries in the American-Canadian West"; and a perennial conference favorite, "Jerks in Montana History."

The headquarters for this year's gathering is the Consistory Shrine Temple, built in 1880. Registration is \$100 prior to Oct. 1 (\$125 after); call 406-444-4794 for details.



About Books

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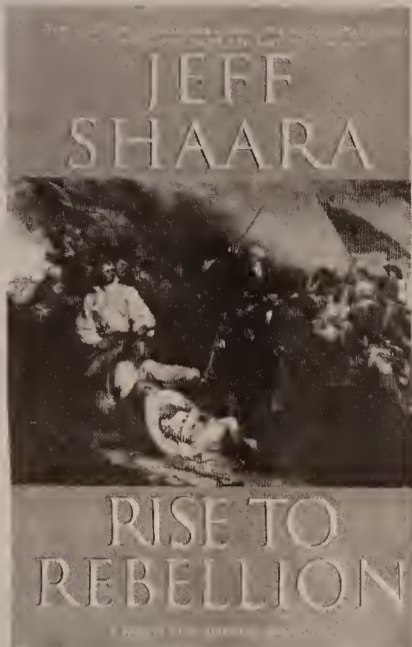
MCH seeks five new members

The Montana Committee for the Humanities is seeking five new members, to be selected during its November meeting. Both applications and nominations are invited.

To apply, candidates must send two letters of recommendation, a resumé, and a letter explaining their interest in serving on the committee. Materials should be mailed to Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812-7848. Deadline is Oct. 12.

MCH, an affiliate of the National Endowment for the Humanities, consists of 19 members who represent the humanities disciplines, institutions and the general public. Four members are appointed by the governor and 15 are elected by committee members.

The committee is a volunteer board which meets four times a year for two or three days per meeting. For details, call MCH at 406-243-6022 or e-mail: lastbest@selway.unt.edu.



Rise to Rebellion

by Jeff Shaara

Published by Ballantine Books, New York, NY
Hardcover \$26.95

Jeff Shaara—a part-time Kalispell resident—has marched boldly into the war that forged the United States in his new novel, *Rise to Rebellion*.

The author, whose two bestsellers *Gods and Generals* and *The Last Full Measure* plowed the fertile fields of the Civil War, goes even further back into history's annals for this new work. Shaara brings to life American heroes: principled attorney John Adams, audacious inventor and philosopher Ben Franklin, British general Thomas Gage and dashing general George Washington. He deftly imagines the Boston Tea Party, battles of Concord and Bunker Hill and other landmarks of that history-changing conflict.

"What raises this fine novel above jingoism is the author's ability to make our national myths sing and our country's history come to vibrant life," writes *Library Journal*.



The Color of Horses

by Dr. Ben K. Green

Published July 2001 by Mountain Press Publishing, Missoula
Softcover \$20

In his new book, veterinarian Ben Green describes various horse breeds and their characteristics and provides readers with detailed coloring categories. Thirty-four full-color illustrations by renowned Western artist Darol Dickinson accompany the text.

Green, a preeminent veterinarian, horse trader and storyteller from the American Southwest, gained an international reputation as a horse show judge and writer before he died in 1974. This book has become a standard reference for race tracks, farms and ranches worldwide.

FIFTY YEARS AFTER The Big Sky



NEW PERSPECTIVES
FICTION AND FILMS
A. B. GUTHRIE, JR.

WILLIAM E. FARR
WILLIAM W. BEVIS

Fifty Years After The Big Sky New Perspectives on the Fiction and Films of A.B. Guthrie, Jr.

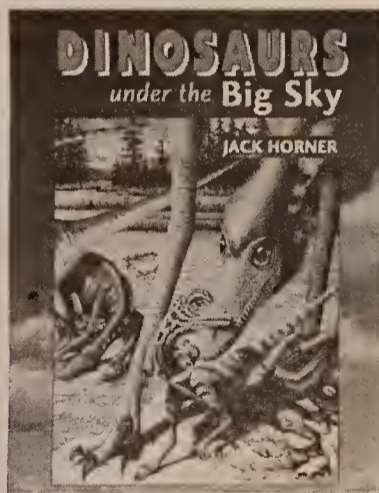
Edited by William E. Farr and William W. Bevis
Published 2001 by Montana Historical Society Press, Helena

Hardcover \$39.95; softcover \$18.95

This new collection of essays takes a look at one of the most influential Western writers ever to pick up a pen, A. B. Guthrie, and the effects of his works on the way people view the West.

Edited by University of Montana professors William Farr and William Bevis, the book features the work of 18 writers, including historians, cultural critics, fiction writers, environmentalists and friends of Guthrie.

The Choteau native won a Pulitzer Prize for *The Way West* and an Academy Award for his script of the classic western "Shane." The author, however, was probably best known for his seminal work, *The Big Sky*, "which takes us to the heart of western mythologies," according to Bevis.



Dinosaurs under the Big Sky

by Jack Horner

Published October 2001 by Mountain Press Publishing, Missoula
Softcover \$20

World-famous paleontologist Jack Horner, a native of Shelby who discovered the first dinosaur eggs in the western hemisphere, has put together "the" authoritative book on Montana dinosaur species, where fossils are found and how to identify them.

In a conversational tone, Horner covers the history of dinosaur discoveries in Big Sky Country, as well as providing tips for amateur fossil hounds and addressing past shortcomings in fossil identification that he has helped to correct. The researcher served as technical advisor for the popular film "Jurassic Park" and its sequels.

The book includes 33 black and white photos, 30 color pictures and four color murals.



Sacagawea's Son The Life of Jean Baptiste Charbonneau

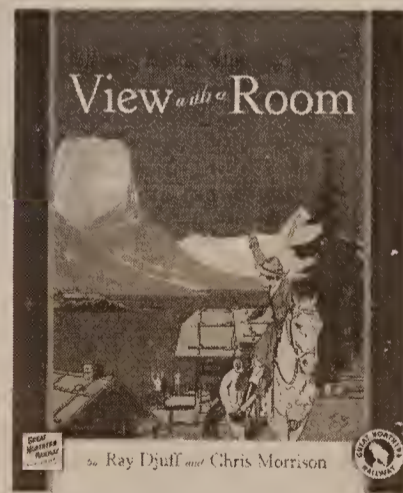
by Marion Tinling

Published July 2001 by Mountain Press Publishing, Missoula
Softcover \$10

The youngest member of the Lewis and Clark Corps of Discovery is known to many as "Pomp," the son of Sacagawea and Toussaint Charbonneau and the darling of expedition co-leader William Clark.

The life of Jean Baptiste Charbonneau after the expedition, however, is known to few. Sacramento writer Tinling has combined painstaking research with a flair for storytelling to tell the rest of the story—the boy's subsequent schooling in St. Louis courtesy of Captain Clark and his eventual return to the West where he lived as a trapper, scout and explorer.

"Marion Tinling has added a great piece of work to the Lewis and Clark Expedition literature," says Kenneth Thomasma, author of *The Truth About Sacagawea*.



View with a Room Glacier's Historic Hotels & Chalets

by Ray Djuff and Chris Morrison

Published 2001 by Farcountry Press, Helena

Hardcover \$24.95

Filled with historical photographs and anecdotes, this book presents a very human side of the Glacier National Park story.

In an engaging narrative, the writers detail how one of the world's most spectacular and scenic environments presented obstacles of weather, terrain and access to those who sought to build elegant, European-style chalets both inside and outside the park's borders.

From still-existing chalets at Granite Park, Many Glacier and Belton, to those that no longer stand, this book provides a wealth of history.

About Books



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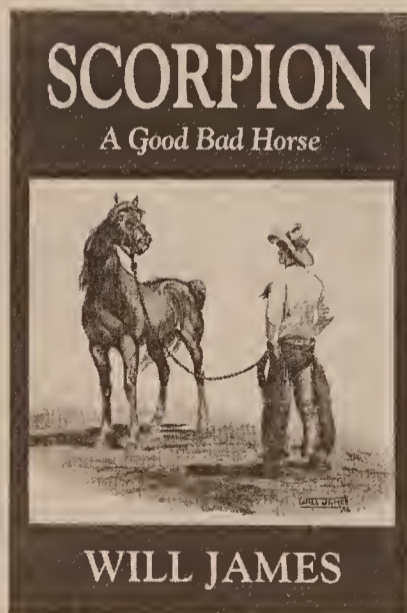


Another Man's Gold A Novel of the Life and Times of James B. Stuart in Early Montana

by Rod Johnson
Published 2001 by Stoneydale Press,
Stevensville
Softcover \$14.95

This fascinating historical novel deals with the life and times of James B. Stuart, a gold prospector who came to Montana in the 1860s and found little of the precious metal, but plenty of adventure.

Written by Stuart's great-grandson, the novel showcases a wild era in the old West and numerous exploits Stuart experienced as an early-day cattle rancher, vigilante and friend of Nez Perce Chief Joseph. The prospector lived near present-day Stevensville, where he participated in the hanging of notorious Whiskey Bill and survived a tumultuous life in early Montana.

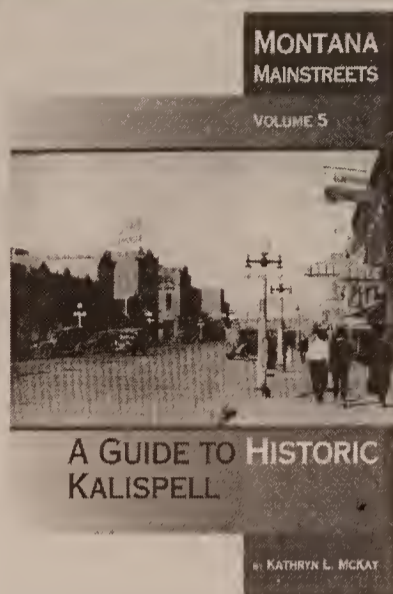


Scorpion A Good Bad Horse

by Will James
Published June 2001 by Mountain Press
Publishing, Missoula
Softcover \$15

This Will James book, first published in 1936, revisits a common theme from his work – discovering the good (in a horse or a man) that's often hidden behind a rough exterior.

The protagonists, a barely-broken horse named Scorpion and his rider Tim, encounter a variety of adventures in the latter days of the Old West. The book is filled with 45 pen-and-ink drawings by the renowned Western artist, who died in 1942. During his career, James published 24 books and countless magazine articles about horses, cowboys and the West.



A Guide to Historic Kalispell Gem of the Flathead

by Kathryn L. McKay
Published 2001 by Montana Historical Society
Press, Helena
Softcover \$6.95

This latest addition to the "Montana Mainstreets" series describes the founding and history of the Flathead's largest city, a town originally intended as a railroad center for the Great Northern Railway.

Although the railroad was subsequently built to the north of town with nearby Whitefish as its main stop, Kalispell continued to prosper as a regional trade center and as the gateway to Glacier National Park.

Columbia Falls resident McKay, a historical researcher, writer and longtime advocate for historical preservation, takes a look at the town's more notable historical residents and events. Pictures and a map to cultural resources are also included.



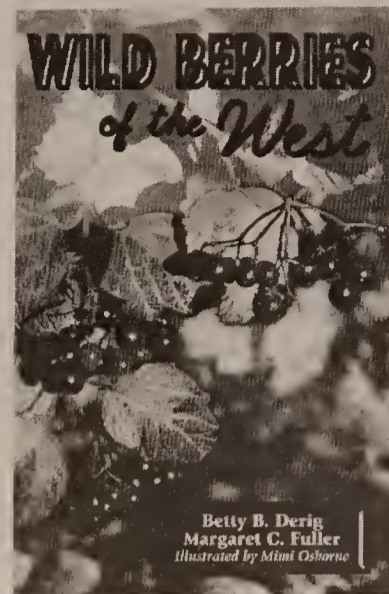
Down Under Jones

by Robert Scott McKinnon
Published 2001 by Iowa Greyhound Association,
Underwood, IA
Softcover \$9.99

Great Falls resident, retired English teacher and former greyhound breeder McKinnon introduces a variety of wacky dog and human characters in this tale about an adopted ex-racing dog and his human companion.

McKinnon writes a monthly column for *The Greyhound Review*, which forms the basis for many of the characters in the book. Spokane painter and cartoonist Tom Quinn illustrated the tale.

McKinnon is also the author of *To Yellowstone: A Journey Home*, *Moose, Bruce and the Goose*, and *Jesse's Hound*.



Wild Berries of the West

by Betty B. Derig and Margaret C. Fuller
Published July 2001 by Mountain Press
Publishing, Missoula
Softcover \$16

The bounteous berries of the West fill this informative book, which includes 185 color photographs of flowering plants and the fruits themselves, organized alphabetically.

Also included are 50 recipes as well as information on how the fruits were utilized by Native Americans and early settlers for food, medicine and crafts, and how to cultivate some of the species in your backyard.

Derig has a master's degree in American history from the University of Montana and Fuller has a biology degree from Stanford, both have several books and articles to their credit. Mimi Osborn illustrated the text.



Montana Morning A Family Romance

by Sharon Flesch
Published 2001 by Scott Publishing
Softcover \$12.95

In her first novel, third-generation Montanan Sharon Flesch of Hot Springs tells a contemporary tale of courtship and family bonds, set against the rugged backdrop of a remote Montana cattle ranch.

Inspired by the author's recollections of her childhood as well as inherited tales passed along by her parents and grandparents, *Montana Morning* is the story of recently widowed Adrianna and her efforts to forge a new romance and new life. It is filled with the echoes of life on the ranch, hard times, hard weather and other aspects of Montana life.

Mountain Press stays in Montana

Thanks to its new owners, one of the longest continually operating publishers in the Northern Rockies will remain in Montana.

Mountain Press Publishing Company, founded in Missoula after World War II by David Flaccus, had been for sale for more than a year. It was recently purchased by publisher John Rimel and chief financial officer Rob Williams, who had both been minority shareholders in the business.

"It's important to me to see an independent publisher remain in Montana," says Rimel. "As a Western publisher, we spring from a tradition separate from the Eastern publishing houses. I think we would have lost that identity and freedom as part of a larger house."

Best known for its Roadside Geology series, the company plans to continue specializing in the areas of natural history, geology, plant and bird field guides, history and Western Americana. Mountain Press will release 15 new titles in 2001 and maintains a backlog of more than 125 titles.

For more information, visit mountainpresspublish.com or call 800-234-5308.



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Symphony extends "Fanfare for the Future"

The Great Falls Symphony has extended its "Fanfare for the Future" campaign through Dec. 31 to encourage donors to take full advantage of the Montana Endowment Tax Credit.

The campaign, which centers around a composition by Daniel Bukvich ("From The Journals of Lewis and Clark"), invites donors to give from \$50 to \$50,000 or more. Measures and full instrument lines of the piece are being sold to complete the symphony's goal of a \$2 million endowment.

As measures are sold, they are played by the orchestra. By the final concert of the 2000-2001 season in April, more than two-thirds of the piece had been played.

In this innovative way, the symphony has used its concerts to remind potential donors about the Endowment Campaign and the Tax Credit. A fall campaign will remind individuals and corporations, via a series of "count-down" messages between September and December of the unique incentives available through the end of the year.

For more information, call executive director Carolyn Valacich at 406-453-4102 or e-mail gfsa@mcn.net.

— from MCF

NetNotes, June 2001

About Music



Greg Loughman: Month of Sundays

"Latin jazz" nowadays means more than another competent cover version of "Girl From Ipanema." Musicians everywhere are mastering the finer points of myriad complex styles percolating out of Central and South America and the islands of the Caribbean.

One bass player definitely getting it right is Greg Loughman, an Ohioan recently transplanted to Bozeman. Loughman is an accomplished jazz player, whose credits include stints with the Jimmy Dorsey Big Band and famed trombonist Curtis Fuller.

He is also fluent in Latin idioms, having worked with the Afro-Rican Ensemble and various Brazilian groups. On his new CD, *A Month of Sundays*, he proves that he not only has Afro-Cuban rhythms down cold, but that he can write sparkling original compositions that effectively blend those rhythms with a strong jazz sensibility.

Of course, he doesn't do it alone. If the players on this CD are representative of the caliber of musicians in Columbus, OH — the session was recorded there in a single day in

April of 2000 — then that city ought to start billing itself as the Havana of the Midwest.

Starting with percussionist Eric "The Fish" Paton, everybody contributing to this project does a stellar job. Along with Loughman on bass, the rhythm section features Ed Moed on piano and Tony McClung on drums. Two fine horn players share the melodic duties, Chad Eby on tenor saxophone and Kris Keith on flute.

Nobody is a showoff here. They all provide virtuosic playing in service to the fundamental groove of each tune, all of which are Loughman originals.

— David Horgan
from *Lively Times*,
July, 2001

Michael Blessing: A Redeemable Outcome

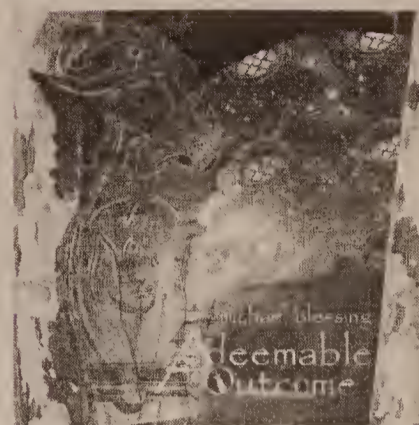
For a decade and a half, Michael Blessing has been busy mastering the ins and outs of the recording business, helping any number of musicians put together CDs at The Garage, his studio near Bozeman.

The drummer, keyboardist and songwriter has also played plenty of gigs with a variety of top performers, but "I never really got around to doing my thing," says Blessing.

That just changed, however, with the release of his debut CD, *A Redeemable Outcome*, which features 17 guest musicians chiming in on nine tunes penned by Blessing, who also contributes drums, percussion and keyboards.

Among the contributors are frequent Blessing collaborators Ann Tappan and Craig Hall, on piano and electric guitar respectively. The threesome plays together as the jazz trio Springhill.

Also adding their talents to the mix are Doug Longenecker on lead vocals, Kelly Roberty, Dan Roys and Geno Kness on bass, Mat Small on trumpet, Joe Rockafellow on banjo, Scott Morales on piano, Mike Videon on acoustic



guitar, Alan Fauque on saxophone and Tom Robison on fiddle. Backup vocals are provided by Chris Cunningham, Betty Wise, Jeni Fleming, John McClellan and Jennifer Ellen Cook.

Blessing shrugs when pressed to define the music stylistically. While his strong jazz background infiltrates most songs, he also imbues many cuts with rock-like grooves, and the lyrics reflect subject material from the world of folk.

Blessing emerged from Montana State University in 1983 after playing trombone, guitar and drums "in every ensemble I could ... basically I carved out my own performance degree." He later set up his first studio in Bozeman, and subsequently at its present site north of town in a historic area called Reese Creek.

The Roundup native has built a respectable musical career in Montana. "I think we're all just a tenacious bunch. My deepest respect goes out to everyone who's doing it seriously," he says.

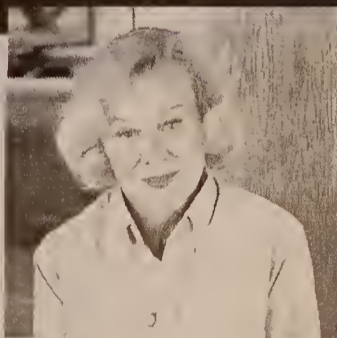
— Bob Phillips
from *Lively Times*,
August, 2001

Condolences to . . .

Musician Chip Jasmin and his family, in the loss of wife Amy Dittmaier, who died Aug. 5 at their home in Hamilton. Amy was born and raised in Hamilton and earned a degree in speech pathology from The University of Montana. She met her future husband, Chip Jasmin, while traveling in Australia. The couple traveled and lived in the South Pacific before settling on her grandmother's family farm in Hamilton in 1983, where Amy cultivated a remarkable flower garden. The couple's son, Cove, was born in 1990.

The family of artist Arlene Hooker Fay, who died Aug. 7 at her home in Great Falls.

Fay was well known for her warm portraits of Indian children and was inducted into the Blackfeet Tribe. Known and loved in the Great Falls community as well as artistic circles, Fay's works have earned accolades for more than a decade at the Russell Auction, where she received the coveted Best of Show Award in 1997 and was a three-time People's Choice winner. The painter, who created thousands of works in her lifetime, exhibited at the Western Rendezvous of



Arlene Hooker Fay

Art in Helena for many years and was an award-winning member of the Northwest Rendezvous Group. After her death, that group agreed to return her latest painting — "Girl in Red" — to her family. The pastel was to be sold at the 23rd annual Western Rendezvous of Art. Her next-to-last piece,

"Nancy," had been completed for the C.M. Russell Museum's annual miniature show; it was also returned to her husband, Tom.

Actor leaves lasting legacy (from page 1)

After the 1995 suicide of his son, Hugh, O'Connor joined the Partnership for a Drug-Free America and was instrumental in the passage of laws in California and Florida that give individuals the right to sue drug dealers for civil damages.

O'Connor and his wife remained frequent visitors to Montana and were long-time supporters of UM. In 1990, the couple donated \$1 million to establish an endowment for the Center for the Rocky Mountain West, which now bears their name.

The veteran actor also taught a screenwriting seminar at UM last summer, where he coached 12 students in the intricacies of screenwriting, direction and production.

Former U.S. Representative Pat Williams, now a senior fellow at the Center for the Rocky Mountain West, remembers O'Connor as "a real character — a big-hearted garrulous person whose Irishness shone through."

When O'Connor was teaching the screenwriting class, Williams recalls, "he would repeat for me whole pieces out of his class lectures. It was clear that he was as dedicated to being a good teacher as he was to being a good actor."

Williams also praised the generosity of both O'Connors towards friends, the university and Indian people. They supported the new Native American Museum in Washington, DC, and "made a genuine difference to Native Ameri-

can people everywhere through their care, concern and financial contributions."

In life, O'Connor had little in common with Archie Bunker. "Carroll told me he understood Archie — just didn't agree with him," says Williams. "Carroll used Archie's bigotry as a mirror. He held the mirror up, he said, so Americans could see how some of us looked during our meanest, most thoughtless outbursts."

"No, Carroll O'Connor was no Archie Bunker," Williams concludes. "But, like the character he developed, Carroll was opinionated, stubborn and funny ... he had a wonderfully big and generous Irish heart and ... he thoroughly enjoyed Montana."

New co-op gallery helps revitalize Dillon

In just six months, a deserted building in downtown Dillon has been transformed into a haven for artists. "The whole project has a degree of magic about it," says Jeannie James, board chairman for The Drift Art Gallery and Studios.

The Beaverhead Valley Artists' Cooperative, which operates the gallery, was born last December when James met fellow artist Bob Parker while shopping for Christmas presents. They discussed the idea of an artists' co-op and decided to advertise for members in the new year.

"We held our first meeting in February and opened our doors Memorial Day," says James.

The gallery, studios and education center occupy the former Coast to Coast Store on South Idaho Street. The name, "Drift," was inspired by a member of the co-op who was a former hard-rock miner. He suggested replicating the stout timber tunnel (called a "drift") that goes into an underground mine as a means of connecting studio spaces in the building. "It's above the surface, but we are mining the arts, literally," says James.

The ground floor features a spacious, well-lit gallery, 10 studios, a darkroom and a throwing room. The basement houses a classroom, kiln room for pottery and stained glass, and the office of the Southwest Montana Arts Council – the co-op's umbrella organization.



The Beaverhead Valley Artists' Cooperative transformed a vacant building in downtown Dillon into a gallery, studios and classrooms.

The cooperative shares the nonprofit status of the Arts Council, and three studio members sit on that board and form its visual arts committee. "It's a really nice marriage between the two groups," says James. "It keeps everybody communicating."

According to James, the Beaverhead Valley Artists Cooperative had a clear-cut mission from the onset. "We needed space for practicing artists, a gallery to show our work and space to teach classes."

"We didn't bother deciding if it was feasible. We just got busy and did it."

– Jeannie James

"We didn't bother deciding if it was feasible," she adds. "We just got busy and did it."

And busy they were, with more than 600 hours of volunteer labor going into the remodeling project. With the exception of plumbing and wiring, most labor and materials were donated. "The building team has just been unbelievable," says James.

In addition to willing workers, the project also benefited from the expertise of co-op members. James has a long history of involvement with

nonprofits. She is currently coordinator of the Women's Resource Center and helped form and manage the Dillon Junior Fiddlers.

Another member, sculptor Wayne Forbes, participated in an artists' co-op in Illinois. "Several of us had experience with organizational structures," says James. "We knew we just needed to get our ducks in order and go!"

The co-op has 15 studio members, who rent space for \$50 a month, plus 40 associates. Children's classes began in mid-August with help from a

\$500 grant for art supplies from Dick Blick Art Supplies in Illinois, plus a \$4,000 grant from the Community Youth Initiative. Adult classes will begin this fall.

"There's been a crying need for something for children and adults to do in this community," says James. Dillon's economy has been fueled over the years by natural resource jobs. As that economic base has eroded, "lots of people don't have a lot of financial resources – including artists," she notes.

At a time when many downtown businesses are floundering and storefronts are vacant, the new gallery has provided some much needed inspiration. "All of a sudden, downtown people are saying, 'this is Dillon?'"

"It's had a really revitalizing effect," says James.

"Sometimes, you're at the right time and the right place with the right idea," she adds. "This was just really ripe to happen."

– Kristi Niemeyer

Verizon helps nonprofits get online

Verizon Foundation is offering small grants (\$240) to nonprofit organizations to help them get online. The foundation's mission is to provide an online philanthropic community network to support the more than 700,000 nonprofit organizations in the United States.

Verizon believes financial constraints are standing in the way of such Internet benefits as e-mail, online searches, fundraising, communicating with new donors or potential donors, discussion groups and virtual newsletters for smaller nonprofits (those with an annual budget under \$500,000).

Nonprofits that currently have Internet access are ineligible. For details, visit foundation.verizon.com.

– from APInews
www.communityarts.net/api

Libby embraces new theatre company

The Little Libby Theatre Company kicked off its inaugural season July 27-Aug. 5 with "Robin Hood and the White Arrow." State Sen. Bill Crismore, who was in the audience opening night, described the play as "the most positive happening to come out of Libby in a long time."

A cast of 27 local performers helped the fledgling company accomplish its goal of bringing "a strong positive image to Libby through the arts."

The company, an offshoot of the Kootenai Heritage Council, will offer a full season of theatre and workshops. A long-time veteran of Flathead Valley theatre, Mary Sullivan Slack, is artistic and managing director while Adam Brabant is director and technical director.

This year's productions include: "Barrymore" with David Ackroyd, Sept. 28-29; "Brighton Beach Memoirs," Oct. 12-21; "A Libby Christmas," Dec. 14-16; "Romeo and Juliet," Feb. 22-March 3; and two one-act plays, "Graceland" and "Patio," opening in April. The season concludes with "You Can't Take It With You."

In addition, Bill Alford will join Slack and Brabant in a one-day acting seminar on Nov. 10, with workshops on directing, scene and character analysis and classical and improvisational theatre. A Reader's Theatre Workshop is slated for January.

For more information, call the Kootenai Heritage Council at 406-293-9643 or e-mail khc@libby.org.



State Sen. Bill Crismore described opening night of "Robin Hood and the White Arrow" as "the most positive thing to come out of Libby in a long time."

Works by Bray residents headed for SOFA

The old Helena brickyard has been bustling this summer, as the Archie Bray Foundation celebrates its 50th anniversary. In coming years, that celebration will continue to percolate through the ceramic arts community.

The Bray will claim an American Craft Council Award for Distinction during the council's annual meeting in Chicago this fall. At the same time, works by 11 resident artists will appear in a special exhibit during Sculptural Objects, Functional Art (SOFA), Oct. 4-7 on Navy Pier. The exhibit, which pays homage to the Helena ceramic arts foundation, will also include works from the Archie Bray's permanent collection.

"We're definitely in good company," says Bray director Josh DeWeese, of both the award and the SOFA exhibit.

In addition, 16 museums around the United States have signed on to host the Bray exhibit, "A Ceramic Continuum: Fifty Years of the Archie Bray Influence," curated by the Holter Museum of Art in Helena. The show opens this November at the Fort Wayne Museum of Art in Fort Wayne, IN, and will travel throughout the United States through May 8, 2005.

All of the attention – which began in June with "2001: A Clay Odyssey" – has been a boon for both the foundation and its artists. "It's resulted in increased opportunities for our residents, who have been invited to appear in exhibits and have gotten calls from galleries around the country," says DeWeese.

During the June conference, exhibits and auction, "a great entourage of collectors were here." As a result, many works by current

and former resident artists "went to good collections."

DeWeese adds that the Bray "has been flooded with letters of praise" for the anniversary celebration. "People seemed to have a great time." In addition to 400 conference participants, the auction and related events attracted more than 1,000 attendees.

Galleries and museums throughout Montana also sponsored ceramic shows this summer, which have "helped raise awareness statewide of the Bray's history and existence," says DeWeese.

"There are other ceramic arts centers," he adds. "But I haven't seen any that have the same emphasis on resident programs that are run by artists and are in a setting that's so unique."



Arts in Education

Teaching the arts for EVERY student: The role of lesson planning and assessment

by Eric Johnson
© 2001

Arts education is, and has always been, an exciting field to work in. Personally inspired by the information, skills, and processes of our own art form, arts educators are highly motivated to share art with students. Today's emphasis on teacher accountability and assessment of student learning is now requiring us as arts educators to be more effective with all our students, not merely those with a natural talent or affinity for our art form.

Reflecting on our teaching

In order for us to inspire each of our learners we need to examine our teaching: Am I teaching the same "activities" that I always have, and in the same way? If so, by the end of my lesson what will my students know and be able to do?

Am I offering lessons that are tightly focused on building skills in and knowledge of the art form? Am I teaching lessons which build on each other? Am I aware of each student's progress through assessing her/his skills and knowledge in comparison with the lesson's criteria? Am I helping his/her progress based on that assessment? Am I teaching students to assess their own and their peers' work?

These are questions teachers in all content areas are now asking themselves. In the process of asking them of ourselves we are being offered a marvelous opportunity, one which fuels the reason most of us choose to teach the arts: the opportunity to imprint the wonder, growth, personal expression and empowerment of the arts in the experience of every student with whom we have contact.

Let's look at some ideas about how to make our teaching even more effective and inspiring than it already is.

From exposure to knowing and doing

An exciting transformation is taking place as we develop and implement standards for students' learning of the arts. We are moving away from merely exposing students to the arts. We now gear ourselves toward helping students learn the arts: *knowing* the art form's information, *doing* its skills and processes.

Where previously teachers and teaching artists might have used the words *explore* and *participate* regarding student involvement with the art form we now employ exploration and participation as steps along the path toward *create, perform, recognize, describe, and demonstrate*. As we move toward teaching for learning in the arts we make sure each lesson possesses a target learning that is clear and attainable by students. In so doing, we help students build their skills, measure their own progress in comparison with the lesson's objective, and feel a sense of success and pride as they watch their skills grow.

"Backwards" lesson planning

To teach inspiring, effective lessons we focus them around our target learnings: what do we want students to know and be able to do by the end of the lesson.

After determining our target learnings we work backward from them to develop our lesson: What creative activity would be best suited to helping students do and know what I want to teach them? What skills or exercises do I need to have them practice or work on in order for them to become engaged in the creative activity, succeed at it, and learn from it?

What introduction to the lesson will there be to pique their interest and acquaint them with the target learnings? Finally, how will I assess

each student's progress in attaining the target learning during and at the end of the lesson?

Assessment, not evaluation

As arts educators we have always evaluated our students' progress in a general way because we care about them and their learning. As we move toward implementing arts learning for every child we now must step to the next level and assess each child's progress through our curriculum.

We must now take responsibility for assessing where each one of our students is in learning the arts, and move them toward successful demonstration of arts skills and knowledge. Just as every teacher in the general education classroom sweats blood over whether each student is reading or understands long division we are now stepping up to the bat to make sure all our students know, for example, accurate placement of the horizon line or low, middle, and high levels in space.

Types of assessment

Assessment is not a grade but, rather, a process: high-quality teaching that begins with the planning of the target learnings and lesson followed by observing (assessing) each student's progress throughout the lesson toward successful completion of the skill, followed by re-teaching (if necessary) of the skill until all have mastered it. Here are some types of assessment you might use in your classroom:

1. Checklist

Planning your target learnings is essential for your lesson. Your target learnings are what you'll be assessing. Use of a checklist is oriented toward students performing a task, not the quality of their performance: did they do it, or didn't they?

In a recent lesson, I taught kindergarten and first-grade students about energy. Students practiced the movement qualities of smooth, tight, quick, and powerful. These were the two tasks I assessed on my checklist: The student was asked to name one energy quality and accurately perform one energy quality.

You'll notice that even though we worked on four kinds of energy I only assessed for one. This is for a very specific reason. Since it is my responsibility to assess each student's progress I know that I cannot possibly monitor each of 26 students' performance of all four kinds of energy in a 45-minute lesson. But I can easily keep track of two tasks for each student.

Fundamental to using a checklist is knowing how many tasks you can keep track of for each student during a lesson. I know that I cannot assess more than three tasks. Keep your checklist with you throughout the lesson. As you observe students perform the tasks check them off on the list.

2. Reverse Checklist

Essentially the same as a checklist except here you scan the room to see who's not performing the desired task. If that is a very large percentage of the class you need to re-teach the concept or re-tool the activity to engage the class more effectively.

3. Rubric

A rubric is used when students are performing at a more complex level. Whereas a checklist identifies whether a student did or did not perform a task, a rubric is used to assess the quality of the student's performance in comparison with the target learnings.

Unlike a grading scale, rubrics delineate clearly on a scale what work looks like, ranging from the poorest to the most outstanding.

This scale aids students in the process of making drafts of their creations and revising them until they are of the highest quality.

In a recent second-grade choreography project students were making dances about the weather. They were to correlate a quality of energy (powerful, smooth, or quick) with a type of weather and perform their weather dance with the chosen energy quality sustained throughout.

Here's the rubric used to have them fulfill the task with performances of the highest quality:

The performers' chosen energy quality was:

1. neither clear nor visible during the dance;
2. only occasionally clear or visible during the dance;
3. sustained clearly and visibly through most, but not all, of the dance;
4. sustained clearly and visibly through the entire dance.

As you can see, this scale gives students not only a clear idea of how to achieve success but simultaneously helps them to assess their own material as they work to bring it to its highest quality. The rubric also helps students assess one another's work by giving them clear parameters for discussion and removing personal opinion from the conversation.

4. Self assessment and peer assessment

Checklists and rubrics are a useful part of teaching our students two hugely important skills for artists and the population at large: self assessment and peer assessment. As students use the tasks on a checklist to assess their peers' performance they became insightful, articulate viewers of the arts. As students work with a rubric they learn to compare their own work (or their peers') to a standard and bring it up to the highest quality.

Make sure, during the course of your lessons, that you create opportunities for students to assess their own and others' work. Assessments during the course of a lesson are called embedded assessments. As mentioned above, students' comments are always based on the target learnings of the lesson (for example, "I'm seeing powerful energy in your dancing" instead of "I don't like how you move your arms").

Some examples follow:

1. In my classes we play a game called *Yes or No* when we're working on a new skill that employs a checklist. Working with partners, students give each other a task. If our new lesson is, for example, about powerful, smooth, quick, or tight energy, Partner A directs Partner B to move with a particular kind of energy, say, tight. If Partner B's movements are clear, Partner A declares "yes!" and they reverse roles. If Partner B's movement is not clear, Partner A declares "no...." and either shows or tells Partner B how to make the movement clearer. When Partner B's movement is finally clear, Partner A declares "yes!" and they reverse roles.

Students love to play this game. It simultaneously teaches them to move clearly, observe with insight, and articulately use the lesson's language.

2. When working with a rubric in my classes, I post the rubric directly behind where the students are performing so viewers can always compare the performance directly with the rubric. They talk to each other using the numbers on the rubric and defend their position. For example, "I saw a 4 because your dance about fog was smooth for the whole performance."

(Continued on next page)

Grants to enhance art programs

Americans for the Arts (AFTA) and the crayon manufacturer Binney & Smith are sponsoring a new grant program to support exemplary arts education programs.

Through the Power of Creativity program, \$50,000 will be awarded to up to 10 organizations to enhance existing visual arts programs. Eligible visual arts education programs must be conducted in or after school.

Organizations must also have an existing arts education partnership with a school district or community for at least two years; offer programs for children in grades K-6; and have at least one full-time staff person dedicated to arts education.

AFTA has also launched a national public service campaign, encouraging parents to promote the integration of art into classrooms. The project, which is funded by a \$1 million grant from the Doris Duke Charitable Foundation, aims to increase public awareness that participation in the arts is essential to the development of every child and to spur integration of the arts in homes, schools and communities.

For details, call 202-371-2830 or visit the website, www.artsusa.org.

Arts in Education

Interim program director puts experience to work

The Montana Arts Council's new interim program director, Beck McLaughlin, is a familiar face to many Montanans.

Beck has experience on both sides of the Artists in Schools/Communities program. She was director of Helena Presents' Arts Plus program for seven years, coordinating artist residencies for 39 schools in Lewis and Clark and Jefferson counties. She also helped develop a curriculum for dance and theatre and was involved in a four-year audience development project, funded by Lila Wallace-Reader's Digest.

But it was dance – and family ties – that first brought Beck to Montana. She grew up in Eugene, OR, although her parents were both raised here, and earned a master's degree in dance from the University of Oregon.

She moved to Montana in 1981 and spent 10

years as co-director of Aleph Movement Theatre in Helena. The company, which she founded with Wally Bivins, incorporated elements of circus, mime, dance and theatre.

Most recently, she's been designing websites. "That's really fun," she says.

Her experience as a performing artist and with Arts Plus gives her a unique perspective when it comes to arts education. "I've been in the trenches," she says. "I can be a translator for both sides."

"Often, there's some unfamiliarity between artists and the people who work in the schools," she adds. "Hopefully I can help bridge that gap."

Her duties at the Arts Council include working on the START Initiative, a major audience development project; working on the

educational component of MAC's

strategic plan; and developing ways to implement the state's fine arts standards.

She'll also put her experience with web design to work in creating a website devoted to the folk arts in Montana.

"It's a fun place to work," she says. "The people here are very collegial, very positive."

And she appreciates the guidance of her predecessor, Laurel Wyckoff. "She's a really good person to follow. She was good at looking at the big picture and keeping in mind, what will do the most for the most people?"

Beck, who began her job June 14, will serve as interim program director for a year.



Beck McLaughlin



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Challenge America: NEA program wards five grants to Montana

Five Montana organizations were among the 196 recipients of the first round of Positive Alternatives for Youth grants.

Bill Ivey, Chairman of the National Endowment for the Arts, recently announced that \$1,735,000 was awarded through the agency's new program, Challenge America, with \$45,000 going to Montana.

Organizations in all 50 states, the Virgin Islands and the District of Columbia will receive grants for projects featuring artist residencies in schools and civic or community organizations that offer young people safe environments in which to explore their expressive capacities.

The announcement of the Positive Alternatives for Youth grants marks the launch of the first "fast-track" or quick turnaround grants under Challenge America. Congress appropriated \$7 million in Fiscal Year 2001 for this program, which uses the unique power of the arts to strengthen America's communities, large and small. It demonstrates the vital role the arts play in preserving the nation's cultural heritage and celebrating community spirit.

According to Chairman Ivey, "Research has shown that engaging young people in art and art-making encourages positive behaviors such as cooperation and trust. We are very pleased that through Challenge America, the Endowment will assist youth in developing their creativity in ways that enhance their lives and strengthen their communities."

The following projects were funded in Montana:

• **Alberta Bair Theater for the Performing Arts, Billings** – \$10,000 to support a partnership project with The Writer's Voice of the Billings Family YMCA, Billings Public Schools, Yellowstone Art Museum, The Billings Symphony and the Moss Mansion to expand the ongoing Stories Project.

Program participants have been identified by school personnel as needing special assistance

and new avenues for creative expression. The project offers in-school classes in music, creative writing and the visual arts with field trips to collaborating arts and cultural organizations.

• **Hill County School District, Havre** – \$10,000 to support a partnership project with Stone Child College on the Rocky Boy Indian Reservation and the H. Earl Clack Museum in Havre to implement a photography project for high school students.

The project is designed to teach photography skills, increase communication and establish better cultural understanding between youth living in Havre and tribal youth living on the Rocky Boy Reservation, where unemployment is nearly 80 percent. The project will culminate in a traveling exhibition and accompanying catalogue.

Graduating art students from Stone Child College near Rocky Boy will teach photography as well as cultural aspects of the Chippewa-Cree traditions to youth from both non-tribal and tribal communities.

• **Missoula Writing Collaborative, Missoula** – \$5,000 to help fund a partnership with Two Eagle River School (an alternative high school on the Flathead Indian Reservation) and the Lone Rock School District for workshops in poetry, fiction and personal essays. Led by professional writers, the project will publish an anthology of works by youth participants who represent this low-income, rural and predominantly Native American population.

• **Wakina Sky Learning Circle, Helena** – \$10,000 to support a partnership project with Helena Indian Alliance and the Holter Museum of Art for after-school activities targeting Native American youth living in rural and low-income Lewis and Clark, Jefferson and Broadwater counties.

A team of distinguished traditional artists, including drummer/drum-maker Al Chandler and traditional dancers Nyleta Belgarde and Ken

Walton, will lead the project. The program seeks to address and inspire a broader awareness of the disparate cultural histories and shared artistic traditions represented in and among the tribal populations in Montana.

• **Youth, Inc., White Sulphur Springs** – \$10,000 to help expand Youth, Inc.'s existing programs of after-school and summer arts activities to include youth in grades 7-12, through a partnership with Meagher County Arts Council, Meagher County Public Television, and Vid-Kid Productions for the Arts Are Central Project. The program will involve youth in creating a video documentary about Montana arts resources designed to interest other youth in this age range to participate in the arts.

All video will be digitally shot and mastered under the direction of Vid-Kid, a youth-operated video production group, and the executive director of the local public television station. The country is located in a geographically remote area and has a landmass comparable to the state of Delaware.

Partnerships are a key element of Challenge America: Positive Alternatives for Youth projects. Community organizations including school districts and health-care, youth service and social service providers, are teaming up with arts organizations working in a variety of disciplines such as media, music, literature, folk and traditional arts, dance, opera and theater.

National response to the Challenge America program has proven significant. The Arts Endowment received 536 applications requesting over \$4.7 million from organizations across the country, attesting to the demand for funding to support community-based arts projects.

For details, contact the NEA's Office of Communications at 202-682-5570, or visit the Endowment's website at www.arts.gov.

Bring a writer to town

TumbleWords has writers available to give readings and writing workshops in communities throughout Montana.

The roster includes Dan Aadland, Debby Bull, David Cates, Susan Ewing, Mark Gibbons, Alan Kesselheim, Sue Kronenberger, Melissa Kwasny, Ed Lahey, Page Lambert, David Romtvedt, Lynda Sexson, Diane Smith and Wilbur Wood.

The mission of TumbleWords is to make literary programs accessible to a large and diverse audience. The cost is minimal – a \$100 cash match plus the necessary volunteer time and effort of community members.

TumbleWords is a program of the Writer's Voice of the Billings YMCA. For details, call 406-248-1685.

Teaching the arts (from previous page)

Why should we teach the arts this way?

In closing, I'll return to my original point. We all teach the arts because we love them: they inspire us, they fill our need for creation and personal expression, they offer marvelous, unique ways to communicate ideas and feelings.

As a professional dancer for 22 years and an arts educator for 15, I have seen how students everywhere, of all ages and abilities, are excited and inspired by teaching that takes this form. By carefully planning our lessons around target learnings and assessment we offer our students the optimal opportunity to truly learn and use

the arts: to feel the pleasure and empowerment of doing the skills and processes, knowing the information, and transferring the concepts and learning to life in the larger world. And, after all, that's the reason we're all teaching, isn't it?

I hope that you'll give this approach a try if you're not working this way now. You'll discover how much your students love learning this way, how very much more they know now than before, and how joyfully excited and successful they feel.

Equally important, you'll see how very easy it is to re-tool your teaching around tightly focused lessons where every word and activity brings

your students the learning that you so care about them having. Give it a try. You may find this to be one of the most fulfilling developments of your teaching career. I know that I have.

Eric Johnson has worked as an Artist-in-Schools for the states of Montana, Alaska, Washington, Idaho, and Nevada. He leads teacher workshops throughout the country.

A resident of Seattle, he is the dance specialist for 12 public and private schools and the Seattle Children's Theatre, teaching 550 students in 28 classes weekly. His article is written for both teaching artists and teachers.



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MCF offers free packet on financial giving

"New Ventures in Philanthropy" publications are available at no cost from the Montana Community Foundation.

The packet includes: *New Ventures in Philanthropy: New Wealth, New Giving; So You Want to Give?; Creating a Giving Program, A Guide for Small and Mid-Sized Companies; Corporate Giving: A Strategic Business Investment; Corporate Giving Helps a Company Recruit and Retain Employees; Corporate Volunteerism Builds a Better, More Loyal Workforce; Starting a Private Foundation; Donor Guide to Legal and Financial Advisors;* and for financial advisors: *The Top Ten Reasons Why You Should Discuss Philanthropy with Your Clients.*

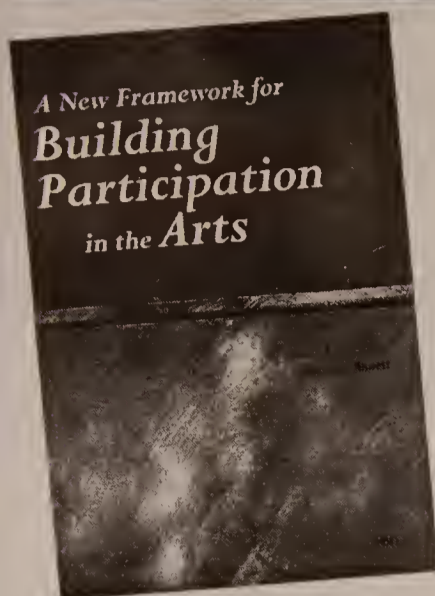
These publications are available at no cost as part of the services provided to New Ventures in Philanthropy grantees, a national effort committed to increasing the number of donors, organizations and assets of philanthropic institutions across the country.

To order, call MCF program director Bill Pratt at 406-443-8313 or e-mail bill@mctcf.org.

— from

MCF Net Notes,
June 2001

IN PRINT



A New Framework for Building Participation in the Arts

by Kevin F. McCarthy and Kimberly Jinnett
Published by RAND, Santa Monica, CA
\$15

This new guide reflects the results of an extensive RAND study that examined why people become involved in the arts, how arts organizations can influence their participation and what lessons can be learned from leaders in the field.

The study, funded by Wallace-Reader's Digest Funds, was based on field research, interviews and surveys of more than 100 organizations involved in building arts participation. The guide offers a new framework for understanding and influencing arts participation and presents a clear set of guidelines for using this framework.

Copies of the 320-page guide may be purchased by calling RAND toll free at 877-584-8642 or e-mailing order@rand.org. To download the document free of charge, visit the RAND website, www.rand.org/publications/MR/MR1323.

Art Teachers in Secondary Schools

Published by National Art Education Association, Reston, VA
\$15

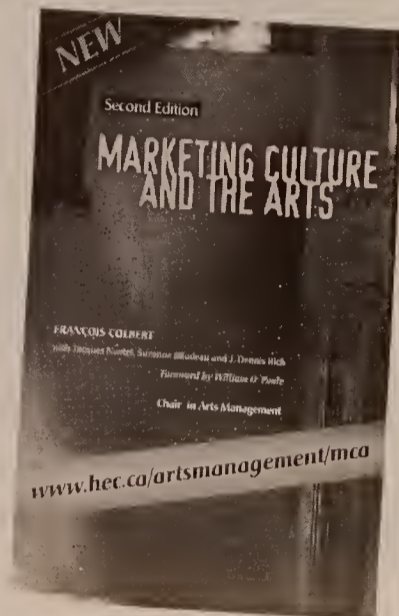
Described as "revealing, provocative and challenging," this new study provides an in-depth portrait of high school art teachers.

The study was initiated by the National Art

Education Association to provide information about the largest contingency of professional art educators — secondary art teachers. And, in the face of a serious national teacher shortage, to answer the question: How many years do they plan to teach?

The results can inform and guide decision-making policy for art education for years to come.

To order by phone, call 800-299-8321.



Marketing Culture and the Arts

by François Colbert
Published by HEC — Chair in Arts Management, Montreal, Quebec
\$35

The second edition of a book that was first published in 1993, *Marketing Culture and the Arts* has been described as "essential to any arts marketing professional's library."

The second edition is more international in scope, offering examples from several countries, and includes a new section on sponsorship and an extensive bibliography.

Its author, François Colbert is a professor of marketing and an arts consultant, based in Montreal. He is also editor of the *International Journal of Arts Management*, published three times a year and addressing major issues facing cultural and arts organizations.

To order *Marketing Culture and the Arts* or subscribe to the *International Journal of Arts Management*, call 514-340-5629 or e-mail ijam@hec.ca.

Resource touts role of arts in economic development

A new resource recently released by the National Governors' Association (NGA) describes how the arts revitalize communities, improve quality of life, create an innovation habitat and help states remain competitive in the new economy.

This brief, titled "The Role of the Arts in Economic Development," was prepared by the NGA's Center for Best Practices in consultation with the National Endowment for the Arts (NEA) and National Assembly of State Arts Agencies (NASAA). Written for governors, economic development officials and other executive policy advisors, the piece is currently a front-page item on the NGA's website (www.nga.org), where it's positioned among other top stories on excellence in state government.

Arts organizations are encouraged to take advantage of this resource.

- Use it as an opportunity to start a conversation or imagine a collaboration.

- Circulate it among your advocacy groups, business leaders and other key economic and community development partners, accompanied by examples of programs your own agency has initiated.

- Cite it in your presentations to key policy officials.

- Use it in any way you can to "open doors" in your state.

This issue brief, the first in a series of three which will explore many beneficial intersections between the arts and economic development, is the fruit of a partnership between the NGA and NASAA, funded through a special cooperative agreement from the NEA. The purposes of this collaboration are:

- To document the value of the arts in achieving states' most important public policy goals.

- To help shape a constructive environment for cultural policy at the state level.

- To position the arts as a good partner, strengthening relationships between state arts leaders and other state policy officials.

"The Role of the Arts in Economic Development" represents a significant step in achieving these goals. For details, visit the NGA website at www.nga.org. A printed version of the same materials is also available.

Booklet advises nonprofits on business ventures

by Betsy Rosenblatt

National Center for Nonprofit Boards

Even the word "nonprofit" implies that tax-exempt organizations designed to accomplish a social purpose cannot make money. It's not true.

Nonprofits certainly can make money, but surplus revenue must be returned to the organization to further its mission rather than going home in the pockets of staff or board members.

Nonprofits should also check to see whether a new business venture will generate tax-exempt or taxable income. In general, activities related to its mission or for the incidental convenience of clients are tax-exempt; examples are book sales, ticket sales, or a soda machine in the lobby.

Before you begin any new venture, it's important to assess your organizational readiness. Here are a few questions to ask.

1. Is your financial situation solid? Yes, you want to bring in additional revenue, but if your organization's finances are in crisis, now is not the right time. Starting a new venture requires capital and stability — a cushion to fall back on in case it fails.

2. Is the idea a good one? Is someone else doing it already? Can you do it better? Research what the market is already carrying and make an educated decision about whether your organization is in the right place and the right time to succeed.

3. Does this venture have strong support from executive staff and the board? Has the board examined the business plan for the new venture? Is the organization as a whole willing to go the extra mile to make this work?

4. Can you secure funding? Do you know of a venture philanthropist willing to back you? Have you formulated a business plan that appeals to funders willing to take a risk?

5. Do you have experts to call on? Before beginning any serious money-making venture, it is advisable to consult with experts in nonprofit law and accounting, and with experienced business people to help you determine if your plan is sound.

Many nonprofits have advanced their charitable missions with the help of successful for-profit subsidiaries. Yours could be the next one, provided that you plan ahead and work smart.

For more information, read *Profit Potential: Advancing Your Mission Through Social Entrepreneurship*, a special edition of Board Member from the National Center for Nonprofit Boards (NCNB). The cost for this 16-page booklet is \$10 non-members, \$7.50 members; call 800-883-6262 or visit www.ncnb.org to order.



Purposeful Pitching:

How to get the most out of a writers' conference

by Mona Vanek
(c) March 2000

Going to a writers' conference? Looking for the perfect person to advance your book (career)? Next to writing the manuscript, researching agents and editors is an author's most important task.

Gather brochures well in advance.

- Check where and when editors and/or agents will be available.
- Check how many interviews each offers.
- Gauge your odds of snagging one.

Publisher's Weekly (in libraries and online) prides itself on being the 'bible' of the industry.

(Tip: *Publisher's Weekly* website: www.publishersweekly.com is one site every writer should bookmark and visit often. You can keep up with industry news by subscribing to PW Daily for Booksellers from *Publishers Weekly*. Other sources: *Editor and Publisher*: www.mediainfo.com/; People Online section at www.bookwire.com/pw/pw.html lists publishing appointments made in the past 6 months.)

Also, search in the book jackets at bookstores. Ask store managers if they can tell you who edited which books. Network with other writers in writers' groups, especially online where you can reach a wide variety of writers and tap their vast pool of information.

Create a folder for each publisher's representative and agent you'll see at the conference. Create a file about the agent's:

- Career or professional goals.
- How their career is progressing.
- Where they fit into the publishing house's hierarchy.

(Tip: Study photos. It's always easier meeting someone whose face is familiar.)

Write to the agency and ask:

- Which authors the agency has represented.
- What genres the agency handles.
- Which genres the agent specializes in.
- Which authors the agent has represented.
- The number of titles represented a year.
- For a sample of their standard contract.
- For a copy of their submission guidelines (follow it to the letter.)

Write to the publishing house and ask the same questions, substituting "publisher" in

place of "agency" and "editor" in place of "agent." Also ask:

- For the publisher's press releases or media packet.
- For current and back booklists.
- For catalogs.
- For a copy of the publishing house's guidelines (study every detail.)

Be courteous and thank them for their time. Enclose an SASE.

When you've zeroed in on a good possibility, and feel that your book is a perfect fit – with a publishing house and with their editor's interests or with an agency and with their agent – apply for a meeting.

Your professionalism sells you as much as your words. Your personality, appearance and your courtesy are important factors in this unique interview process. The confidence you demonstrate in your work, yourself and your abilities, shines through your enthusiasm for your manuscript.

(Tip: Ask the conference chairman or publicist for the correct pronunciation of the editor or agent's name if you're in doubt.)

Your interview will be a business meeting. Dress appropriately, but don't be afraid to be yourself. Publicity tours are always foremost in editors' and agents' minds. They're looking for good writers who are public-oriented and memorable. Always be sure that you don't smell as though you've been marinated in your perfume or aftershave lotion.

Arrive ten minutes early. Wait quietly outside until the writer before you exits, then walk in, introduce yourself and shake hands. Wait for the editor/agent to ask you to be seated. In a friendly, professional voice, begin your sales pitch by giving information about yourself. Don't spend more than four minutes recounting your writing background and accomplishments. Remember to smile.

Be enthusiastic, positive, and informative as you quickly move on to the description of the book you're pitching. Show the editor:

- That you know your story.
- That you know what she/he wants.
- That you have the story she/he is going to want.
- That you can deliver a manuscript she/he'll

be happy with.

It's crucial to project the impression that you'll be cooperative to work with through all the changes that you'll be asked to complete.

Carrying an index card to refer to is useful and can boost your confidence (if you feel more comfortable reading from it, do so). Beforehand, jot these pertinent things you should mention:

- Working title of your book.
- One or two sentences that tell the plot summary: a. conflict; b. type of novel (i.e. romance, historical, mystery, etc.); and c. the word count. Two minutes should be plenty of time to cover this information.

(Tip: When you're trying to figure out how to write that succinct "grabber" for an agent or editor it's good to study the one-line descriptions of this year's published titles. Find them online at www.publishersweekly.com/articles/p89007.asp#FictionFirst.)

Mastering this step of concisely stating your novel's focus may help you create the one-liner that excites the right agent for you.

Leave time to discuss what makes your book different from other books.

Example:

- Your theme.
- The defining characteristics and occupations of your main characters.
- Internal and external conflicts.

Editors and agents often ask for more information, and ask that you query by letter. They'll tell you if they're interested, or if your material is not suited for their house (or agency).

Before leaving when time's up, say thanks and offer your business card. No matter what the outcome of your interview, you've had the opportunity to discuss something you love with a kindred soul. That's the essence of purposeful pitching.

Mona Leeson Vanek is a freelance writer and writing consultant for Montana Art Council Arts Pros. She can be reached at nox2368@blackfoot.net or 406-847-2368.

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Tax credit to change in 2002

Nonprofit organizations with endowments are encouraged to make donors and financial advisors aware of the decreased incentives for the Montana Endowment Tax Credit beginning Jan. 1, 2002.

Organizations should also encourage donations of planned gifts by individuals and outright gifts by corporations, partnerships and limited liability companies in 2001, according to Bill Pratt, program director of the Montana Community Foundation.

Endowment contributions usually are made from an individual's assets rather than discretionary income and do not reduce their annual contributions. Corporations and business entities making endowment gifts save on taxes, which frees up dollars for annual contributions.

For more information visit the website at endowment.montana.org; call the Montana Community Foundation at 406-443-8313; or e-mail bill@mtcf.org.

ARTCENTRIC COMMUNITIES

The "10 Characteristics of Artcentric Communities," developed by the National Assembly of State Art Agencies and Americans for the Arts, are:

- The arts bring diverse people together.
- Elected officials understand the importance of supporting the arts and do so.
- The arts are valued as a critical component of learning for all children including youth-at-risk and for adults both in

the classroom and in other educational settings.

- Active participation in culture creates individual and community meaning.
- Business people and corporate citizens recognize that the arts are important to a healthy business environment, and are involved in the arts in diverse ways.
- The arts are infused in the natural and built environments.

- The arts are integral to civic dialogue and community building.
- The arts are valued as an industry in the "new economy" because of their contribution to quality of life, economic development, and tourism.
- The contributions of individual artists are valued and supported.
- The arts flourish with new and diverse leaders informed by those who paved the way for them.



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Website explores "arts for all people"

The Wallace-Reader's Digest Funds, a national leader in encouraging arts participation, recently launched a new website, www.arts4allpeople.org.

For more than a decade, the Wallace-Reader's Digest Funds have invested in leading cultural groups across the country that are working to make the arts an active part of people's everyday lives. The website is a resource for people or groups that are dedicated to the arts and culture and are interested in sharing or gaining better insight into successful ways to increase and enhance audience participation.

The site recounts success stories; offers a rich repository of such practical research as the recent RAND study, "A New Framework for Building Participation in the Arts"; and encourages participation with "Speak Your Mind" discussion boards.

Project provides home for artists and artwork

HomeWORD, a nonprofit community development organization in Missoula, will break ground on an innovative new housing complex Sept. 15. The Gold Dust project incorporates 18 affordable housing units with adjacent work spaces; in addition, the complex will include a public art component.

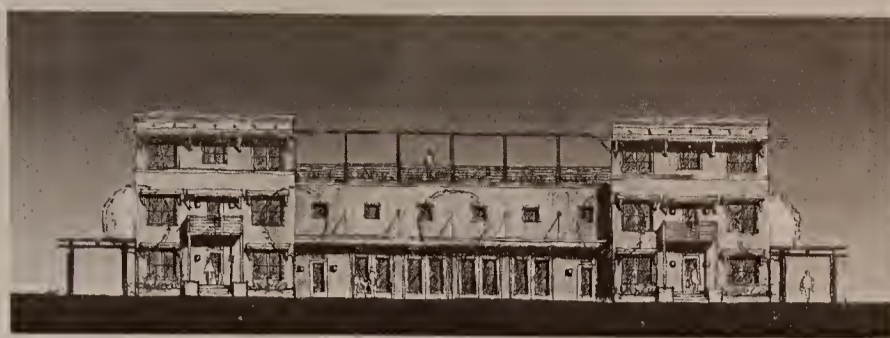
"The whole concept integrates public art into the design and artists into the development," says homeWORD communications manager Kay Grissom-Kiely.

"Public art is a new angle for us," she adds. By incorporating artwork, the organization hopes to provide a model "that other developers can use to integrate public art into the design process."

In addition, the new low-income housing project will provide inexpensive housing with adjacent studio/work spaces for artists and other low-income, home-based businesses.

Constructed on the site of the old Gold Dust Hotel, originally built on the corner of Orange Street and North First in 1890, the new construction "will keep the spirit of that historic structure."

Grissom-Kiely describes the Gold Dust as a



Architect's drawing of Gold Dust project.

"community-driven project" that incorporates ideas and input from members of the Northside community.

A year ago, homeWORD hosted a community "charrette" – an architectural term for a brainstorming session. The organization was already planning to build apartments that combined living and work spaces. "The

charrette was an effort to hone our ideas."

Seventy community members showed up, including neighbors, city officials and others who were interested in the project. "We learned that people wanted separate spaces for living and working," Grissom-Kiely says. The gather-

ing also inspired the addition of a community space at the center of the building, which will serve as a meeting area and gallery, and rooftop gardens.

Living and work spaces will be separated by a "woonerf" – a Dutch term meaning "open street." The garden space, surrounded by cement work, enhances the community atmosphere. The development will also reflect homeWORD's commitment to using environmentally sustainable building materials and methods.

Statistics and community focus groups have con-

firmed that artists are "one branch of the community very much in need of affordable housing," says Grissom-Kiely. The project will also serve other home-based businesses.

Public art first found its way into a homeWORD project in 1998, when a local artist and more than 40 women adorned a straw-bale wall at Fireweed Court with mosaics that told their family stories. "It was a great community-building project and a wonderful public art piece," says Grissom-Kiely.

The Gold Dust is slated for completion next spring. Meanwhile, artists who are interested in the public-art component are invited to a free workshop titled "Developing a Public Art Proposal" on Sept. 15 at the Art Museum of Missoula. Artists are also invited to review architectural designs during an open house at homeWORD (127 N. Higgins) on Oct. 1.

The first round of proposals are due by 5 p.m. Oct. 5. For an information packet, call 406-543-3550, ext. 36, or e-mail kay@homeWORD.org.

– Kristi Niemeyer

Gold Dust Art Proposals

Workshop: "Developing a Public Art Proposal," Sept. 15

Open House to view architectural designs: Oct. 1

Proposal Deadline: Oct. 5

Lewis & Clark Commission awards \$155,000 in grants

The Montana Lewis and Clark Bicentennial Commission has awarded \$155,000 in grants to 13 Lewis and Clark-related projects sponsored by local communities and nonprofit groups across the state as part of Montana's efforts to commemorate the 200th Anniversary of the famous expedition.

Fifty applications, totaling in excess of \$757,000, were received for grants by this year's deadline of April 13, according to Commission Executive Director Clint Blackwood.

Travel Montana's Infrastructure Investment Program contributed \$50,000, which was matched for a second year in a row by the Montana Department of Transportation's contribution of \$100,000.

Because this is a matching grants program, grantees are required to contribute \$1 of in-kind labor and/or materials or cash to receive \$2 in grant funds, Blackwood said.

"Bicentennial committees and commissions are working hard to plan local projects and events, an effort strongly supported by the commission through this grants program," said Darrell Kipp of Browning, the newly elected chairman of the Montana Lewis and Clark Bicentennial Commission. Jack Lepley of Fort Benton was elected vice-chairman.

Here are the 13 applications approved by the commission:

The Confederated Salish & Kootenai Tribes, \$7,000 – The tribes will produce a richly illustrated, 30-page book that recounts how tribal members perceived the Lewis and Clark Expedition, how elders of later generations came to understand it, and its ultimate meaning to the tribes.

The Blackfeet Tribe, \$15,000 – The tribe plans to construct a multi-functional Blackfeet Tribal Lewis and Clark Bicentennial/Tourist Visitor Center on Hwy. 2 between East Glacier and Browning on Hwy. 2 that will house an extensive exhibit describing the tribe's encounter with the expedition on the Marias River.

Montana Community Development Corporation and the Travelers' Rest Preservation and Heritage Association, \$20,000 – The two organizations received a grant to provide services, signage and interpretation to visitors at the newly formed state park in Lolo.

The Mustang Foundation, Inc. and Malta School District 14A, \$10,995 – The foundation and school district are planning to implement cross-curricular Lewis and Clark thematic units for grades K-12 in Daniels, Phillips, Valley, Roosevelt and Sheridan county schools.

The Rochemphone Chapter of the Lewis & Clark Trail Heritage Foundation, \$6,500 – The Billings-based group will research, create and maintain a series of traveling, educational, hands-on exhibits interpreting the experiences of Captain Clark's journey down the Yellowstone River. Also included is a docent training program for high school students to assist with bringing the exhibits to schools, nursing homes, libraries and service groups.

The Glacier County Historical Society, \$20,000 – Society members will interpret the 1806 Marias Expedition through present-day Glacier County through the creation of an indoor exhibit, a summer outdoor exhibit with crafts and cooking demonstrations, and a quality school program.

The Golden Triangle Lewis and Clark Bicentennial Commission in Glacier and Pondera Counties, \$25,000 – The commission will oversee the design and construction of outdoor gazebos with windbreaks, located at the Lewis/Blackfeet Encounter site on the north bank of the Two Medicine River and at Camp Disappointment on the Blackfeet Reservation. These gazebos will house interpretive signs that are currently under production.

Jefferson Valley Presents Inc., \$6,000 – Theatrical group is constructing an amphitheatre and related facilities in Whitehall for the presentation of the play, "Journey of Discovery," a historically accurate account of the expedition and Sacagawea's contribution. This grant will fund construction of a dressing room and stage area.

The Peter Yegen, Jr. Yellowstone County Museum Foundation, \$3,500 – The foundation plans to develop visual education aids on the Corps' 30-mile route along the Yellowstone River that is visible today from the museum. The grant will fund the production of educational/informative brochures and an outside weatherproof map.

The Valley County Pioneer Museum and Valley County Historical Society, \$8,355 – The grant will purchase selected items from the

Lewis & Clark conference set for October in Billings

The third annual Montana Lewis & Clark Conference will take place Oct. 11-12 at the Billings Hotel and Convention Center.

The event, which is cosponsored by the Montana and Yellowstone County Lewis & Clark Bicentennial Commissions, will focus on national, regional and local planning and preparation efforts.

For details on keynote speakers and special topics, call the Montana Lewis & Clark Bicentennial Commission at 406-443-2109 or e-mail cblackwood@state.mt.us.

Joshua Wetsit collection and prepare a Lewis and Clark exhibit within the Valley County Pioneer Museum in Glasgow.

The Lower Yellowstone Lewis and Clark Regional Committee, \$20,000 – Glendive organization will oversee the production of an interpretive sign depicting Clark's route along the entire Yellowstone River and a kiosk to provide detailed information on this route and Lewis' northern route, in addition to historic information on Native American encampments, cattle drives, railroad influences, geology, and community events.

The Blackfeet Community College, \$10,000 – The Browning college will prepare five tribal-college students to participate in three symposiums about the relationship of the tribe and the expedition. This will lay the foundation for an extended study of the expedition and the tribes it encountered, culminating in participation in regional and national historical and educational symposiums.

The Lewis & Clark Interpretive Association, \$2,650 – The grant will help the Great Falls organization develop a traveling exhibit based on the Interpretive Center's 2000 exhibit, "Montanans Honor Lewis and Clark: Memorabilia from the Robert M. Weir, Jr. Collection," to include 20 historical photographs, introductory text, exhibit labels and an interpretive brochure.

Folk and Traditional Arts Apprenticeships awarded

Three panelists met June 28 at the Outlaw Inn in Kalispell to select six winners from among 17 excellent applications for the Montana Arts Council's 2001 round of Folk and Traditional Arts Apprenticeships.

These awards, which carry a one-time \$1,500 stipend, are designed to encourage the passing on of traditional arts forms within a community. The awards are usually rooted in ethnicity, the region people live in or the work that they do. The apprenticeships usually involve skills and knowledge that are taught one-on-one over a period of time, and not in a school setting, although at times it can be appropriate to teach these arts in school. Often, the apprenticeships occur within a family since one of the main objectives of these awards is to keep the art alive within the community.

Panelists for the program were Maria

Carmen Gambliel, folk arts coordinator for the Idaho Commission on the Arts; Kalispell folklorist, storyteller and performer Bill Rossiter; and Germaine White, manager of public programs for the Salish Kootenai Tribes Preservation Department.

Panelists chose the winners based on three factors: integrity and service to the community from which the application comes; quality of the master's work and the apprentice's capacity to learn; and the feasibility of carrying out the apprenticeship project as described. Based on those criteria, the following apprenticeships were awarded:

Bill Allison makes classic western saddles in his saddle shop on the main street of Roundup. He is a second-time winner and will instruct leatherworker Cody Morris in the art of saddle making.

Emma Don't Mix will teach a circle of Crow women in Lodge Grass to make old-time high-top Crow moccasins.

Jay Dale Old Mouse will instruct son **Shontae Dean** to make the traditional Cheyenne courting flute.

Chippewa Cree elder and respected singer **Pat Kennedy** will teach old-time social songs to several men who sing with him at powwows.

Robert Scalese of Big Sandy will teach apprentice **Craig Biggart** traditional cowboy spur-making, while **Diane Scalese**, also of Big Sandy, will teach western-style silver engraving to apprentice **Julie Lybeck**.

I look forward to meeting these masters and apprentices and documenting their beautiful work in these pages.

— **Alexandra Swaney**
Director of Folklife Programs



13

Law prohibits false advertising of Indian arts and crafts

The Indian Arts and Crafts Act of 1990 (P.L. 101-644) prohibits misrepresentation in marketing of Indian arts and crafts products within the United States. Under this truth-in-advertising law, it is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian tribe.

Under the act:

- "Indian" is defined as a member of a state or federally-recognized tribe, or certified Indian artisan;
- "Certified Indian artisan" means an individual who is certified by the governing body of an Indian tribe as a non-member Indian artisan;
- "Indian product" means any art or craft product made by an Indian;
- "Indian tribe" means: any federally recognized Indian tribe, band, nation, Alaska Native village, or organized group or community; or any Indian group that has been formally recognized as an Indian tribe by a state legislature or by a state commission or similar organization legislatively vested with state tribal recognition authority.
- For a first-time violation of the act, an individual can face civil penalties or criminal penalties up to a \$250,000 fine or a five-year prison term, or both. If a business violates the act, it can face civil penalties or can be prosecuted and fined up to \$1,000,000.

Scope of the Indian Arts and Crafts Act of 1990

The law covers all Indian and Indian-style traditional and contemporary arts and crafts produced after 1935. The act broadly applies to the marketing of arts and crafts by any person in the United States. The kinds of products that are copied vary from region to region. Some traditional items made by non-Indians include Indian-style jewelry, pottery, baskets, carved stone fetishes, woven rugs, kachina dolls and clothing.

All products must be marketed truthfully regarding the Indian heritage and tribal affiliation of the producers so as not to mislead the consumer. It is illegal to market an art or craft item using the name of a tribe if a member, or certified Indian artisan of that tribe did not actually create the art or craft item.

For example, products sold using a sign claiming "Indian Jewelry - Direct from the Reservation to You" would be a violation of the Indian Arts and Crafts Act if the jewelry was produced by someone other than a member, or certified Indian artisan, of an Indian tribe. Products advertised as "Hopi Jewelry" would be in violation of the act if they were produced by someone who is not a member of the Hopi Tribe.

How to be compliant with the Indian Arts and Crafts Board

The Indian Arts and Crafts Board, a separate agency within the U.S. Department of the Interior, screens complaints for further investigation and can request prosecution. Anyone can file a complaint with the Indian Arts and Crafts Board, but it must be in writing.

- Be sure to include the following facts in your letter:
 - Who was selling the item - include the name, address and telephone number of the seller;
 - A description of the art or craftwork;
 - How the item was offered for sale - include as much detail as possible; and

- What representations were made about the item - include claims that it was made by a member of a specific tribe or statements about its authenticity.

Include copies of any other documentation, such as advertisements, catalogs, business cards, photos or brochures. Originals will not be returned. Do not send arts and crafts products.

What else you can do to stop misrepresentation of Indian arts and crafts

As an alternative to a formal written complaint, you may want simply to pass along information about a potential violation of the act (your identity need not be disclosed). This information may provide an invaluable lead to uncovering violations of the act.

The Indian Arts and Crafts Board needs to hear from the arts community and the buying public regarding their first-hand exposure to misrepresentation in the marketing of Indian arts and crafts. Your information plays a key role in efforts to ensure that the market for authentic Indian arts and crafts remains healthy; that the buying public is protected from fakes and misrepresented products; and that the Indian artists and craftspeople, Indian businesses and Indian tribes can market their products in a marketplace free of imitation Indian arts and craftwork.

How to protect yourself as a consumer

To avoid purchasing misrepresented Indian arts and crafts, buy from a reputable dealer. Ask the dealer for written verification that the item is authentic Indian art or craftwork. In light of the act,

the dealer should be able to provide you with this documentation.

If you purchase an art or craft product represented to you as Indian-made, and you learn that it is not, first contact the dealer to request a refund. If the dealer does not respond to your request, you can also contact your local Better Business Bureau, Chamber of Commerce, and the local district attorney's office, as you would with any consumer fraud complaint. Second, contact the Indian Arts and Crafts Board with your written complaint regarding violations of the Indian Arts and Crafts Act.

Before buying Indian arts or crafts at powwows, annual fairs, juried competitions and other events, check the event requirements on the authenticity of products being offered for sale. Many events list the requirements in newspapers advertisements, promotional flyers and printed programs.

If the event organizers make no statements on compliance with the act or on the authenticity of Indian arts and crafts offered by participating vendors, you should obtain written verification from the individual vendors that their Indian arts or craftwork were produced by tribal members or by certified Indian artisans.

For a free copy of the Indian Arts and Crafts Act (P.L. 101-644) and explanatory information, write or call Indian Arts and Crafts Board, U.S. Department of the Interior, MS-4004-MIB, 1849 C Street, N.W., Washington, D.C. 20240; 202-208-3773.

— A publication of the Indian Arts and Crafts Board

Brochure promotes Helena's public art

A quote by Beverly Sills - "Art is the signature of civilizations" - introduces a full-color brochure promoting Helena's sizable collection of public art.

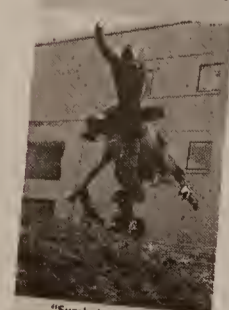
The guide to "The Queen City's Crown Jewels" highlights the Archie Bray Foundation, downtown Walking Mall and the Capitol, with maps of each area. It includes photographs of an array of public art, ranging from Bob Scriver's rodeo sculpture at the Montana Historical Society to the St. Helena Cathedral and Prospector Fountain on Last Chance Gulch.

Becky Eiker's newsboy sculpture, images of stained glass at Carroll College, tombstones in the town's historic cemeteries and gargoyles atop the Atlas Building are also featured. In addition, the brochure lists some sculptures at private residences, including Ray and Bryan Johnson's "Mailasaurus" mailbox and Jon Becker's "Imagine That" ironworks and flower garden.

The brochure was produced by the City of Helena Planning Department, 316 N. Park Ave., Helena, MT 59623. A version is also available on the web at www.helenapublicart.com.

The Queen City's Crown Jewels

A Guide to Helena's Collection of Public Art



"Symbol of the Pros" Bob Scriver Montana Historical Society

"Art is the signature of civilizations." ~ Beverly Sills

The City of Helena Planning Department
316 N. Park Avenue • Helena, Montana 59623
Website: www.helenapublicart.com

Conference focuses on helping kids through arts

In an upcoming conference, specialists from the world of "prevention strategy" will come together with artists and organizations which are using the arts to prevent drug and alcohol abuse among young people. "Breaking Down the Walls: Reaching Youth at Risk Through the Arts" is slated for Oct. 18-19 at Rutgers University in New Jersey.

The conference will focus on the relationship between prevention strategies and the arts' intrinsic values, says Lois Saperstein of the Center for the Arts (which cosponsors the conference with the Rutgers School of Social Science), and on how the arts can enhance protective factors and buttress resiliency skills.

Keynote speaker is William Cleveland, director of the Center for the Study of Art and Community. For details on the conference, visit the Center for the Arts website at www.center4arts.org.

— from APInews
www.communityarts.net/api



14

Augusta

September 13

Speakers Bureau: "Brother, Can You Spare a Dime?" - 6:30 p.m., Senior Center, Montana Committee for the Humanities, 406-243-6022

Belt

September 2

Family Music Festival - 2 p.m.-midnight, downtown, Little Belt Regional Arts Council, 406-277-3285

Big Sky

September 2

Tanya Tucker - 5:30 p.m., Meadow Village Pavilion, Big Sky Resort, Big Sky Association for the Arts, 406-995-2742

Bigfork

September 1

"The Unsinkable Molly Brown" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

September 7-8

"Always ... Patsy Cline" - 8 p.m., Bigfork Center for the Performing Arts, 406-881-4581

September 8

Wild West Day - 11 a.m.-10 p.m., downtown, 406-837-5888

September 15

P.E.O. Art Show and Sale - 9:30 a.m.-5 p.m., Bigfork Art and Cultural Center, 406-837-3337

October 12-14, 19-21

"See How They Run" - Center for the Performing Arts, Bigfork Community Players and Flathead Valley Community Theater Players, 406-837-4885

Billings

September 7-8, 14-15, 21-22, 28-29

Venture Unplugged: "A Hazy Shade of Venture" - 8 p.m., Dr. Feelgood's Nightclub, 406-670-2144

September 11

Reading: Henrietta Goodman - 7:30 p.m., YMCA Youth Center, Writer's Voice, 406-248-1685

September 14-16, 20-22

"The Mikado" - Billings Studio Theatre, 406-248-1141

September 15

Billings Symphony: "A Space Odyssey" - 8 p.m., Alberta Bair Theater, 406-252-3610

September 25

Reading: Roger Dunsmore - 7:30 p.m., Toucan Gallery, Writer's Voice, 406-248-1685

September 29

St. Lawrence Quartet - 8 p.m., Alberta Bair Theater, 406-256-6052

October 1-2

"Footloose" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 6

Billings Symphony: "Bach to P.D.Q. Bach" - 8 p.m., Alberta Bair Theater, 406-252-3610

October 9

Red Priest - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 12

Western Ballet Theater: "Swan Lake" - 8 p.m., Alberta Bair Theater, 406-256-6052

October 14

Reading: Eric Newhouse - 3 p.m., Alberta Bair Theater, Writer's Voice, 406-248-1685

October 19-21, 25-28, November 1-3

"The Man Who Came to Dinner" - Billings Studio Theatre, 406-248-1141

October 23

Reading: Kathleen Meyer - 7:30 p.m., Toucan Gallery, Writer's Voice, 406-248-1685

October 28

"I Love You, You're Perfect, Now Change" - 7 p.m., Alberta Bair Theater, 406-256-6052

Bozeman

September 1

"The Tempest" - 5:30 p.m., Grant Chamberlain Circle, MSU, MSU Shakespeare in the Parks, 406-994-3901



Lila Michael and Kathy Jahnke bring "Always...Patsy Cline" to White Sulphur Springs, Bigfork, Great Falls and Red Lodge. (Photo by Winslow Studio, Bozeman, MT)

Arts Calendar, Septe



Intermountain Opera Chamber Ensemble presents "My Fair Galatea" to audiences in Bozeman, Hamilton, Missoula and Whitefish.

September 2

"Twelfth Night" - 2 p.m., Museum of the Rockies, Shakespeare in the Parks, 406-994-3901

September 8-9

Intermountain Opera Chamber Ensemble: "My Fair Galatea" - MSU Strand Union Theater, 406-587-2889

September 11

The Bozeman Bass Bash - 6 p.m., Leigh Lounge, MSU Student Union Building, 406-587-4761

September 12, 14-15

The Bozeman Bass Bash - September 12, 14, 6:30 p.m.; September 15, all day, Music Villa, 406-587-4761

September 14

Bozeman Art Walk - 5-8 p.m., downtown Bozeman, 406-586-3970

September 18

James Taylor - 7:30 p.m., MSU's Brick Breeden Fieldhouse, 800-808-5940

U.S. Air Force Clarinet Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

September 19

Auktyon - 8 p.m., Emerson Cultural Center, 406-587-9797

September 21

matchbox twenty and Train - 7 p.m., Brick Breeden Fieldhouse, 800-808-5940

September 22

Bozeman Symphony: "Symphonic Dances" - 7:30 p.m., Willson Auditorium, 406-585-9774

September 27

President's Fine Art Series: Kimberly Hauser with MSU Faculty Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

September 29

Ani DiFranco - 8 p.m., Willson Auditorium

October 2

Gallatin Woodwind Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

October 6-7

Bozeman Area Artists Studio Tour and Sale - 10 a.m.-7 p.m., various studios, 406-585-2786

October 6

"Building Community Through The Arts" - 6 p.m., Riverside Country Club, Emerson Cultural Center, 406-587-9797

TANGOkinesis - 7:30 p.m., Willson Auditorium, 406-582-8702

October 9

Jazz Mandolin Project - 8 p.m., Emerson Cultural Center, 866-468-7624

October 18

Widespread Panic - 7:30 p.m., Brick Breeden Fieldhouse, 970-544-2068

October 24

Conference on Medical History: Medicine of the Lewis and Clark Expedition - 9 a.m., Hager Auditorium of the Museum of the Rockies, Montana Committee for the Humanities, 406-243-6022

Eric Santos - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

October 26

Bozeman Symphony: "... in the Mines of Desire" - 7:30 p.m., Willson Auditorium, 406-585-9774

Montana Mandolin Society - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-4641

Butte

September 8

Hardrock Art and Music Festival - noon-10 p.m., Emma Park, Arts Chateau, 406-723-7600

September 14-16

Made in Montana Arts and Crafts Show - Butte Plaza Mall, 406-494-3362

September 14-15

North American Indian Alliance Powwow - Civic Center, 406-494-2900

September 17

Community Concert: Festival of Four - 8 p.m., Mother Lode Theatre, 406-723-3602

October 6

Lobsterfest 2001 - 6 p.m., The Acoma, Arts Chateau, 406-723-7600

October 13

Butte Symphony: Young Artists Performance - 7:30 p.m., Mother Lode Theatre, 406-723-5590

October 22

Community Concert: Yoon and Min Kwon, violin and piano - 8 p.m., Mother Lode Theatre, 406-723-3602

October 27

"I Love You, You're Perfect, Now Change" - 8 p.m., Mother Lode Theatre, 406-723-3602

Chinook

October 12

Rob Quist and Jack Gladstone: "Odyssey West: Beyond Lewis and Clark" - 7:30 p.m., Chinook High School, Northeastern Art Network, 406-228-9208

Choteau

September 15

Shadows of the Past Art Show and Auction - 1-10 p.m., Best Western Stage Stop Inn, 406-466-5332

September 30

Opus IV - 2 p.m., High School Auditorium, Choteau Performing Arts League, 406-466-2324

Darby

September 18

Speakers Bureau: "Men in High Spirits: Humor on the Lewis and Clark Trail" - 12:30 p.m., VFW Hall and 7 p.m., Darby Community Clubhouse, Montana Committee for the Humanities, 406-243-6022

Dillon

September 1-3

Blue Ribbon Beaverhead Artfest - 10 a.m.-6 p.m., Depot Park, 406-683-5511

September 1

Western Basketball Art Show and Sale - 10 a.m.-5 p.m., Keltz Arena, UM-Western, 406-683-7317

October 10

Dillon Community Concert: Stuart Weber - 7:30 p.m., WMC Auditorium, 406-683-5956

October 13

History Days - 10 a.m.-4 p.m., Beaverhead County Museum, 406-683-5027

Essex

October 13-14

Glacier Golden Autumn Arts and Crafts Show - Izaak Walton Inn, 406-888-5700

Forsyth

October 20

Black Tie Blue Jeans Gourmet Dinner - 6 p.m., Forsyth Country Club, The Rosebud Foundation, 406-356-7673

Fort Peck

September 1-2

"Camelot" - 8 p.m., Fort Peck Theatre, 406-228-9219, 406-526-9943

Glasgow

October 9

Rob Quist and Jack Gladstone: "Odyssey West: Beyond Lewis and Clark" - 7:30 p.m., Glasgow High School, Northeastern Art Network, 406-228-9208

September/October

Deadline for the November-December Arts Calendar is October 1, 2001
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com

Great Falls

September 1-3

Antiques and Collectibles Show -
Holiday Village Mall,
406-727-2089

September 5, 19, 26

Collection Profile: "Feast of the
Buffalo" - 11 a.m. and 4 p.m.,
C.M. Russell Museum,
406-727-8787

September 6

September in the Plaza: Old Time
Montana Fiddlers - 7 p.m., public
library, 406-453-0349

September 8

Benefit Invitational Art Sale -
6:30 p.m.-11 p.m., C.M. Russell
Museum, 406-727-8787

September 8-9

Can-Am Antique Show - Four
Seasons Arena, Montana
ExpoPark, Optimists Club,
406-761-4622

September 8

Lady Barbershoppers: "Harmony
Salutes" - 8 p.m., University of Great Falls
Theatre, 406-454-3328

September 13

Poetry Performance by Paul Zarzyski - 7 p.m.,
public library, 406-453-0349

September 15-16

Cottonwood Folk Festival - High Plains Heritage
Center, 406-452-3462

September 16-22

Native American Week - C.M. Russell Museum,
406-727-8787

September 20

September in the Plaza: Brian Perry Quartet -
7 p.m., public library, 406-453-0349

September 22

Plains Indian Culture Day with Michael Terry -
10 a.m. and 2 p.m., C.M. Russell Museum,
406-727-8787

September 23

Great Falls Chamber Series: Milhaud Trio - 2 p.m.,
First Congregational Church, U.C.C.,
406-453-4102

September 25

Great Falls Chamber Series: Milhaud Trio - 7:30
p.m., University of Great Falls, 406-453-4102

September 28-29

"Always...Patsy Cline" - University of Great Falls
Theatre, 406-452-7037

October 4

"Footloose" - 7:30 p.m., Civic Center, Great Falls
Symphony, 406-453-4102

October 5

Art of Wine - 5:30-8:30 p.m., Paris Gibson Square,
406-727-8255

October 6

Community Art and Crafts Fair - 10 a.m.-6 p.m.,
Holiday Village Mall, 406-727-2089
Great Falls Symphony: "A Season of Vision" -
7:30 p.m., Civic Center, 406-453-4102

October 24

Great Falls Community Concert: Yoon and Min
Kwon - 7:30 p.m., Civic Center Theater,
406-453-9854

October 26-28

Autumn Art Extravaganza - Montana ExpoPark
Exhibition Hall, Junior League, 406-761-8030

October 28

Cascade Quartet: "Halloween Harp" - 2 p.m., First
Congregational Church, U.C.C., 406-453-4102

October 30

Cascade Quartet: "Halloween Harp" - 7:30 p.m.,
University of Great Falls, 406-453-4102

October 31

Collection Profile: "Horse-Drawn Hearse" - noon,
C.M. Russell Museum, 406-727-8787

Hamilton

September 5

Reading: Kathleen Meyer - 7:30 p.m., Chapter One
Bookstore, 406-363-5220

September 7-8

The Brewery Follies - 8 p.m., Hamilton Playhouse,
406-375-9050

September 14

Intermountain Opera Chamber Ensemble: "My Fair
Galatea" - Hamilton Playhouse, 406-375-9050

September 14-16

Lewis and Clark Encampment - all day, Daly
Mansion grounds, 406-363-6004

September 15

Reading: C.J. Box - noon-2 p.m., Chapter One
Bookstore, 406-363-5220



The Ringling Five perform at Libby's Nordicfest celebration.

October 11-14, 18-21

"Arsenic and Old Lace" - Hamilton Playhouse,
406-375-9050

Havre

September 20

Montana Rep: "The Turn of the Screw" - 7:30 p.m.,
Havre High School Auditorium, Northern
Showcase, 406-265-3732

September 23

Havre Community Concert: "Dale Gonyea" -
2:30 p.m., Havre High School Auditorium,
406-265-4223

October 12

Cascade Quartet - 7:30 p.m., MSU Northern SUB
Ballroom, Northern Showcase, 406-265-3732

Helena

September 7-8

Harvest Days - Farm in the Dell, 406-443-4140

September 7-8, 13-16, 20-23, 27-29, October 4-6

"Into the Woods" - Grandstreet Theatre,
406-447-1574

September 14

Slide Lecture: Norm Schulman - 7:30 p.m., Holter
Museum, 406-443-3502

September 15

Beakman's World - 3 p.m., Civic Center,
406-443-0287

September 18

Auktyon - 8 p.m., Myrna Loy Center, 406-443-0287

September 19

James Hunley: An Evening in the Gardens of Spain -
8 p.m., Myrna Loy Center, 406-443-0287

September 20

Auktyon - 9 p.m., Miller's Crossing, 406-442-3290
Robin and Linda Williams - 7:30 p.m., Helena
Middle School, 406-443-4284

September 21-23, 27-29

"Barrymore" - Myrna Loy Center, 406-443-0287

September 22

Harvest Moon Event with Annick Smith - 6 p.m.,
Algeria Shrine Temple, 406-442-0490

September 23

Art Lande Trio and Quartet - 8 p.m., Myrna Loy
Center, 406-443-0287

September 28-30

Last Chance Community Powwow
- Civic Center, 406-439-5631

September 30

Helena Symphony: Chamber
Music Concert - 7:30 p.m.,
Covenant United Methodist
Church, 406-442-1860

October 1

Artist Residency Benefit -
5:30 p.m., On Broadway,
Montana Artists Refuge,
406-225-3525

October 3

"Footloose" - 7:30 p.m., Myrna
Loy Center, 406-443-0287

October 13

St. Peter's Gala - 6 p.m., Civic
Center, St. Peter Hospital
Foundation, 406-444-2370

October 19-20, 25-28, November 1-3

"Amber Waves" - Grandstreet
Theatre, 406-447-1574

October 23

Community Concerts: Yoon &
Min Kwon - 7:30 p.m., Civic
Center, 406-227-6588

October 25-27

Montana History Conference - Consistory Shrine
Temple, 406-444-4794

October 27

Autumn Art and Craft Show - 9 a.m.-4 p.m., Civic
Center, 406-449-4790

Helena Symphony: "From Russia with Love" -
8 p.m., Helena Civic Center, 406-442-1860

October 29

Helena Symphony: Benefit with Everett Suttle -
7:30 p.m., St. Helena Cathedral, 406-442-1860

October 31

Bill Staines - 8 p.m., Myrna Loy Center,
406-443-0287

KalisPELL

September 15-16

Bead Stampede - 10 a.m.-6 p.m., Flathead County
Fairgrounds' Country Kitchen Building,
208-676-9957

September 28-30

"The Quilted Garden" - fairgrounds, 406-257-6966

October 3

League of the Glacier Orchestra & Chorale Kickoff
Luncheon - 11 a.m., Outlaw Inn, 406-756-7721

October 11-14

Glacier Jazz Stampede - various venues,
406-862-3814

October 12-14, 19-21, 26-28

"The Dining Room" - KM Building Ballroom,
KalisPELL Repertory Theatre, 406-755-6955

October 14

Glacier Orchestra: "Heroic Passions Opening
Gala" - 7:30 p.m., Flathead High School
Auditorium, 406-257-3241

October 26-28

Christmas at the Mansion - Conrad Mansion,
406-755-2166

October 27-28

"Brighton Beach Memoirs" - Kalispell Repertory
Theater, KM Building, 406-293-9643

Libby

September 7-9

Libby Nordicfest - all day, various venues,
800-785-6541

September 27-28

"Barrymore" - 7:30 p.m., Little Libby Theatre,
Libby Theatre Co., 406-293-9643

October 12-14, 18-21

"Brighton Beach Memoirs" - Little Libby Theatre,
Libby Theatre Co., 406-293-9643

Lincoln

September 14

Ken Overcast - 7 p.m., Community Hall, Lincoln
Council for the Arts, 406-362-4718

Livingston

September 1-2, 7-9, 14-16, 21-22

"Murder at the Howard Johnson's" - Blue Slipper
Theatre, 406-222-7720

October 20

Blues at the Depot: Tom Rush - 8 p.m., Livingston
Depot Center, 406-222-6977

Malta

October 11

Rob Quist and Jack Gladstone: "Odyssey West:
Beyond Lewis and Clark" - 7:30 p.m., Malta
High School, Northeastern Art Network,
406-228-9208

Manhattan

September 22

Art Lande - 8 p.m., Garden Cafe, 406-284-3557

Miles City

September 15-16

Eastern Montana Bluegrass Festival - September
15, 10 a.m. till dark; September 16, 10 a.m.-
6 p.m., Eastern Montana Fairgrounds,
406-728-2287

(Continued on next page)



Montana Shakespeare in the Parks wraps up its summer season with performances of "The Tempest" (above) and "Twelfth Night" in Bozeman.



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OnLine Arts Festival lists shows, sources

Professional artists and craftspeople who exhibit at festivals now have a major online source of information, thanks to the Juried OnLine Arts Festival (JOLAF).

This festival database has posted the names and contact addresses for more than 500 well established shows in all parts of the country, sorted by month and state. In addition, JOLAF has listed the names and addresses of all major wholesale shows and promoters, and provides detailed information about numerous Renaissance Faires. The database can be found at www.jolaf.com/resources/showinfo/

JOLAF's library of "Artist's Resources" also features dozens of sources of supplies; a thorough listing of schools for advanced art and craft instruction; a listing by state or region of all major arts agencies; contact information for guilds, societies and associations; extensive publications listings; and more.

Miles City (continued)

September 29

Custer County Art Center Annual Auction - 7 p.m., Custer County Art Center, 406-232-0635

October 6

Speakers Bureau: "Evelyn Cameron: An Eastern Montana Story" - 1 p.m., Range Riders Museum Memorial Hall, Montana Committee for the Humanities, 406-243-6022

Missoula

September 4

David Grisman Quintet - 8 p.m., University Theatre, 406-243-4051

September 6

Downtown Tonight: Revelators - 5-8 p.m., Caras Park, 406-543-4238

September 6-8

Montana Festival of the Book - all day, various venues in downtown Missoula, 406-243-6022

September 7

Faculty Recital: Maggie Schuberg, flute - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 8

Irish Culture Celebration - 1-10:30 p.m., Caras Park, Montana Gaelic Cultural Society, 406-728-5183

September 9

Germanfest 2001 - 3-6 p.m., Caras Park Pavilion, Missoula Cultural Council, 406-721-9620
Robert Cray - 8 p.m., Wilma Theatre, 406-728-2521

September 13

Downtown Tonight: Volumen - 5-8 p.m., Caras Park, 406-543-4238

President's Lecture Series: "China's Strategic Role in the Twenty-First Century" - 8 p.m., UM Montana Theatre, 406-243-4824

Reading & Signing: John Robert Lennon - 7 p.m., Art Museum, 406-721-2881

September 14

Reading & Signing: C.J. Box - 7 p.m., Fact & Fiction, 406-721-2881

USAF Heartland of America Band Clarinet Quartet - 7 p.m., Heath Gallery, Historical Museum at Fort Missoula, 406-728-3476

September 15

Intermountain Opera Chamber Ensemble: "My Fair Galatea" - MCT Center for the Performing Arts, 406-728-7529

September 17

Auktyon - 7:30 p.m., Wilma Theatre, 406-728-2521

September 19-20

Allyson Adams: "Moment of Peace: The Journey of Jeannette Rankin" - 7 p.m., MCT Center for the Performing Arts, Historical Museum at Fort Missoula, 406-728-3476

September 19

Reading & Signing: Terry Tempest Williams - 7 p.m., 1st United Methodist Church, 406-721-2881

September 20

Downtown Tonight: Fifth Column - 5-8 p.m., Caras Park, 406-543-4238

September 21

Reading & Signing: Kathleen Meyer - 7 p.m., Fact and Fiction, 406-721-2881

September 22-29

Five Rivers Festival of Film - all day, various UM venues, 406-777-0090

September 22

The Diamonds, Little Eva and Dodie Stevens - 7 p.m. and 9:30 p.m., Wilma Theatre, 406-543-5559

September 27

Downtown Tonight: Big Sky Mudflaps - 5-8 p.m., Caras Park, 406-543-4238



Chateau Performing Arts League presents Opus IV on September 30.

September 28

Ani DiFranco - 8 p.m., UM Adams Center, 406-243-6661

Recital: Jody Crauer, piano - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 30

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 4

Charlie Musselwhite - The Blue Heron, 406-543-2525

Speakers Bureau: "Bird Sightings of Lewis and Clark" - 12:30 p.m., University Congregational Church, Montana

Committee for the Humanities, 406-243-6022

TANGOkinosis - 7:30 p.m., Wilma Theatre, 406-243-6661

October 5

President's Lecture Series: "The Voice of the Piano: A Lecture-Concert" - 8 p.m., UM Music Recital Hall, 406-243-4824

Reading & Signing: Peter Stark - 7 p.m., Fact and Fiction, 406-721-2881

October 6-7

Missoula Symphony with pianist Rebecca Pennys - University Theatre, 406-721-3194

October 9

Lecture: Lucy Lippard, "Box Canyons" - 7 p.m., UM Urey Lecture Hall, 406-728-0447

October 10

Jazz Mandolin Project - 8 p.m., University Theatre, 406-243-2853

October 11

Reading & Signing: Terry Brooks - 7 p.m., Fact and Fiction, 406-721-2881

October 11-13

UC Homecoming Fair - 10 a.m.-6 p.m., University Center Atrium, 406-243-6661

October 12

Dirty Dozen Brass Band - The Blue Heron, 406-543-2525

October 12-14, 18-21, 27-28

"Greater Tuna" - MCT Center for the Performing Arts, 406-728-1911

October 12

Recital: Roger McDonald and James Edmonds Duo - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 16-20, 23-27

"Biloxi Blues" - 7:30 p.m., UM Masquer Theatre, 406-243-4481

October 16

Recital: Fern Glass Boyd, cello - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 18-20

Mansfield Conference: "Experiencing War" - University of Montana campus, 406-243-2988

October 19

Reading & Signing: James Crumley - 7 p.m., Foxglove Cottage, 406-721-2881

Saeko Ichinohe Dance Company - 7:30 p.m., UM Montana Theater, 406-243-2988

Tom Rush - The Blue Heron, 406-543-2525

October 20

Ambiguous Ambassador - University Theatre, 406-243-6661

October 22

President's Lecture Series: "The Lustre of Our Country: The Invention of Religious Freedom" - 8 p.m., UM Montana Theater, 406-243-4824

October 26

Reading & Signing: Allen Jones - 7 p.m., Fact and Fiction, 406-721-2881

Recital: Stephen Kalm, baritone, Anne Basinski, soprano and David Cody, tenor - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 27-28

"Pied Piper" - October 27, 4 p.m. and 7 p.m.; October 28, 2 p.m. and 4 p.m., Missoula Children's Theatre, 406-728-1911

October 31

MoTrans Dance Concert - 7:30 p.m., UM Montana Theater, 406-243-4481

Philipsburg

September 1-2

"Dracula" - 2 and 7 p.m., Opera House Theatre, 406-859-0013

Red Lodge

September 1-2

The Calamity Ladies - Round Barn, 406-446-1197



The Opera House Theatre Company in Philipsburg concludes its inaugural season with "Dracula".

September 3

Labor Day Arts Fair - 9 a.m. to 5 p.m., Lion's Park, 406-446-1370

September 19

Robin and Linda Williams - 8 p.m., Roman Theatre, 406-446-2388

September 22-23

"Always...Patsy Cline" - Round Barn, 406-446-1197

Ronan

September 14

"Murder and Mystery in the Mission Valley" - 6:30 p.m., Ronan Community Center, 406-528-5324

Sidney

October 7

Rob Quist and Jack Gladstone: "Odyssey West: Beyond Lewis and Clark" - 7:30 p.m., Sidney Middle School, Northeastern Art Network, 406-228-9208

Stevensville

September 7-9, 14-16

"Harvey" - Chantilly Theatre, 406-777-2722

October 19-20, 26-27, November 2-3

"Masque of the Red Death" - 7:30 p.m., Chantilly Theatre, 406-777-2722

Utica

September 9

Utica Days - 10 a.m.-6 p.m., in and around Hobson and Utica

Virginia City

September 1-2

"The Bat" - Opera House, Virginia City Players, 406-843-5314

September 15

"The Brewery Follics" - Gilbert Brewery, 800-829-2969

September 15

"The Clark and Lewis Show" - 7 p.m., Wells Fargo Theatre, 406-585-9905

West Yellowstone

September 1

"Damn Yankees" - 6 and 8:30 p.m., Playmill Theatre, 406-646-7757

White Sulphur Springs

October 7

"Always ... Patsy Cline" - 7 p.m., High School Gym, Meagher County Arts Council, 888-547-3904

Whitefish

September 16

Intermountain Opera Chamber Ensemble: "My Fair Galatea" - 2 p.m., O'Shaughnessy Cultural Arts Center, 406-862-5371

September 22

"Just Us Girls" - 8 p.m., O'Shaughnessy Center, 406-756-1199 or 406-862-5006

September 28

Balfa Toujours - 8 p.m., O'Shaughnessy Center, 406-862-5371

October 12-14, 19-21

"Arsenic and Old Lace" - O'Shaughnessy Center, Whitefish Theatre Co., 406-862-5371

October 13

Glacier Orchestra: "Heroic Passions Opening Gala" - 7:30 p.m., Central School Auditorium, 406-257-3241

Exhibitions, September/October



Anaconda

Copper Village Museum and Art Center: "Sketchbook Watercolors from the Lewis and Clark Trail Project," Sept. 1-30; "Area Artist Exhibit," Oct. 1-31; 406-563-2422

Bigfork

Bigfork Art and Cultural Center: Selected Artists Show, through Sept. 8; Watermedia 2001, Oct. 2-27, reception 5-7 p.m. Oct. 5; 406-837-6927

Kootenai Galleries: "Montana Is a State of Mind," through Oct. 12; 406-837-4848

Billings

Co-op Gallery: Andy Andersen and Scott Hicks, month of September; Dick Moulden and Linda Snyder, month of October; 406-256-5837

Northcutt-Steele Gallery: John Pollock, "Life, Death and the Pursuit of Happiness: The Legend of the Raven and Daylily," Sept. 5-Oct. 5, reception 7-9 p.m. Sept. 7; Troy Dalton, Oct. 10-Nov. 7, reception 7-9 p.m. Oct. 12; 406-657-2324

Toucan Gallery: "The [B]old New West," paintings by Gordon McConnell and sculpture by Charles Ringer, through September; 406-252-0122

Western Heritage Center: Billings Art Association Annual Juried Exhibit, August 30-Sept. 19, reception Sept. 15; Brent Phelps panoramic photographs of Lewis and Clark sites, Sept. 24-Oct. 13; "The Hospitable Spirit: Montana Dude Ranching in the 1930s," through Sept. 8; Montana Arts In The Parks - Children's Exhibit, Sept. 11-29, reception Sept. 15; 406-256-6809

Yellowstone Art Museum: "Re/Vision: The New Generation" and "Clay from the Permanent Collection," through Sept. 16; "Down to the Nitty Gritty," through Nov. 1; Bill Koch Collection, mid-September through mid-March; "Fabric Sculptural Works" by Paul Harris, Sept. 1-Oct. 28; "Information/Transformation," Sept. 28-Nov. 25; Will James, "Hats Off to the Horse," through Sept. 30; Will James, "Lone Cowboy," opening Oct. 9; "The Montana Collection," ongoing; 406-256-6804

Bozeman

Beall Park Art Center: Kenda Minter, Deborah Reilly and Stephen Glueckert, through Sept. 26; 406-586-3970

Emerson Cultural Center: "Montana Magazine on Tour," through December; silkscreen prints by Michael Scott, through Sept. 28; 406-586-3970

Museum of the Rockies: "Ceramics Northwest" through Sept. 16; The MSU School of Art Faculty Exhibition, Sept. 29-Jan. 6; "Weapons That Changed the West: From Flint to Fusion," through March 31; 406-994-2652

Butte

Arts Chateau: "Steve Wellman: New Works," through Oct. 13; "Val Webster Labor History Exhibit," through October; 406-723-7600

Frame Galerie: Susan Barnett, through September; Linda Talbot, October and November; 406-782-3209

Main Stope Gallery: Mary Penberthy, month

of September; Paul Guillemette, month of October; 406-723-9195

Montana Art Mine: Don Watts, Vonnice Nuthak, Paul Guillemette, Laurretta Bonfiglio, Kristi Brothers, Gloria Clark and Jae Covey Brown, through Sept. 28; 406-782-5854

Charlo Ninepipes Museum of Early Montana: Horseshoe Nail Art and Metal Sculptures, through October; 406-644-3435

Chester Liberty Village Arts Center: Maggie Carlson: "Montana Survey," through Oct. 30; 406-759-5652

Colstrip Schoolhouse History and Art Center: Deena des Rioux, "Robotic Portraiture," through Nov. 14; 406-748-4822

Dillon

Drift Gallery and Art Studios: Karoll Irish Taylor and Valora Wadman, "In the Garden," Sept. 4-Oct. 28, reception 7-9 p.m. Sept. 8; 406-683-2933

East Glacier

John L. Clarke Western Art Gallery: 24th Anniversary Exhibition, through September; 406-226-9238

Great Falls

C.M. Russell Museum: "Benefit Invitational Art Exhibition and Sale," through Sept. 7, gala silent auction Sept. 8; "Portraits of Native America," Sept. 20-Feb. 8; "Russell's West" Exhibition and Sale through Oct. 29; 406-727-8787

Gallery 16: "Dog Days of Summer (and Other Critters)," through Sept. 14; Teresa Peres, Doris Swan and Lila Pasha, Sept. 18-Oct. 26; Christmas Show, Oct. 30-Dec. 31; 406-453-6103

High Plains Heritage Center: "Unsung Heroes: The History of the Seventh Ferrying Command," through Nov. 25; "Save the Sheep," through Dec. 9; "Foothills Country," opens Oct. 18; "River Power," ongoing; 406-452-3462

Lewis and Clark Interpretive Center: "Pressed Flowers of Lewis and Clark," through Oct. 21, reception 7-8:30 p.m. Sept. 21; "Northwest River Artist Exhibition," through Sept. 16; 406-727-8733

Paris Gibson Square: "Art Equinox 2001: A Regional Survey of Contemporary Art," through Oct. 21; 406-727-8255

UGF Campus Library: University of Great Falls Faculty Art Exhibit, Sept. 4-Oct. 26, reception 4-6:30 p.m. Sept. 20; 406-791-5375

UGF Fine Arts Gallery: Jean Price, "Secret Lives of Retired Curios," Sept. 4-30, reception 5-7 p.m. Sept. 13; Annie Allen, "Human Nature," Oct. 4-31, reception 4-6 p.m. Oct. 5; 406-791-5375

Hardin

Jailhouse Gallery: "Traditional and Contemporary Perspectives: Native American Art by Ivan Long," through Sept. 29; 22nd Annual Custer

Country Traveling Collection, Oct. 4-31; 406-665-3239

Havre

H. Earl Clack Museum: William Standing Collection and works by Vernon The Boy, month of September; Dorothy Herbert, month of October; 406-265-4000

Helena

Governor's Mansion: Bonnie Lawson, Bozeman; Sallie Bowen, Butte; Diane Hausman, Simms; Lee Silliman, Deer Lodge; Steve Thorstenson, Missoula; and John Pettis, Kalispell, through November, reception 7-9 p.m. Sept. 12

Holter Museum: ANA 30 National Juried Competition, through Oct. 28, reception 6-8:30 p.m. Sept. 7; Joe and Margaret Gans, through Sept. 9; Lindy Miller, Sept. 11-Oct. 7; Ken Bova, Oct. 9-Nov. 4; 406-442-6400

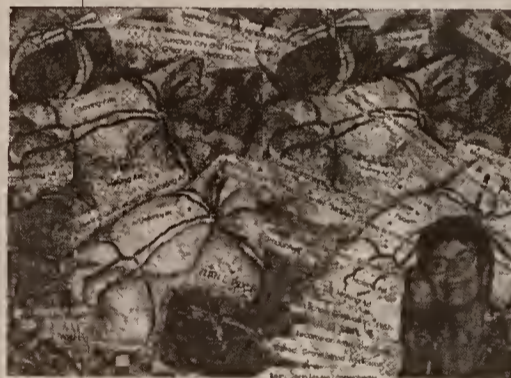
Montana Historical Society: "A Legacy in Bronze: The Sculpture of Robert M. Scriver," "Life on the Upper Missouri: The Art of Karl Bodmer," "Montana Homeland Exhibit," early photos by F. Jay Haynes, all ongoing; 406-444-2694

Upper Missouri Artists Gallery: Sally Angove, month of September; 406-457-8240

Kalispell

Central School Museum: "Our History in Bronze: The Works of Robert Scriver," month of September; "This Precious Reserve: The U.S. Forest Service in Northwestern Montana," ongoing; 406-756-8381

Hockaday Museum: "Of Mind and Machine," through Sept. 15; Nicholas Oberling's "Recent Landscapes in Oil," Larry Stark's "Fish Houses," Cathy Weber's "Grief Series," and "A Celebration of Clay," through Nov. 24; Lee Silliman's "Yellowstone Then and Now," through Dec. 19; 406-755-5268



"Bio" by Jean Price is part of the exhibit "Secret Lives of Retired Curios" at the University of Great Falls Fine Arts Gallery Sept. 4-30.

Moonlodge Gallery: "The Works of Jane Ingel," month of September, reception 7-10 p.m. Sept. 7; Laurel Emert, "Rainbow Tribe Design" month of September; 406-756-9500

Lewistown

Lewistown Art Center: "Almost Famous" Lewistown Artists' and "Landmarks in a Sea of Grass," Aug. 28-Sept. 29; Central Montana Fiber Arts Guild Annual Show, Oct. 2-27; 406-538-8278

Livingston

Danforth Gallery: 25th Anniversary Show, through mid-September; Carla Pagliaro, Ellen Ornitz and Scarlet Daley, Sept. 14-Oct. 10; Floyd DeWitt, Stephen Harraden, Erin Hogg, Dianne Termaine and Joe Wayne, Oct. 12-Nov. 9; 406-222-6510

Livingston Depot Center: "2001: A Montana Odyssey, The History of Film in Livingston," "Rails Across the Rockies" and "Watering Holes of the West," ongoing; 406-222-2300

(Continued on next page)

Billings paints ponies

Billings is the latest community to join the craze of painted fiberglass critters, first introduced in 1999 with Chicago's hugely successful "Cows on Parade" exhibit.

In a fundraiser for the historic Billings Depot, area artists will adorn "the steeds, mustangs, stallions and broncos whose hearts of steel brought many a rider to our vast American West." Streets, parks and businesses will provide corrals for these life-sized fiberglass horses, embellished by Billings artists. Trail rides, contests, photos and festivities lead up to an auction. Proceeds will help restore the passenger station.

Last summer, Whitefish took a turn with its "Moose on the Loose" project. Other cities that have joined the stampede include Toledo OH, with "It's Reigning Frogs," an assortment of giant amphibians; Salt Lake City with fiberglass bison; and Seattle with "Pigs on Parade."

For more details on the Billings project, call Billings Depot, Inc., at 406-656-7273.



"American Beauty" by Linda St. Clair is part of the C.M. Russell Museum Benefit Art Auction.



Nicholas Oberling's "Spring on the North Fork" is on display at the Hockaday Museum through Nov. 24



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Social-change art archived on the net

Mark Vallen's Art for a Change (AFC) website, www.art-for-a-change.com, displays a large collection of artworks from social-change movements.

Images include posters from the Paris worker-student rebellion of 1968; German Expressionist works detailing the German people's resistance to Nazism; posters from Republican Spain documenting resistance to fascism in the 1930s; works by Palestinian editorial cartoonist Naji al-Ali; radical murals in Los Angeles; Vallen's own work and more. There are also links to other activist-art resources and an Artist of the Month section featuring a different socially conscious artist each month.

— from APInews, www.communityarts.net/api

Exhibitions, September/October

Livingston (continued)

Wade Gallery: Jim Dunakin and Jim Barrett, through Sept. 15; 406-222-0404

Miles City

Custer County Art Center: 26th Annual Art Auction Exhibit, month of September, reception 1-4 p.m. Sept. 2, auction 7 p.m. Sept. 29; Jerry Cornelia, "Painting Objects" and Jennifer Reifsnieder, "Naming the Place, Placing the Name," Oct. 4-Nov. 11, reception 1-4 p.m. Oct. 7; 406-232-0635

Missoula

Art Museum of Missoula: "Wolftown: By Appointment Only, A Portrait of Marcus Wolf," through Sept. 8; Ernie Pepion: "Red Man Series," Sept. 6-Oct. 26, reception 6-8 p.m. Oct. 5; Stephanie J. Frostad, "Companion Pieces," Sept. 14-Nov. 9, reception 6-8 p.m. Oct. 5; "Third Mind: An Artist/Writer Collaboration," Sept. 6-Oct. 27; 406-728-0447

Catlin Galleries: Melanie Alvarez-Catlin, month of September; 406-327-6688

Historical Museum at Fort Missoula: "Undercover Missoula," reception 1-4 p.m. Sept. 29, ongoing; "Framing Our West," ongoing; 406-728-3476

Sutton West Gallery: "Western Landscapes," Sept. 5-Oct. 2, reception 5-8 p.m. Sept. 7; "Modern American Crafts," Oct. 3-30, reception 5-8 p.m. Oct. 5; "New Works" by Kevin Red Star, Oct. 31-Dec. 4; 406-721-5460

UM Gallery of Fine Arts, Henry Meloy Gallery: Nelson Chang Collection: "Ancient Fires," through September; "Imaging War" and a display of Japanese Kimonos (Mary Lou Maxon Collection), October through mid-November; 406-243-2019

UM Gallery of Visual Arts: UM Department of Art Faculty Exhibition, Sept. 7-21, reception 5-7 p.m. Sept. 7; "Old Paint New: The Image of the Horse in Contemporary Art," Sept. 27-Oct. 26, reception 5-7 p.m. Oct. 5; 406-243-2813

University Center Gallery: Kelly E. Hart's "Relics/Doll's Anatomy," Sept. 4-28; Karen Rice's "The Towns We Know and Leave Behind, the Rivers We Carry With Us," Oct. 1-19; Patricia Sgrecci, Oct. 22-Nov. 20; 406-243-4991

Pablo

People's Center: "The Abel Woodcock Exhibit," through September; "The Beginning - The First Sun," ongoing; 406-675-0160

Polson

Sandpiper Gallery: Toby Tobias, Mary Sale and Barbara Chard, through Sept. 13; Neva Tollefson, Dorothy Preston and Charlie Fudge, Sept. 14-Oct. 18, reception 5-7 p.m. Sept. 14; "Montana Scapes," Oct. 19-Nov. 21, reception 5-7 p.m. Oct. 19; 406-883-5956

Red Lodge

Depot Gallery: Greater Yellowstone National Juried Exhibit, through Sept. 29; 406-446-1370

Sidney

Mondak Heritage Center: Annual Judged Art Show, through Sept. 30; "Expressions of Grief and Healing," Oct. 3-Nov. 11; 406-482-3500

Whitefish

Jest Gallery: "Into the 'Wild'erness," ongoing; 406-862-5777

Slide Basics

Shooting the perfect slide

It is absolutely essential that you make the best possible slides of your artwork. Often these slides will be looked at and judged in a split second and, if anything detracts from your art, you won't have another chance to impress a juror.

Shoot a minimum of three to five original slides of each image. Make one set to send off for duplication, another to put into a slide carousel for giving slide lectures, and a set of originals that should never leave your house or studio. It's always a good idea to have a few extra sets on hand. Duplicate slides can be made by a quality camera shop from your original slides, but are never as good as the originals, so if you can afford it, make more than three sets when you shoot. If you do have to get duplicates made, shop around because prices can vary dramatically.

1. Find a plain, white or black, blank wall or surface. Do not include any other objects in your slide except the work of art — no hands, feet, lawn chairs, stray cats or your easel. Though you may be tempted to create an artistic environment, it's better to just focus on your artwork against a plain background.
2. Ektachrome 100 or Fujichrome 100 works best.
3. Hang the work at eye level, so you aim the camera at the center of the work. Keep camera parallel to the piece. A tripod is a good idea. This eliminates any distortions or trapezoid shapes.
4. Watch for shadows. You must remove any glass coverings. Don't shoot around windows, mirrors, metal or any other highly reflective surface. You can get polarizing filters to guard against glare.
5. Try to fill up the frame with the art work. If you have unsightly space or objects in the final slide, you can get slide masking tape from a photo supply store. This is added to the slide around the edges of the image of the artwork, blocking light from

passing through the slide and masking unnecessary objects in the image.

6. "Bracketing" is suggested if you are using a camera with manual settings. To bracket, take one shot from the exact light meter reading, then one stop over and one stop under. Take more than one set of exposures. It is more expensive to copy a slide than to purchase an extra roll of film.
7. Slides should be properly exposed, blacks should be black, and whites should be white.
8. Include only one artwork per slide. If the work is a diptych or triptych, shoot the piece as a whole rather than sending separate slides of each half.
9. Take the film to a professional photo finisher who specializes in custom color work. One-hour and supermarket photofinishers generally send slides out to be processed by the film company (such as Kodak). If they do not send slides out for processing, test their quality on one roll of film first.

Your slides should look as professional as your artwork. If you can, have your information printed on the slide mount by the duplicating agent. However, it is preferred that the information is not printed on the image itself which is done by some agents. Plastic mounts are preferred over paper because they last much longer.

Don't attach paper stick-on labels to the slide mount. They don't fit into carousels, and they fall off rather quickly. If you are unable to find an agent to print the information directly onto the slide mount, use permanent marker and write directly on the slide mount.

— Karen Rudd, Public Art Consultant,
New Mexico Arts,
a Division of the Office of Cultural Affairs
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from Spring 2001 ArtSpeak,
a publication of New Mexico Arts.



The Pattee Canyon Ladies' Salon held its fourth annual group art show Aug. 23-27 at the Brunswick Building on West Railroad St. in Missoula. The salon consists of several women who draw inspiration from the female nude, as well as from each other's work, ideas and companionship. Now in its 16th year, the group has been meeting twice a month for drawing sessions at the studio of quilt artist Nancy Erickson. Members also include Adrian Arleo, Kristi Hager, Cindy Knutsen, Beth Lo, Leslie Van Stavern Millar III (aka Science Woman), Shari Montana, Linda Tawney and Janet Whaley.



MAGDA

Montana Art Gallery Directors Association

MAGDA Annual Meeting and Booking Conference "Curating a Vision"

CHICO HOT SPRINGS • OCTOBER 24-26, 2001

WEDNESDAY, OCTOBER 24

- 12:30 p.m. REGISTRATION & SILENT AUCTION OPENS
- 1:00 p.m. WELCOME & INTRODUCTION
- 1:30 p.m. SHARE SESSION: "What's New In Your Institution?"
- 3:00 p.m. BREAK
- 3:15 p.m. ARNI'S ADDENDUM: Arni Fishbaugh, MAC Executive Director
- 4:15 p.m. KEYNOTE SPEECH: Curatorial Concerns: Presenting Contemporary Art in the Inland Northwest, Beth Sellars, Independent Curator
- 5:30 p.m. NO-HOST CASH BAR
- 6:30 p.m. DINNER
- 8:00 p.m. EXHIBITION SLIDE REVIEW & BOOKING AGREEMENT REVIEW
Presentation of slides and booking information for each exhibition MAGDA is offering this year.

THURSDAY, OCTOBER 25

- 8:00 a.m. CONTINENTAL BREAKFAST
- 9:00-11:25 a.m. ROUND TABLE DISCUSSIONS
Meadowlark Foundation Update
Lynda Bourque Moss, Executive Director, Western Heritage Center
How to Organize a MAGDA Touring Exhibition
Peter Held, Executive Director, Holter Museum of Art
Special Events
Carol Jette, Co-Director, Copper Village Museum & Arts Center
- 11:30 a.m. BREAK FOR LUNCH
- 12:00 p.m. LUNCH
- 1:30 p.m. WORKSHOP: Paul Farr, Vice-President, PP&L
- 2:15 p.m. BREAK
- 2:30 p.m. WORKSHOP: Vision for a Balanced and Diverse Exhibit Program
Beth Sellars, Independent Curator
- 3:15 p.m. BREAK
- 3:30 p.m. NUTS & BOLTS
Mark Zimmerer, Preparator, Yellowstone Art Museum
- 4:00 p.m. BREAK FOR DINNER
- 5:00 p.m. NO-HOST CASH BAR
- 6:00 p.m. DINNER
- 7:30 p.m. FELLOWSHIP SLIDES

FRIDAY, OCTOBER 26

- 9:00 a.m. CONTINENTAL BREAKFAST & EXHIBITION SLIDE REVIEW
- 10:00 a.m. ANNUAL MEMBERSHIP & BUSINESS MEETING
- 10:30 a.m. SILENT AUCTION ENDS
- 11:00 a.m. BOOKING SESSION
- 1:00 p.m. ADJOURN

Non-members are welcome to attend. Conference fee is \$100, which includes five meals, or \$25 per day, which does not include meals. For more information and/or registration, please contact Patty Bergquist at the MAGDA office at (406) 761-1797.

MAGDA-Sponsored Exhibitions Touring September/October 2001

CATHY WEBER'S GRIEF SERIES
Sponsored by Art Museum of Missoula
Hockaday Museum of Art
August 18-November 24

**KUNA MOLAS: TEXTILE ART
OF PANAMA'S KUNA INDIANS**
Sponsored by Yellowstone Art Museum
WMC Gallery/Museum
September 1-October 1

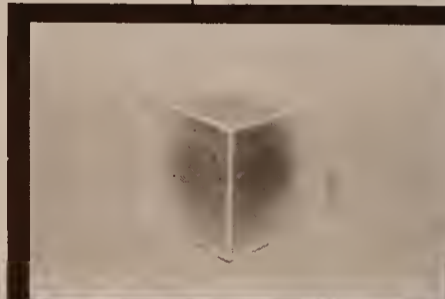
**MONTANA ARTS COUNCIL
FELLOWSHIP RECIPIENTS**
Sponsored by MAGDA
WMC Gallery/Museum
October 1-November 15

**NAMING THE PLACE,
PLACING THE NAME**
Jennifer Reifsnider
Sponsored by Art Museum of Missoula
Custer County Art Center
October 1-November 15

**OLD PAINT NEW:
THE IMAGE
OF THE HORSE**
Sponsored by
Holter Museum of Art
Gallery of Visual Arts
September 15-
November 1

**SKETCHBOOK
WATERCOLORS
FROM THE
LEWIS & CLARK TRAIL PROJECT**
Kenneth A. Holder
Sponsored by Holter Museum of Art
Copper Village Museum & Arts Center
September 1-October 1

WATERING HOLES OF THE WEST
Nickie Edwards Pool
Sponsored by Lewistown Art Center
Livingston Depot Center
May 15-October 1



Jennifer Reifsnider's "One Mile" from
"Naming the Place, Placing the Name" exhibit

2001 MAGDA Exhibitions for Member Review

The following exhibits will be offered for
booking at the 2001 MAGDA Annual
Meeting and Booking Conference:

1. UNEXPECTED TURN OF EVENTS:
PAINTINGS BY BOB H. MILLER
South Dakota Art Museum, Sponsor
2. OPEN COUNTRY: The Landscapes
of Dale Livezey
Holter Museum of Art, Sponsor
3. WATERING HOLES OF THE OLD
WEST
Nickie Edwards Pool, Tustin, CA;
Lewistown Art Center, Sponsor
4. IN MY NEIGHBORHOOD: THE
CORPS OF DISCOVERY
REVISITED
Mick McMillan, Great Falls, MT; Paris
Gibson Square Museum of Art, Sponsor
5. SKETCHBOOK WATERCOLORS
FROM THE LEWIS & CLARK
TRAIL PROJECT
Kenneth A. Holder, Bloomington, IL;
Holter Museum of Art, Sponsor
6. ROBOTIC PORTRAITURE
by Deena Des Rioux
Hockaday Museum of Art, Sponsor
7. OLD MASTER PRINTS
Arkansas Arts Center, Sponsor
8. DANA KUGLIN: ONCE IS NEVER
ENOUGH
Paris Gibson Square Museum of Art,
Sponsor
9. RUDY AUTIO: WORKS ON PAPER
Holter Museum of Art, Sponsor
10. RAUL CORRALES: IMAGES
OF CUBA
Holter Museum of Art, Sponsor
11. HARD WORDS by Peter Koch
Art Museum of Missoula, Sponsor
12. DEE MARCELLUS COLE:
CARNIVAL DANCERS TIMES TWO
NDAGA, Sponsor
13. FRITZ SCHOLDER:
LITHOGRAPHS
NDAGA, Sponsor
14. EYEWITNESS COLOMBIA:
A Photographic Interpretation by
Katie Knight
Holter Museum of Art, Sponsor
15. HONEST HORSES: A Portrait of the
Mustang in Nevada's Great Basin
Paula Morin, Carson City, Nevada;
Nevada Arts Council, Sponsor
16. AMERICAS 2000: THE BEST OF

THE BEST
NDAGA,
Sponsor
17. THE
CHANGING
FACE OF THE
UNKNOWN
Hockaday
Museum of Art,
Sponsor
18. FEARS
AND FANTA-
SIES: PAINT-
INGS AND

- PAINTED OBJECTS
Jerry David Cornelia, Sidney, MT;
Custer County Art Center, Sponsor
19. MONOTYPES
Sharon Linnehan, Dickinson, ND;
Dickinson State University Art Gallery,
Sponsor
20. MONTANA ARTS COUNCIL
FELLOWSHIP RECIPIENTS
MAGDA, Lender

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Website offers arts marketing advice

Arts Marketing
Online (www.artsmarketing.org/),
is dedicated to
the needs of
nonprofit arts
marketing
professionals.
This site is part
of the National
Arts Marketing
Project, a three-
year effort to
assist arts
organizations in
better under-
standing the
marketplace and
providing tools to
strengthen their
marketing
efforts.

The site
includes four
resource areas:
essays, books, a
forum and links.
Under each area
are specific
topics – market
research,
strategies,
communications,
demographics
and other issues
– and a range of
articles, informa-
tion and links
where arts
organizations
can get answers
to their ques-
tions.

Overall, the
site is a potential
resource for
Montana's
presenters,
museums,
theaters and
galleries that are
conducting
outreach and
organizational
development
programs.

For more
information,
contact Jodi
White at
212-727-7146,
ext 30.



Americans with Disabilities Act

A guarantee of access and full participation

People with disabilities want to be full participants in all aspects of life and are guaranteed that right. Section 504 of the Rehabilitation Act of 1973 provides anyone with a disability equal access to any program or service or activity that receives federal funds. The Americans with Disabilities Act extended the accessibility provisions to private entities that serve the public.

Getting to know the disabilities community

The word "accessibility" is most often associated with wheelchair use, but accessibility actually involves the needs of people who have visual, cognitive or hearing disabilities as well as those with activity, manual or mobility impairments. A good definition of accessible is "easy to approach, enter, operate, participate in, and/or use safely and with dignity by a person with a disability (i.e., site, facility, work environment, service or program)."

A few examples of accommodations could include appropriate signage, a TDD or TTY (Telecommunication Device for the Deaf or Teletypewriter), qualified interpreters, print materials in alternate formats such as large print or Braille, audio descriptions, or architectural considerations such as ramps or accessible parking spaces.

People with disabilities are people first. Focus on the person, not something that limits him or her and mention a person's disability only if it is relevant to the issue. Words are powerful so brush up on disability etiquette. For example, say or write "person with a disability" rather than disabled person; speak directly to the person with the disability, not to a companion; and, if you offer assistance, wait until the offer is accepted, then listen to or ask for any instructions the person may want to give.

Know where accessible restrooms, drinking fountains and telephones are located. If such facilities are not available, be ready to offer alternatives (e.g., the private/employee restroom, a glass of water, your desk phone).

Accessibility in the arts

Because art is an infinite and unconditional field, people with disabilities are free to express themselves without physical, social or attitudinal barriers. When we see art as the universal language that has the ability to unite all people, we can understand the importance it has in the lives of people with disabilities. It is for this reason that we seek accessibility.

Although accessibility issues can seem overwhelming, they are essential. Just consider

the statistics. Nationally, 54 million Americans (about 20 percent of the population) have a disability. The disabled community is the largest and fastest growing minority!

So, where do you begin? Consider the following goals:

1. Study materials and the law as to how it applies to employees, visitors and audiences with disabilities.
2. Adopt a policy stating your organization's commitment to accessibility.
3. Designate an accessibility coordinator to direct compliance. Consider creating an advisory committee of persons with and without disabilities, of different ages, and of different constituencies you serve or want to serve. Ask for input to better serve them and make programs more usable.
4. Survey/evaluate facilities, programs, services, and websites as to accessibility and usability.
5. Develop an access plan that addresses program accessibility, effective communication, barrier removal, etc. Include accessibility in policies and procedures and include "disabled" in your definition of diversity.
6. Solicit services and funding to implement the necessary changes.
7. Provide ongoing training for your staff, board and volunteers.
8. Implement the plan.
9. Advertise how your organization's programs and services are accessible.
10. Review your efforts on an ongoing basis.

Following are resources to achieve these goals. Remember, these goals are just a guide and are not intended to be a determination of your legal rights and responsibilities under Section 504 or the Americans with Disabilities Act (ADA).

First, a highly recommended publication, *Design for Accessibility: An Arts Administrator's Guide* is available from the National Assembly of State Arts Agencies at 202-347-6352 or at www.nasaa-arts.org/new/nasaa/publications/desi.shtml. Other great publications such as *The Arts and 504 Handbook*, *Americans with Disabilities Act Accessibility Guidelines*, and *Smithsonian Guidelines for*

Accessible Exhibition Design can be ordered online at arts.endow.gov/pub/Access_Publications.html.

The full text of the Americans with Disabilities Act and Section 504 can be found at www.arts.gov/learn/Civil.html#laws, and plain English highlights at nadc.ucla.edu/10steps.htm#1.

Second, when adopting a policy, consider what your organization has to say about its commitment to accessibility. For assistance, see <http://nadc.ucla.edu/10steps.htm#6>.

Section 504 Program Evaluation Workbook from the National Endowment for the Arts is very useful. It can be obtained from the Civil Rights Office by calling 202-682-5454 (voice) or 202-682-5695 (TDD). For ADA survey assistance, see nadc.ucla.edu/10steps.htm#4. For assistance in developing a plan, see nadc.ucla.edu/10steps.htm#5 and www.managementhelp.org/legal/emp_law/laws/ada.htm.

Possible financial assistance:

- 1) Community Development Block Grants may be available. See the website at arts.endow.gov/partner/Accessibility/CDBGContents.html.
- 2) A disability funding resources site can be found at www.fundsnetservices.com/disabili.htm.
- 3) Training is an important consideration and nadc.ucla.edu/10steps.htm#7 will explain and provide resources.

When including people with disabilities, make them aware of how your programs or services are accessible. See nadc.ucla.edu/10steps.htm#9 and for Disability Access Symbols on the Internet that can be downloaded, see az.arts.asu.edu/artscomm/access/symbols/symbols.html.

Finally, remember to make websites accessible. A good starting point is the articles found under "At a Glance" at www.webreview.com/2001/04_20/webauthors/index04.shtml. These articles are excerpts from the book, *Web Accessibility for People with Disabilities* by Michael G. Paciello. The Web Accessibility Initiative (WAI) at www.w3.org/TR/WAI WEB CONTENT offers comprehensive guidelines; other tips for making websites accessible can be found at: az.arts.asu.edu/artscomm/access/webaccessstips.html; trace.wisc.edu/world/web/; www.openstudio.org/info-url1595/info-url1_show.htm?topics_attr=519.

Popular website testing products are listed under "Validation and Transformation" at www.webable.com/library/linkpage.html. For other evaluation, repair and transformation tools for web content accessibility, see www.w3.org/WAI/ER/existingtools.html.

Additional sources of information:

- ADA Information Line from the U.S. Department of Justice, 800-514-0301 (voice), 800-514-0383 (TDD) or www.usdoj.gov/art/ada/adahom1.htm
 - National Endowment for the Arts' Office for AccessAbility, 202-682-5532 (voice), 202-682-5496 (TTY) or www.arts.gov/partner/Accessibility/AccessMap.html
 - The Access Board, 800-872-2253 (voice), 800-993-2822 (TTY), or www.access-board.gov/indexes/accessindex.htm
 - User-Friendly Materials and Alternate Formats, resources are found at www.ncddr.org/du/products/ufm/ufm.html
 - Services and providers for accessible facilities and programs in the arts nadc.ucla.edu/ACCESSIBLESERVICES&PRODUCTS.htm
- Reprinted with permission from **A.R.T.S., Arts Resources to Share**, a publication of the Oklahoma Arts Council, May 15, 2001

Arts and Disability Center offers information

The National Arts and Disability Center (NADC) is an information, resource and training center affiliated with the University of California, Los Angeles.

The NADC is dedicated to promoting the full inclusion of children and adults with disabilities in the visual-, performing-, literary-, and media-arts communities. The center serves artists with and without disabilities, arts organizations, families, government and nonprofit agencies, and education, recreation and health professionals.

The NADC has a resource database on arts and disabilities, plus a library database containing abstracts of books, articles, videos, products and other relevant literature.

Resource and training materials are also available on a variety of topics. For more information, write NADC at UCLA UAP, 300 UCLA Medical Plaza, Suite 3330, Los Angeles CA 90095-6967; call 310-794-1141; or visit the website at www.dcp.ucla.edu/nadc/.

Montana Resources

Independent Living Centers offer ADA information

According to State ADA Coordinator Constance Enzweiler, the best resources for people around the state to learn about accessibility and ADA are the state's four independent living centers, which serve all of the counties in Montana. "They have trained local affiliates across the state in ADA and really want to help private sector organizations and businesses become accessible to people with disabilities," Enzweiler notes.

"Accessibility is a process and the more people learn the easier it is for them to understand how important it is," she adds.

The four centers include:

- Living Independently for Today & Tomorrow (LIFTT) – Director Patricia Lockwood; 3116 First Avenue North, Billings, MT 59102; 800-669-6319 (in Billings, 406-259-5181). Serves Big Horn, Carbon, Carter, Custer, Dawson, Fallon, Garfield, Golden Valley, Musselshell, Petroleum, Powder River, Prairie, Richland, Rosebud, Stillwater, Treasure, Wibaux and Yellowstone counties.
- Montana Independent Living Project (MILP) – Director Jim Meldrum; 1130 Butte, PO Box 5415, Helena MT 59604-5415; 800-735-6547 (in Helena, 406-442-5755); Fax 442-1612. Serves Beaverhead, Broadwater, Deer Lodge, Gallatin, Granite, Jefferson, Lewis & Clark, Madison, Meagher, Park, Powell, Silver Bow, Sweet Grass and Wheatland counties and Yellowstone National Park.
- North Central Independent Living Services (NCILS) – Director Tom Osborne; 104 2nd St. S. #101, Great Falls, MT 59405; 800-823-6245 (in Great Falls, 406-452-9834). Serves Blaine, Cascade, Chouteau, Daniels, Fergus, Glacier, Hill, Judith Basin, Liberty, McCone, Phillips, Pondera, Roosevelt, Sheridan, Teton, Toole and Valley counties.
- SUMMIT Independent Living Center; Director Michael Mayer; 700 SW Higgins Suite 101 Missoula, MT 59803; 800-398-9002 (in Missoula, 406-728-1630). Serves Flathead, Lake, Lincoln, Mineral, Missoula, Ravalli and Sanders counties.

Another resource is the Montana Deaf/Hard of Hearing Services in Great Falls, executive director Cherie Frick. To contact that organization, write P.O. Box 6433, 3911 Central Ave., Great Falls, MT 59406; call 406-771-9194 (TTY) or 406-771-9053 (voice); or e-mail MDHHS@min-tech.com

Law and the Art World

Followups to previous articles

by Bill Frazier © 2001

Among the issues discussed in the last year's articles was a fairly comprehensive analysis of a print publishing contract. From the artist's standpoint, another point to keep in mind with any type of publishing or distribution agreement is how the work will be marketed. This jumped out at me on a recent visit to a large complex of factory outlet stores where two art outlet stores were selling hundreds of framed limited-edition prints for a fraction of the original retail price of the print alone.

This is a matter to be addressed between the artist and publisher from the point of view of the artist's collectors. The collector, buyer or customer of the artist might be disturbed by this marketing development, and the artist should keep such marketing in mind when reviewing a proposed publication contract.

Some publication contracts have provisions dealing with the distribution of the prints if they are not selling well and the edition becomes stale. Often the artist has the right to buy any remaining inventory for just the publisher's actual cost. The disposition of unsold inventory should always be a matter addressed in the contract.

Another issue discussed is the proliferation of reproduction technologies for the production of prints and other types of reproductions of original artwork. Now that publishers have the technology to reproduce artwork almost identical to the original being copied, and maybe with some enhancements by the artist, problems will inevitably arise.

Many reproductions of public domain artwork are being painted by artists in Europe and elsewhere and then sold for fairly high prices. There are actually catalogs where such artwork can be ordered or "commissioned." I am just waiting for a lawsuit to be filed over such an item. None of this is illegal, or even unethical, as long as it is accurately described and the buyer is informed.

I refer you back to the charitable auction and deduction article in the last issue of *State of the Arts*. In that article I pointed out that payment of a premium added to the price of artwork purchased at a charitable auction does not constitute a charitable deduction, even though the literature describing the auction says so. If a premium is a required part of the purchase price, and the buyer has no choice, there is no donative intent and thus no donation to be deducted.

Several museum directors have complained about these comments, but that is the law, and has been. Purchase-price premiums are not voluntary and are not tax deductible. I would encourage sponsors of such auctions to dispense with the practice or else provide accurate information to buyers.

Interestingly enough, several artists have expressed their objection to buyer's premiums since such premiums are not shared with the artists. This practice represents an increased purchase price and neither the artist nor the buyer has any choice unless they opt not to participate in the auction altogether.

Many comments have been made about my series of articles on contracts. To my surprise, that unfortunate contract that I used as an example has seen much greater use than I had anticipated. Careful review of any contract is encouraged, but one must be even more careful with a contract relating to the arts because so many individuals and businesses often do not even understand their own arts terminology. Be careful.

There continues to be a basic misunderstanding of the copyright law by many artists and buyers. Once again, the artist automatically owns and retains the copyright to artwork when it is sold. It does not pass with the sale of the painting or sculpture. The artist is encouraged to apply his copyright notice to his artwork. Always. This is especially so where the artist is having his work printed or otherwise reproduced.

It is also especially important for the copyright notice to appear if the work is going to be presented on the internet. The degree to which protection is available on the internet is problematic, as enforcement is questionable, but the copyright notice is the least the artist can do to look after his own professional self-interest. Without the copyright notice, enforcement and remedy is limited, and even more so on the internet.

Another frequent question deals with royalties and alternatives to royalty payments. I always encourage clients to get as much cash payment up front as possible. This can be an advance against royalties or a signing fee. If you are negotiating a signing fee, it should be for prints signed as opposed to prints sold. This distinction is very important because the artist is completely at the marketing

mercy of the publisher. If the publisher loses interest in the project, and this does happen, or if the marketing of the print project is not successful, and this happens, also, then at least the artist gets something out of the deal.

Unless the artist is working with a professional print or art publisher, marketing and distribution can be a real problem. Just because your accountant, lawyer, doctor, building contractor, etc., likes your artwork and wants to do limited-edition prints for you, this does not mean he knows how to do it. If your work is marketable in reproductions, do not tie it up indefinitely unless it is with someone who knows what he is doing.

Everyone wants to do prints but please consider the print market and the distribution network. It is not as easy as it may sound and much ill will, stress and possible litigation can result. I cannot emphasize strongly enough the need to deal with honorable people and companies that have been successful in the art business.

Try to work with established publishers, galleries and dealers, and as I have said many times, find a lawyer with whom you can work and with whom you can develop a long-term professional relationship. Seek advice about possible lawyers from your gallery, dealer or collectors. They will probably know what lawyers would be interested in you and your art.



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed through courtesy of *Art of the West*, with thanks.

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Judge rules in favor of arts group

A federal judge has provided new guidance for government officials struggling with the conflicts created by cultural difference. On May 15, 2001, the judge ruled that the City of San Antonio, TX, violated the first and fourteenth amendments when the City Council defunded the Esperanza Peace and Justice Center during an arts-budget cutback in 1997 and 1998.

Unpopular at City Hall, Esperanza was the only arts and cultural organization that suffered a total elimination of its funding in 1997, despite high ratings from a peer review panel. Esperanza proved that the City exercised "view-point discrimination," "appeased public animus" against the organization because of the center's social justice work, and deliberated the funding cut in closed session, violating the Texas Open Meetings Act.

— from APInews
www.communityarts.net/api

TOUCH TOURS

Enhancing performances for visually impaired audiences

by Brenda Tharp
Texas Commission on the Arts

Recently, TCA's Administrator of Performing Arts & Accessibility, Brenda Tharp, attended a touch tour of *Time Again in Oz* at the University of Texas at Austin Department of Theatre and Dance.

Not only were the students with low vision thrilled to be onstage, the experience greatly enhanced their participation and enjoyment of the theatrical performance. For the first time, they actually got to experience a character as they entered the play, and since they knew the performers' voices and costumes, they were able to follow the play more easily. They laughed with delight, exclaimed in wonder, and gazed in awe as each element was described and felt and made real for them.

The Americans with Disabilities Act (ADA) requires that accessibility for all people be achieved in terms of facility access and program access. Here is one easily achievable and affordable way to improve your organization's programmatic outreach to patrons who are blind or visually impaired.

A touch tour can be arranged between audience members who are blind or visually impaired and the performers. Museum touch tours are also becoming more popular with patrons. Here's how you do a touch tour before a performing arts event:

- Arrange for the patrons who are blind or visually

impaired to meet in the lobby an hour before the performance.

- Accompany the patrons to the stage where they will meet the performers. Give a brief synopsis of the performance, have each of the performers introduce themselves, and be sure they give an example of their character voices for the performance. This way, patrons who are blind will have an easier way to recognize them by their stage voices.

- Pair up each patron who is blind or visually impaired with a performer. Then, performers can walk around the stage describing set pieces, lights, costumes, wigs, and props while the patrons touch each described piece. If your stage design is too complicated to describe the entire set, simply pick a couple of essential set pieces to describe. Costumes can be hung on racks offstage. While the touch tour seems uncomfortable to some performers, you will soon find that the infectious curiosity of the patrons who are blind will inspire the sighted guides to see in new ways.

- Answer any questions, and wrap the tour up.
- Accompany the patrons to the front of house once the tour is over, and make sure they are ready to enjoy the performance with the rest of the audience. If your performance or event will be audio described (a live broadcast of the physical elements in a performance), you can arrange for them to pick up their

headsets and give them preliminary instructions on how to use them.

- Follow up with the patrons once the performance is over to get their impressions and feedback.

You can prepare your company members, crew, or artistic staff for the tour by answering any questions and giving them some sensitivity training for working with people with low vision. Make sure you prepare performers thoroughly, and be there at the touch tour so you can troubleshoot any challenges that arise.

For the cost of the company's hour before the performance, you are opening up the world of the arts to a person with low vision. For many participants, it will be the first time they have taken part in such an instrumental and imaginative experience. Their participation will be vastly different if you create the time and space for them to have an equal theatrical experience as patrons with sight.

For more information about touch tours, or for other resources for accessible programming, please contact Brenda Tharp at 512-463-5535 ext. 42334 or brenda@arts.state.tx.us.

— Reprinted from Texas Commission on the Arts' *ArtsTexas*, Summer 2000



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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetechnology.org/ptpresources.htm), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies

Arts Pros offer free advice

Free Advice with Arts Pros!

The Montana Arts Council's Arts Pros Consultant Program allows artists and arts administrators throughout Montana to seek free advice for technical, administrative, promotional and other professional queries.

Who are Arts Pros?

Arts Pros consultants are professional artists, fund raisers, non-profit organizers, and other professionals from around Montana. They have successfully undergone an application review process and were selected by the Montana Arts Council to be the official technical assistance providers for the agency. The Arts Pros consultants are paid by the Arts Council for their service to you.

The Arts Council welcomes additional applicants to our impressive Arts Pros roster. To be considered, please call 444-6430, fax 444-6548, or e-mail mac@state.mt.gov to ask for an application.

How to use an Arts Pros consultant

The following roster should help to get you started. First, look for the area of expertise best suited to your specific need. For example, if

you are thinking of creating a small, non-profit arts organization, look for non-profit development, or a similar category. Then, reading the brief descriptions of each Arts Pros consultant in that category, select the one you feel is most likely to be able to help you.

Contact the Arts Pros consultant directly. Make sure to identify yourself as an Arts Pros client, so that the consultant will know s/he can bill the Arts Council for his/her service to you. If the first Arts Pros consultant you contact will meet your needs, great! If not, go back to the roster and try again. If you are having serious difficulty locating the appropriate consultant, call the Arts Council for advice.

After your consultation, the Arts Council will send you, the client, an evaluation form we would like you to complete.

When is it appropriate to use an Arts Pros consultant?

If you need help with a specialized artistic or business question or dilemma, call an Arts Pros consultant for assistance! It's that easy.

However, if your particular need is substantial, please contact the Arts Council for a Professional Development Grant application.

Please identify your call as an Arts Pros call at the beginning of the consultancy

Arts Pros Roster

Literature

Getting Published

Beverley Badhorse, Zurich
Hap Gilliland, Billings
Rick Newby, Helena
Mona Vanek, Noxon
Valerie Harms, Bozeman

Research Skills

Mona Vanek, Noxon

Book and Theatre/Script Publishing Contracts/Agent Advice

Rick Newby, Helena

Electronic Publishing

Valerie Harms, Bozeman

Editing

Beverley Badhorse, Zurich
Hap Gilliland, Billings
Rick Newby, Helena
Mona Vanek, Noxon

Book Artist

Connie Landis, Billings

Writing and Publishing Children's Books

Hap Gilliland, Billings

Story Telling for Children and Adults

Joan Diamond, Bozeman

Literary Presenting

Corby Skinner, Billings

Accounting

Artists and/or Arts Organizations
Debbie Frazier, Big Timber

Arts Law

Copyright, Licensing and Trademark

Bill Frazier, Big Timber
Dorothea Boniello, Billings

Contracts

Bill Frazier, Big Timber

Visual Arts

Drawing

Jerry Rankin, Bozeman

Painting

Lou Archambault, Helena
Jo Going, Whitefish
Vranna Sue Hinck, Bozeman
Mana Lesman, Billings
Sheila Miles, Missoula
Alvin Nicholls, Libby
Jerry Rankin, Bozeman
Phoebe Toland, Helena
Willem Volkersz, Bozeman
Benita Wheeler, Great Falls

Papermaking

Connie Landis, Billings

Paper Conservation

Phoebe Toland, Helena

Technique and Career Development

Ken Bova, Bozeman
Gordon McConnell, Billings

Photography

How to Photograph Artwork, Product Advertising, Showcase Photography

Chris Autio, Missoula
John Barsness, Bozeman

Technique and Career Development

Chris Autio, Missoula
Dudley Dana, Missoula

Digital Imaging

Jim Burton, Helena

3-D Visual Arts

Jewelry and Metal-Smithing

Ken Bova, Bozeman

Ceramics: Technique, Career Development, Materials, Equipment

Josh DeWeese, Helena

Carolyn Fortney, Billings

Robert Harrison, Helena

Cheri Long, Marysville

George McCauley, Helena

Richard Notkin, Helena

Jerry Rankin, Bozeman

Ceramics: Studio Design and Construction

George McCauley, Helena

Bronze and Aluminum Technique and Career Development

Brian Cast, Billings

Large Outdoor and Architectural Ceramics Installations

Robert Harrison, Helena

Sketchbook, Journal and Portfolio Making

Cheri Long, Marysville

Folk and Traditional Art

Folk Art and Outside Art Collection, Exhibition, Publication Advice

Peter Held, Helena

Willem Volkersz, Bozeman

Weaving Techniques and Career Development

Joanne Hall, Clancy

Native American Art, History and Issues

Darrell Norman, Browning

Miscellaneous Visual Arts

Exhibition Management and Collections

Peter Held, Helena

Sheila Miles, Missoula

International Travel Funding for Artist Residencies

Josh DeWeese, Helena

George McCauley, Helena

Richard Notkin, Helena

Writing Artist Statements—Tips

Vranna Sue Hinck, Bozeman

Cheri Long, Marysville

Sheila Miles, Missoula

Richard Notkin, Helena

Phoebe Toland, Helena

Museum and Gallery Artistic, Curatorial and Business Issues

Dudley Dana, Missoula

Peter Held, Helena

Gordon McConnell, Billings

Artist Resume Preparation

Vranna Sue Hinck, Bozeman

Cheri Long, Marysville

Catalog Writing for Visual Artists

Rick Newby, Helena

Public Art Application Tips and Processes

Robert Harrison, Helena

Art and Craft Show Advice

Benita Wheeler, Great Falls

Media

Making Video Programming/Collecting Oral Histories

Clara Pincus, Bozeman

Mona Vanek, Noxon

Preparation for Media Interviews

Nancy Herr, Whitefish

Film Programming and Media Issues

Les Benedict, Helena

Audio Production and Engineering

Barrett Golding, Bozeman

Media Campaigns/Press Conferences

Anastasia Burton, Helena

Press Releases - Writing/Distributing

Anastasia Burton, Helena

Public Service Announcements - Scripting and Producing

Anastasia Burton, Helena

Computer/Multimedia Assistance

Computer Consulting

Jim Burton, Helena

Website

Internet/Website Advice

Jim Burton, Helena

Multimedia Web Development

Barrett Golding, Bozeman

Music

Piano: Artistic and Career Development

Stephen Adoff, Missoula

Harp, Celtic

Velma Cameron, Missoula

Conducting and Music Direction Career Development

Matthew Savery, Bozeman

Arts Pros Directory

NAME	PHONE	E-MAIL
Adoff, Stephen	(406) 728-8349	
Archambault, Lou	(406) 457-8240	injawif@aol
Autio, Chris	(406) 728-5097	
Badhorse, Beverley	(406) 357-4234	
Barsness, John	(406) 585-9551	jb9551@juno.com
Benedict, Les	(406) 442-6568	
Blumberg, Jenifer	(406) 728-7932	jblumberg@aol.com
Boniello, Dorothea	(406) 256-1456	
Bova, Ken	(406) 587-5062	kbova@montana.edu
Brown, Janet	(605) 334-1392	jbsoda@dtgnet.com
Burton, Anastasia	(406) 449-2396	anastasia@burtcom.com
Burton, Jim	(406) 449-2396	jim@burtcom.com
Cameron, Velma	(406) 721-3517	
Cast, Brian	(406) 256-2191	vulcan@imt.net
Dana, Dudley	(406) 721-3154	
Daumiller, Marilyn	(406) 443-8313	
DeWeese, Josh	(406) 443-3502	archiebray@archiebray.org
Diamond, Joan	(406) 586-0871	
Elliot, Ian	(406) 252-8836	ielliot@mcn.net
Ellwein, Arch	(406) 482-5109	arch@lyrea.com
Forbes, Donna	(406) 259-7715	
Fortney, Carolyn	(406) 252-6360	
Frazier, Bill	(406) 932-5453	
Frazier, Debbie	(406) 932-5065	
Gilliland, Hap	(406) 652-7598	
Going, Jo	(406) 756-1295	
Golding, Barrett	(406) 586-1408	beedge@well.com
Haines, Joy	(406) 542-8805	joyroad@earthlink.net
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Hare, Sandra	(406) 443-7169	westaff@jobsmontana.com
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Kaufmann, Karen	(406) 243-2875	kak@marsweb.com
Landis, Connie	(406) 657-2981	art_landis@vixen.emcmt.edu
Lesman, Mana	(406) 252-5780	MTDON@MCN.NET
Long, Cheri	(406) 443-1427	cheripots@aol.com
Mavrolas, Pam	(406) 442-5416	pmavrolas@desktop.org
McCauley, George	(406) 449-3087	
McConnell, Gordon	(406) 252-5765	
Menteer, Craig	(406) 549-5546	millin@marsweb.com
Miles, Sheila	(406) 721-9598	psmiles@bigsky.net
Monson, Mike	(406) 892-8026	monson@bigsky.net
Newby, Rick	(406) 449-0668	rnewby@zadig-llc.com
Nicholls, Alvin	(406) 293-5653	
Norman, Darrell	(406) 338-2787	
Notkin, Richard	(406) 442-4382	
Nys, Jim	(406) 443-7169	pplustmt@personnel-plus.com
Phillips, Don	(406) 449-7503	
Piccolo, Linda	(406) 442-7766	
Pincus, Clara	(406) 582-8206	zpincus@imt.net
Pratt, Bill	(406) 443-8313	mtcf@mt.net
Rankin, Jerry	(406) 586-9174	
Rausch, John	(406) 449-0976	
Savery, Matthew	(406) 585-2715	
Skari, Trudy	(406) 292-3660	
Skinner, Corby	(406) 256-8915	cskinner@albertabairtheater.org
Smith, Jason	(406) 587-9553	
Tafoya, Estelle	(406) 446-3939	tafoya@wtp.net
Talbott, Linda	(406) 243-4215	talbott@selway.umd.edu
Toland, Phoebe	(406) 442-4382	
Vanek, Mona	(406) 847-2368	nox2368@blackfoot.net
Volkersz, Willem	(406) 994-2164	volkersz@mcn.net
Wheeler, Benita	(406) 452-6260	

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MAC's Artist Registry is online

Now you can turn to the internet to learn about Montana artists available for residencies.

To access the Artist Registry go to the Arts in Education section of the Montana Arts Council website (www.art.state.mt.us). Just click on the Arts in Education photo and scroll to the bottom of the screen to search. You can look for painters, dancers, musicians, calligraphers, sculptors, storytellers and more. You can also search for artists who work well with particular age groups, at-risk youth or special needs populations.

Each artist's page includes contact information and references. Also on the page is a brief description of the artist's work, fee information and sample workshop plans. Teacher training, follow-up ideas and experience with special populations are included as well. Work samples from visual artists are also available.

There are currently 25 artists on the registry. To receive an application or to learn more about Artists in Schools and Communities, call the Arts in Education Hotline, 800-282-3092.

Arts Pros Roster

Please identify your call as an Arts Pros call at the beginning of the consultancy

Dance

Touring

Jenifer Blumberg, Missoula
Karen Kaufmann, Missoula

Dance: Technique and Career Development

Karen Kaufmann, Missoula
Mana Lesman, Billings

Performing Arts

Live Performance Production

Jenifer Blumberg, Missoula
Craig Menteer, Missoula
Don Phillips, Helena

Presenting

Ian Elliot, Billings

Live Performance Production

Don Phillips, Helena

Booking Performances in Your Community

John Barsness, Bozeman
Karen Kaufmann, Missoula

Programming and Marketing

Corby Skinner, Billings

Theatre

Professional Theatre Production, Stage

Management and Direction

Jenifer Blumberg, Missoula
Ian Elliot, Billings
Greg Johnson, Missoula

Acting: Technique and Career Advice

Greg Johnson, Missoula
Craig Menteer, Missoula

Beading Related to Renaissance Costumes

Velma Cameron, Missoula

Community and Dinner Theatre Production

Arch Ellwein, Sidney
Craig Menteer, Missoula
John Rausch, Helena

Lighting and Sound Design

Michael Johnson, Missoula
Mike Monsos, Missoula

Set Design

Mike Monsos, Missoula

Technical Direction Advice

Michael Johnson, Missoula
Mike Monsos, Missoula

Theatre Construction and Restoration

Mike Monsos, Missoula

Healing Arts

Rehabilitation Counselor

Ian Elliot, Billings

Music and Color as Healing Agents

Velma Cameron, Missoula

Arts and Disability Inclusion, Outreach,

Partnerships/ADA Compliance

Joy Haines, Missoula
Janet Brown, Sioux Falls, SD

Artist Training in Disability Awareness and Adaptive Teaching Techniques

Joy Haines, Missoula

Fund Raising

Artist Grant and Fellowship Application Advice

Ken Bova, Bozeman
Richard Notkin, Helena
Willem Volkensz, Bozeman

Conducting Capital Campaigns

Donna Forbes, Billings
Estelle Tafoya, Red Lodge

Raising Money for School Festivals/Tours

Linda Piccolo, Boulder

Endowment Development and Planned Giving

Bill Pratt, Helena
Linda Talbott, Missoula

Grant Writing

Beverly Badhorse, Zurich
John Barsness, Bozeman
Marilyn Daumiller, Helena
Joan Hendricks, Billings
Bill Pratt, Helena
Trudy Skari, Chester
Jason Smith, Bozeman
Estelle Tafoya, Red Lodge
Linda Talbott, Missoula

Arts Administration

Non-Profit Arts Organization: Management

John Barsness, Bozeman
Jenifer Blumberg, Missoula
Janet Brown, Sioux Falls, SD
Sandra Hare, Helena
Peter Held, Helena
Estelle Tafoya, Red Lodge

Non-Profit Arts Organization: Creation

John Barsness, Bozeman
Jenifer Blumberg, Missoula
Dorothea Boniello, Billings
Sandra Hare, Helena
Mana Lesman, Billings

Board Development

Jenifer Blumberg, Missoula
Donna Forbes, Billings
Sandra Hare, Helena
Joan Hendricks, Billings
Pam Mavrolas, Helena
Estelle Tafoya, Red Lodge
Linda Talbott, Missoula

Personnel Hiring, Evaluation and Management Issues

Jim Nys, Helena

Estelle Tafoya, Red Lodge

Strategic and Long-Range Planning/Facilitation

Pam Mavrolas, Helena
Sheila Miles, Missoula
Estelle Tafoya, Red Lodge

Program and Organizational Evaluation/Problem Solving

Joan Hendricks, Billings
Pam Mavrolas, Helena

Public Relations and Marketing

Vranne Sue Hinck, Bozeman
Sheila Miles, Missoula
Jason Smith, Bozeman
Estelle Tafoya, Red Lodge

Community Cultural Plan Development

Jenifer Blumberg, Missoula
Janet Brown, Sioux Falls, SD
Pam Mavrolas, Helena

Conflict Resolution and Facilitation

Dorothea Boniello, Billings
Vranne Sue Hinck, Bozeman

Community Outreach-Getting Started

Linda Talbott, Missoula

Arts Education

Multi-Cultural Arts Education

Cheri Long, Marysville

Developing Partnerships with Schools,

Arts Organizations and Artists

Janet Brown, Sioux Falls, SD
Corby Skinner, Billings

Teacher Training: Artists as Educators

Hap Gilliland, Billings
Cheri Long, Marysville

Arts Curriculum Development

Cheri Long, Marysville

Arts in Juvenile Corrections

Janet Brown, Sioux Falls, SD

Integrating Dance Into the Curriculum

Karen Kaufmann, Missoula

Program Creation for Young People

Cheri Long, Marysville

Theory and Practice

Connie Landis, Billings
Mana Lesman, Billings

Residencies: Dance Focus

Karen Kaufmann, Missoula

Residencies: Music Focus

Stephen Adoff, Missoula

Residencies: Literature/Writing Focus

Hap Gilliland, Billings
Corby Skinner, Billings

Residencies: Ceramics Focus

Josh DeWeese, Helena



Opportunities

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Online resources for museums

Museum workers will find a number of valuable resources on the internet, including:

www.globalmuseum.org

Check out museum-education courses throughout the world, post resumes (for a fee) check job listings, and much more.

www.iupui.edu/~ncph/home.html

Hook up to a variety of museum programs on the National Council on Public History website, including employment opportunities, job links, and more.

www.palimpsest.stanford.edu

One of the most useful conservation-related websites is Conservation OnLine (or CoOL). This is everything one hopes to find on the internet: tons of free information and advice. In addition to news, bibliographies and feature articles, CoOL operates several mailing lists devoted to conservation, like the ConsDist List (Conservation Distribution List). Anyone with e-mail can subscribe, free of charge, and tap into ongoing discussions among conservators all over the world.

Visual Arts, Crafts & Photography: Call for Entries - National

Slide registry for public art. No formal guidelines. Diane Morgan, Arts Administrator, City of Palm Springs, Box 2743, Palm Springs, CA 92262-2743; 760-778-8408.

National slide registry. No fee. Apply by mail or website. Listed with images and by category. Online Slide Registry, Ohio Arts Council, 727 E. Main St., Columbus, OH 43205-1796; 614-466-2613; www.ohioonlinearts.org.

Slide registry. Open deadline. San Francisco Arts Commission Gallery, 401 Van Ness Ave., San Francisco, CA 94102; 415-554-6080; sfac@earthlink.net; <http://sfac.sfsu.edu>.

Seeking artists who have used art as healing to help cope with life-changing experiences. All media. No deadline, no fee. Six photos or color photocopies, resumé, etc. Renée Phillips, Healing and Art, Manhattan Arts International, 200 E. 72 St., #26L, New York, NY 10021.

The Blair L. Sadler International Healing Arts Competition, produced in cooperation with the Society for the Arts in Healthcare, seeks to elevate awareness of artists and the arts in improving the quality of experience for patients, families, visitors and staff working in healthcare institutions. Art professionals can submit an example of an existing Visual Arts, Performing Arts, or Participatory Arts project intended to improve the quality of the healthcare experience for patients, staff or visitors. Professional artists will have to enter in partnership with their client/healthcare facility and must demonstrate the success of their project with some outcome studies. Only projects that have been completed within the last three years are eligible. Students can submit a proposal for a Visual Arts, Performing Arts, or Participatory Arts project designed to improve the quality of the healthcare experience for patients, staff, or visitors. Students must enter in partnership with their school and must create a system for outcome measurement as part of their design process. There will be one professional and one student award for each of the following categories: Visual Arts, Performing Arts, and Participatory Arts. Professionals will be awarded \$1000 and students \$500. All winners will be awarded two complimentary registrations for the 2002 Society of the Arts in Healthcare Conference to be held in Gainesville, FL, will receive a specially designed award, and will be published in a national healthcare magazine. Entry fee for professionals is \$25; students \$10. For examples of healing works visit www.aesthetics.net or www.TheSAH.org. Contact: sadleraward@aesthetics.net or Sadler Competition, c/o Aesthetics, 2900 4th Ave., Ste. 100, San Diego, CA 92103. DEADLINE: Jan. 10, 2002.

Quad City Arts in Rock Island, IL, is seeking artists to submit proposals for three major site specific art projects at the Quad City International Airport. These art pieces will be an integral part of a \$17 million airport expansion and renovation. The overall budget for the three sites is over \$250,000. The process is open to individuals or teams of artists. Proposals submitted may include, but are not limited to, neon, light and motion, high tech multi-media, colored glass or colored light, window-based applications, 3-D ceiling application, low relief or 2-D murals. For project guidelines, contact Lori Roderick, Community

Arts Administrator, Quad City Arts, 1715 2nd Ave., Rock Island, IL 61210; 309-793-1213; e-mail: lroderick@quadcityarts.com. DEADLINE: Nov. 19, 2001.

The Charlotte County Art Guild will hold their National Art Exhibit Feb. 2-March 8, 2002 in Punta Gorda, FL. Awards in excess of \$8,000. Exhibition is limited to two-dimensional paintings in oil, pastel, watercolor, acrylic or mixed medium, and executed in the last two years. Contact the Charlotte County Art Guild, Inc., 210 Maude St., Punta Gorda, FL 33950; 941-639-8810; www.visualartscenter.com. DEADLINE: Nov. 1, 2001.

The Philip and Sylvia Spertus Judaica Prize, open to artists of all nationalities and religions, awards a \$10,000 prize to the winning artist, as determined by jury. The ceremonial object to be created for the 2002 competition is a mezuzah. For entry form, contact Lauren Apter, Spertus Judaica Prize, Spertus Museum, 618 S. Michigan Ave., Chicago, IL 60605; 312-322-1779; e-mail: lapter@spertus.edu. DEADLINE: Dec. 31, 2001.

The Smithsonian Craft Show, a juried exhibition and sale of contemporary crafts by 120 artists, will be held April 25-28, 2002 in Washington, DC. Cash awards. Media categories are basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art and wood. For application form, contact Smithsonian Craft Show, Smithsonian Institution, 1000 Jefferson Dr., SW, 4th Floor, Washington, DC 20560-0037; 888-832-9554; e-mail: craftshow@omd.si.edu; www.smithsoniancraftshow.org. DEADLINE: Sept. 21, 2001.

Journey's End National Art Exhibition will be held March 8-10, 2002 in Astoria, OR, the location of the winter camp of the Corps of Discovery in 1805-1806, which was also the western terminus of the expedition's route. The show is a collaborative effort of Fort Clatsop National Memorial and a group of local citizens dedicated to arts and history. In view of the upcoming Bicentennial of the Lewis and Clark Expedition, the focus for the inaugural show is on "Revisiting Lewis and Clark's Journey." All entries must be thematically related to Lewis and Clark. For more information, e-mail JournneysEnd2005@yahoo.com.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Montana State University College of Agriculture will be hosting a **Juried Art Show** during Ag Appreciation Weekend in early November in Bozeman, MT. Divisions include photography, watercolor, oil, pen or pencil, and sculpture. Art must be of an agricultural or natural resources theme. For information, call 406-994-4323; www.montana.edu/agriculture/college/activities/artshow.htm. DEADLINE: Sept. 30, 2001.

Paris Gibson Square Museum of Art invites artists to submit artwork for consideration for the museum's 5th annual art auction and benefit dinner to be held Feb. 2, 2002 at the Meadow Lark Country Club in Great Falls, MT. Send slides of works that either will be available for the auction or are similar to pieces you would like to have in the auction. Indicate the full retail value of each piece of artwork for consideration. Artists accepted into the exhibition will receive 50% of the selling price.

Send slides to Jessica Hunter, Paris Gibson Square Museum of Art, 1400 First Ave. North, Great Falls, MT 59401; 406-727-8255; e-mail: pgsmoa@mcn.net. DEADLINE: Oct. 15, 2001.

The International Wildlife Film Festival/International Wildlife Media Center announces a call for poster art to celebrate and represent the 25th Silver Anniversary of the IWFF. The theme for the poster art contest is Wildlife—Wild Places—Habitat of the Northern Rockies—25 Years of Wildlife Film. The contest is open to any and all—professional or amateur, from anywhere in the world. The organization has set a \$50 entry fee to encourage a professional approach to this contest. The fee may be waived in certain instances on a case by case basis. Three cash awards will be given to the best submissions with a prize award of \$250 for first place, \$150 for second place and \$75 for third place. Winning entries will be adopted as the face of the 25th Annual Wildlife Film Festival. The dates of the festival are April 20-27, 2002. All submissions must be sent in slide format. For more information, contact the IWFF/IWMC at 406-728-9380; e-mail: iwff@wildlifefilms.org. DEADLINE: Nov. 1, 2001.

The gallery of The Clay Studio of Missoula is accepting proposals from Montana and northwest regional clay artists for solo exhibits. Functional, sculptural and installation works will all be considered, but the primary medium must be ceramic. Interested artists may apply individually for solo shows or in pairs or groups for proposed thematic exhibits. Submit 5-20 slides of representative works, a statement of artistic intent, resumé for each participating artist, slide description sheet detailing artists, media and dimensions for each slide, SASE for return of materials, and a \$10 processing fee. Submit all materials to The Clay Studio of Missoula, attn: Julie Wills, 910 Dickens St., Missoula, MT 59802; 406-543-0509.

The Spokane Art School invites artists to submit work for Yuletide 2001, a holiday fine arts and fine crafts fair to be held Nov. 29-Dec. 2, 2001 in Spokane, WA. For a prospectus, contact the Spokane Art School, 920 N. Howard, Spokane, WA 99201; 509-328-0900; e-mail: sueellen@spokaneartschool.org. DEADLINE: Sept. 7, 2001.

Sutton West Gallery in Missoula, MT, is seeking submissions for the 2002 exhibit season. All media welcome. Submit seven to twelve slides of artwork that will be available for exhibit, a resumé, biography, artist statement and price list along with a SASE for the return of materials. Send proposals to Sutton West Gallery, attn: 2002 exhibit season, 121 W. Broadway, Missoula, MT 59802. DEADLINE: Sept. 15, 2001.

The Seattle Arts Commission invites artists to apply for the project Park 90/5: A Sustainability Project. An artist will be commissioned to create a site-specific artwork addressing sustainability for Park 90/5, a renovated office park south of downtown Seattle. This project is open to artists living in the Pacific Northwest (WA, OR, ID, AK, MT, BC). Applications are available at www.cityofseattle.net/arts/funding/calls.htm. To receive an application by e-mail, fax or mail, contact Kelly Davidson at kelly.davidson@ci.seattle.wa.us or call 206-615-1801. DEADLINE: Sept. 14, 2001.

Disclosing October is a juried art show, open to all artists, focusing on the artistic representation of the effects of sexual and domestic violence on victims and the community at large. The show,

which will hang in the Exit Gallery on the MSU-Bozeman campus, Oct. 15-26 2001, will coincide with other events that are part of Domestic Violence Awareness Month, a national event highlighting issues of intimate and partner violence. Disclosing October will provide a venue for artists to express their responses to and interpretations of sexual and domestic violence in their lives and communities. The artwork shall be focused more on the impacts of intimate and family violence on the victim and community than on actual depictions of crime. Juror is Ellen Ormiz of the Beall Park Art Center. All two- and three-dimensional mediums accepted. Entry fee is \$3 per slide; all proceeds will be donated to the Montana Statewide Hotline Against Sexual and Domestic Violence. Artists may submit up to three entries. Include SASE, with sufficient packaging and postage to return the work, name, address, and phone number. Artist statement is optional. Notification is in mid-September. For more information, contact Even Howard, 406-994-1828, or Christian Sarver, 994-7142. This show is sponsored by Students Against Sexual Assault at MSU-Bozeman. Send slides to The Exit Gallery, SUB 282B, Montana State University, Bozeman, MT, 59717, attn: Even Howard. DEADLINE: Sept. 15, 2001.

The Institute of Medicine and Humanities and The Dana Gallery, in collaboration with the Museum of Fine Arts at The University of Montana, invite artists to submit their work in any medium for a juried exhibition to be held April 2002. All work should reflect experiences of illness or healing and relate to "The Art of Healing." Awards will include a \$5,000 acquisition prize for St. Patrick Hospital and a \$1,500 acquisition prize for the Dana Gallery. Fee is \$20 for three works and \$5 for each additional piece. For more information and an application, please contact Dudley Dana at The Dana Gallery, 123 Broadway, Missoula, MT 59802; 406-721-3154; e-mail: danagallery@montana.com.

Gold Dust Public Art Project: homeWORD, a non-profit community development organization in Missoula, in collaboration with the Art Museum of Missoula and MacArthur, Means & Wells Architects, invites artists to submit proposals for a public art opportunity called the Gold Dust Public Art Project. A free workshop for artists, "Developing a Public Art Proposal," will be held Sept. 15 and there will be an open house for artists to review architectural designs of the Gold Dust development in early October. To receive a packet of information, call Judy Johnson at 406-5433550 x36 or e-mail Kay Grissom-Kiely at kay@homeWORD.org. DEADLINE: Oct. 5, 2001.

The Montana Secretary of State's office features artwork from Montana artists all across the state. Artwork is exhibited for a one-month period. Artists interested in showing their work may contact the Secretary of State Office, PO Box 202801, Helena, MT 59620-2801, 406-444-2034.

Grants and Fellowships

The Montana Community Foundation is accepting grant applications for several programs. Deadlines are Sept. 15, 2001 for MCF General Grants – Economic Development, Fund For Tolerance Grants, Local Community Foundation Challenge and Development Grants; Nov. 1, 2001, and Feb. 1, 2002, for Leadership Development Grants; and March 15, 2002, for MCF General Grants – Basic Human Needs. Grant guidelines include information about the grants process and eligibility criteria, as well as application materials. To obtain a booklet, contact the MCF office at 406-443-8313 or 800-443-8314. Grant application deadlines, guidelines and application forms are also on the website at www.mtcf.org under "Grants and Programs."

Grants for non-traditional public art. Preferably site specific that deals with tourism. Grants up to \$5,000. No fee; must use application

including video or slide sheet. Nadine Lemmon, The Gunk Foundation/Critical Press, Box 333, Gardiner, NY 12525; 914-255-8252; touist@gunk.org; www.gunk.org. DEADLINE: Oct. 30, 2001.

Grants to teachers. American Music Education Initiative (AMEI) to recognize accomplishments of teachers who use American music in the classroom. Teachers should send examples of lessons that use American music, K-12. Teachers whose lessons are selected receive cash grants. Application forms and guidelines available: National Music Foundation, 2457 South Hiawasse Rd., #244, Orlando, FL 32835; 800-USA-MUSIC. DEADLINE: Sept. 14, 2001.

Nominations for National Heritage Fellowships. Awards of \$10,000 to artists whose contributions have benefited their artistic traditions. To nominate, send a letter that describes the nominee's contributions to the artistic tradition and why this individual or group deserves national recognition. Grant awards made in spring of 2002. Send nominations to National Heritage Fellowships, Folk and Traditional Arts, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Room 720, Washington, DC 20506-0001; 202-682-5428. DEADLINE: Oct. 1, 2001.

The Quinque Foundation, a private U.S.-based charitable trust, has announced a partnership with Historic Scotland (<http://www.historic-scotland.gov.uk/>), an agency within the Scottish Executive charged with safeguarding Scotland's built heritage, and invites applications for the Quinque Fellows Program. Through the program, tradespeople, professionals, scholars, architects, and historians in the conservation and preservation field will travel from the U.S. to Scotland or from Scotland to the U.S. to participate in educational course-work and hands-on training and field projects at historic sites. The program's objective is to create practitioners who can contribute to the repair of buildings in the U.S. and Scotland by marrying the practical hands-on skills of traditional crafts with a sound scientific conservation training that includes materials science and conservation ethics. The foundation is currently accepting applications from both U.S.-based and Scottish-based preservation and conservation professionals. Fellowships range from \$5,000 to \$15,000 and run for 6 to 12 weeks throughout the year. Applicants must be sponsored by a nonprofit organization. All fellowship grants will be made to the nonprofit organization serving as the grantee organization, not to the individual fellow. The grant is intended to cover the fellow's travel costs, a per diem stipend for meals and incidental expenses, and a stipend for the fellow to attend relevant conferences or additional training courses. For application materials and additional information, contact Hilary Joy, Program Officer, Philanthropic Advisors, 400 Atlantic Ave., Boston, MA 02110-3333; 617-574-3553; e-mail: hjoy@goulstonstorr.com. DEADLINE: September 24, 2001.

Heritage Preservation announces the availability of Conservation Assessment Program (CAP) grants contingent on Congressional appropriations for FY 2002. CAP provides funds for small to mid-sized museums to hire a professional conservator, approved by Heritage Preservation, for a two-day visit. The CAP assessor uses these two days to examine the museum's collections, environmental conditions and sites. The assessor then writes a report recommending priorities to improve collections' care. The CAP application process is simple, and grants are awarded to eligible applicants on a non-competitive, first-come, first-served basis. Applications are available on Heritage Preservation's web site at www.heritagepreservation.org. DEADLINE: Dec. 1, 2001.

Workshops

Improvisation For The Spirit is a workshop and retreat which uses improvisational theatre games to access one's inner creativity. The workshop

will be held Oct. 27-28, 2001 at Chico Hot Springs, located one hour from Bozeman, MT. The workshop fee is \$225 and prices for accommodations vary from \$45-\$100/night. Led by Katie Goodman of the Equinox Theatre Company in Bozeman, this creative workshop will use improv to enable participants to learn self-trust, release themselves from judgment, take risks and accept challenges, practice being present, and be flexible and open to change. The comedy improv exercises teach participants to surrender to the moment, ridicule perfectionism, stay in beginner's mind, listen to intuition, move with the flow and give up the goal. Call for a brochure with details: 406-587-0737.

The 11th Annual Flathead River Writers Conference will be held Oct. 5-7, 2001 at Grouse Mountain Lodge in Whitefish, MT. In addition, there will be two 12-person, intense three-day workshops Oct. 2-5, on fiction with Ron Carlson and screenwriting with Terry Borst. Attendees must qualify for the two workshops. The conference is sponsored by Authors of the Flathead, a non-profit Northwest Montana writers group. In addition to screenwriter Terry Borst (Los Angeles), Amy Rennert of The Amy Rennert Literary Agency (Tiburon, CA), non-fiction writer and instructor Rob Simbeck (Nashville), Simon & Schuster editor Marcela Landres (New York), acclaimed children's writer Ben Mikaelson (Bozeman, MT), and popular mystery novelist Sandra West Prowell (Billings, MT) will be present. The general weekend conference is \$135. The combined cost for a three-day workshop, plus the weekend conference, is \$435. Lodging is not included. For a brochure send mailing address to Authors of the Flathead, PO Box 7711, Kalispell, MT 59904 or e-mail Jake How at thehows@digisys.net

A Fingerstyle Guitar Clinic will be presented by Chris Proctor on Sept. 19, 2001 at Morgenroth's Music Center in Missoula, MT. Call 406-549-0013 to register.

An Ethics and the Arts Conference will be held at Arizona State University in Tempe, AZ, Oct. 28-30, 2001. The event's topics were designed to stimulate cutting-edge dialogue about contemporary issues. Keynote speakers include American Indian novelist-screenwriter Sherman Alexie, award-winning documentary filmmaker Rory Kennedy (Robert F. Kennedy's daughter), and celebrated actor-playwright-NYU professor Anna Deavere Smith. More than 50 noteworthy panelists, performers, producers, philosophers, artists, critics and others span the entire spectrum of current opinion. For more information or to register call Stacey Russell at the Lincoln Center, 480-727-7691, or visit www.asu.edu/clas/lincolncenter.

Before Your Event Opens, a workshop presented by the Montana Lewis and Clark Bicentennial Commission, will be held 1-5 p.m. Oct. 10, 2001 at the Billings Hotel and Convention Center in Billings, MT. Three major topics will be explored by attendees with workshop guide Marie Atwell, Certified Festival and Event Executive, from Boise, ID. Beginning with a walk through "Project Stages" (including some nuts and bolts of event planning), proceeding to idea generation with "Lasting Legacies and Other Reasons to Celebrate" and closing out the afternoon with "How to Get New Sponsors/Partners AND Keep Them." The sessions will offer constructive reminders, achievable solutions and fresh ideas in an interactive style. For more information contact Gail Brockbank at 406-442-4141.

The Montana Artists Refuge, an artist-run residency program located in Basin, MT, has workshop facilities available for rent in the winter months and on a contingent basis throughout the year. The spaces, located in the historic Hewitt Building, are ideal for performance, writing, dance, visual arts, meetings and martial arts. The studios are 20' x 30'. Attached to each space is a bath, kitchen and living area, allowing for relaxing and socializing as a break from any workshop. For details contact Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail mtrefuge@earthlink.net.



NEA helps nonprofits seek cultural funding

The National Endowment for the Arts recently added "Cultural Funding: Federal Opportunities" to its website, www.arts.gov/federal.html. This new feature is designed to help nonprofit arts organizations identify potential federal support for cultural programs.

Listings of federal agencies with a history of funding arts-related projects, descriptions of the projects, links, reference tools, and tips on navigating funding sources are included. More than 100 federal programs and 170 projects are cited.

With the onset of block grants and the devolution of federal programs to state and local government, the challenge for many arts organizations is to identify the entry point within a state and or local government for program funds. This new resource helps demystify the process.

For details, call the NEA Office of Communications at 202-682-5570 or visit www.arts.gov.



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CAN offers new website

The Community Arts Network (CAN) recently launched a website that offers "a living archaeology of information about community-based arts." Go to www.communityarts.net and find:

- The CAN Reading Room, which offers a large database of articles from *High Performance* magazine.

- A monthly newsletter, APInews, which can be subscribed to free of charge.

- The CAT Directory, which lists people and institutions who offer training in community-based artwork.

- Extensive links to many offerings in the field.

- Special features by CAN members and others.

- Information on "Connecting Californians: Finding the Art of Community Change," a project that bridges the arts, humanities, storytelling and community organizing.

Rocky Mountain School of Photography offers a wide variety of week-end, week-long and two-week workshops in such places as Alaska, Colorado, Yellowstone National Park, Martha's Vineyard and Montana. For a free catalog of workshops and career training programs, call the office in Missoula, MT at 406-543-0171 or 1-800-394-7677.

Job Opportunities

Auditions to be held for a dynamic versatile actress who can travel with Montana's original repertory theatre, The Vigilante Theatre Company. For information call 406-586-3897 or mail resumé to 111 S. Grand Ave., Suite 201, Bozeman, MT 59715.

Residencies

The **Montana Artists Refuge**, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are one month to one year in length. Facilities include two apartments with separate 20' x 30' studios, one soundproofed apartment for writers/musicians/composers, and one studio apartment for writers or others who require minimal space; all include kitchen facilities, double bed and private phone. Scholarships and some financial aid are available; applications are ongoing. On the web at www.montanaartistsrefuge.org or send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail: mtrefuge@earthlink.net

On-Line

WhereToShow.com offers a new online resource specially designed for artists. Information provided includes a call for artists and employment opportunities in the field of fine art. The site is accessible to anyone with no subscription or membership fees. Entries are updated daily and cross-referenced by medium, region and category. www.wheretoshow.com.

Literature & Playwriting

2001 Indiana Review Fiction Prize offers a \$1,000 honorarium and publication. The final judge is Jim Grimsley. The reading fee of \$12 includes prize issue. Maximum length of submission is 15,000 words. Previously published works, or works forthcoming elsewhere will not be accepted. Cover letter should include name, address, phone number and title. Entrant's name should appear only in the cover letter. Entries must be accompanied by an SASE for notification. Manuscripts will not be returned. *Indiana Review*, Fiction Prize, Ballantine Hall 465, 1020 E. Kirkwood Ave., Bloomington, IN 47405-7103. DEADLINE: Oct. 29, 2001.

American Literary Review announces its 2001 fiction contest. The winner receives \$500 and publication in the Fall 2002 issue. The author's name should not appear on the manuscript but on a cover page with story title, address and phone number. Include a \$10 reading fee (includes subscription) and an SASE for a list of finalists. Final judge is David Huddle. *American Literary Review*, Fiction Contest, English Department, University of North Texas, Denton, TX 76203-1307. DEADLINE: Nov. 2, 2001.

The Writers of the Gulch Anthology and Symposium will publish "Change of Season" in November. Montana authors are eligible to submit work for this annual volume. Two annual awards of \$100 are given each year for work submitted to the publication. Submissions can include poetry, short stories, scripts, essays of approximately 1200 words. Submissions should be submitted electronically to mfox@carroll.edu

or on a disk delivered to "Writers of the Gulch" at the Myrna Loy Center in Helena, MT. DEADLINE: Sept. 15, 2001.

Young Playwrights National Playwriting Competition is open to young people 18 years of age or younger. The play will be read and evaluated in writing by a theatre professional. The winner will go to New York for the Young Playwrights Writers conference, where the playwright will work with some of the country's most exciting theater artists. More than one play may be submitted. Collaborations of up to three authors are permitted, but all authors must be 18 or younger. The play must be original, with no restriction on style, subject and length. Scripts must be typed and stapled. Title page of the play must list name, date of birth, complete home address and telephone number. Scripts will not be returned. For more information visit www.youngplaywrights.org. Mail plays to Young Playwrights Festival, National Playwriting Competition, Dept. NP, 321 West 44th St., Suite 906, New York, NY 10036. DEADLINE: Dec. 1, 2001.

Glimmer Train's October Poetry Open. First place \$500 and publication in *Glimmer Train Stories*, and 20 copies of that issue; second/third \$250/\$100. Open to all poets. \$10 entry fee for up to three poems. No subject, form or length restrictions. Include name, address and phone number and word count on each poem. Poems will not be returned. Mail entries to October Poetry Open, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900; 503-221-0836; www.glimmertrain.com. DEADLINE: Postmarked month of October, 2001.

Glimmer Train's Spring Short Story Award for New Writers. First place, \$1,200 and publication in *Glimmer Train Stories*; second/third: \$500/\$300. Open to all writers whose fiction hasn't appeared in a nationally-distributed publication with a circulation over 5,000. \$12 entry fee per story. Word count range: 1,200-10,000. First page of story to include name, address, and e-mail address. Stories will not be returned. Mail entries to: Short Story Award for New Writers, Glimmer Train Press, Inc., 710 SW Madison, #504, Portland, OR 97205-2900; 503-221-0836; www.glimmertrain.com. DEADLINE: Sept. 30, 2001.

Pet Poems Contest is sponsored by Independent Advertising, for poems about pets. First prize is \$400. Twelve runners-up (including first prize winner) will have their poem published in "Pet Poems" and/or on the website with an optional picture of the pet. Limit is 6-42 lines; send 3x5 card with name, address and titles. Contest fee is \$4 per poem. Submit to Independent Advertising, 3401 Shelburne Rd., Suite A, Baltimore, MD 21208; e-mail: petpoems@hotmail.com or petcontest@independentadvertising.com. DEADLINE: Nov. 17, 2001.

Pet Stories Contest is sponsored by Independent Advertising, for short stories about pets. First prize is \$400. Twelve runners-up (including first prize winner) will have their poem published in "Pet Stories" and/or on the website with an optional picture of the pet. Limit is up to 2,000 words; send 3x5 card with name, address and titles. Contest fee is \$7 per short story. Submit to Independent Advertising, 3401 Shelburne Rd., Suite A, Baltimore, MD 21208; e-mail: petstories@hotmail.com or petcontest@independentadvertising.com. DEADLINE: Nov. 17, 2001.

Media Arts

Video Art Screenings in nontraditional environments in and around Chicago. Open deadline. Kristen Van Deventer, K&D Productions, 110 N. Peoria, Chicago, IL 60607; e-mail: Adoration@kanddproductions.com; www.kanddproductions.com.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806; kmorris@wtp.net. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, E-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, E-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771, (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Tom Cook, 4800 Jaiden Lane, Missoula, MT 59803; (406) 243-6880. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, 1252 Washington Ave., Havre, MT 50591; (406) 265-8450. Sponsors two annual workshops, a yearly Open Members show, a national Junied Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring 2002.

Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2002 for FY 2004-2005.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards will be made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and

\$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Arts & Education Grants

The Arts and Education Grants program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education Grants program supports both a wide range of residencies by professional practicing artists and local or regional arts organizations (touring or locally based) lasting from as short as a day to as long as a year, and the creation of arts education projects that further the special place the arts hold in Montana's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, one- to five-day residencies
- Residencies of one week or longer, up to one year in duration
- Special projects

The Arts Council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092, for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092 for more information. Or visit MAC's website at www.art.state.mt.us.

Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline is Spring 2002.

Advice from Arts Pros

Montana Arts Pros is comprised of a network of professionals: artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and business people in the public or private sector, who are capable of answering questions within their areas of expertise for people such as artists, nonprofit managers and board members needing assistance.

Arts Pros Consultant Registration

Montana Arts Pros is comprised of a network of professionals as described above. The arts council will pay \$25/hour to Arts Pros consultants for time spent talking to, or working with, referrals. To register for the Arts Pros roster, call, fax or e-mail MAC.

Individual Artist Fellowships

The Individual Artist Fellowships program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$5,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories for 2003 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). The category for 2005 is Visual Arts (crafts, media arts, interdisciplinary, photography and visual arts). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Next deadline is Spring 2003 for all categories.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is Spring 2002.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Next deadline is Spring 2003.

Workshop Grants

The Montana Arts Council has made \$6,000 in grants available to arts organizations specifically to support the presentation of workshops, seminars, or other similar public events within Montana. This grant program is on an annual application cycle, with a May 15 postmark deadline each year. Any arts organization is eligible to apply for up to \$3,000 regardless of other funding received from the Montana Arts Council.



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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arni Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are ready)

Name _____

Address _____

City _____ State _____ Zip _____

e-mail _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us

- ☐ Cultural Trust Grant Application
- ☐ Arts Education Artist Listing Application
- ☐ Fee Support for Touring Companies Grant Application
- ☐ Arts Education Grant Application
- ☐ Organizational Excellence Grant Application
- ☐ Professional Development Grant Application
- ☐ Arts Pros Consultant Application
- ☐ Opportunity Grant Application
- ☐ Folk & Traditional Arts Apprenticeship Program Applications
- ☐ Other _____

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824; 406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone _____

e-mail: _____

1	MAC Fellowships; NEA funding; Festival of the Book; Carroll O'Connor	12	Gold Dust Project; Lewis & Clark Commission Awards Grants
2	Continued from page 1	13	Folk and Traditional Arts Apprenticeships; Indian Arts and Crafts Act
3	Congrats	14-16	Calendar
4-5	Books	17-18	Arts & Exhibits
6	Music; Condolences	18	Slide Basics; Pattee Canyon Ladies' Salon
7	Drift Art Gallery in Dillon; Libby Theatre Co.; Archie Bray Foundation	19	MAGDA
8	Arts in Education: Teaching the arts	20	Americans with Disabilities Act; Montana ADA Resources
9	Arts in Education: Beck McLaughlin; Challenge America	21	Law and the Art World: Followups; Touch Tours
10	In Print; Arts in Economic Development; Nonprofits and Business Ventures	22-23	Arts Pros
11	How to Get More Out of a Writers' Conference; Artcentric Communities	24-27	Opportunities; MAC Grants and Services

State of the Arts Change of Address

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Name: _____

Address: _____

City, State: _____

Zip: _____ Daytime Phone: _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430; fax (406) 444-6548
www.art.state.mt.us
e-mail: mac@state.mt.us

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This issue of *State of the Arts*
is produced by *Lively Times*.

Eight Montana Artists Receive Fellowships
See page 1

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